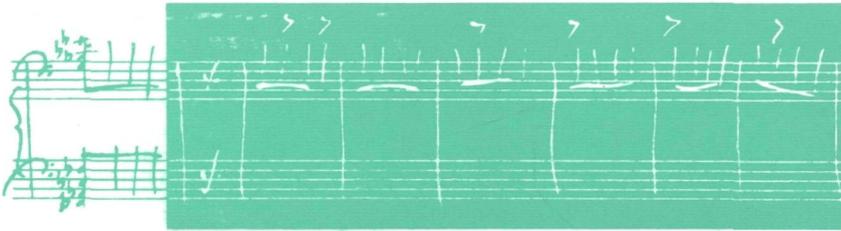


Tempo



ELLIOTT CARTER AT 80:
The Harvest of the Recent Music
celebrated by David Schiff

Carter in Conversation
with Raffaele Pozzi

SIR WILLIAM GLOCK AT 80:
Tributes from Peter Heyworth
and David Drew

'NIXON IN CHINA'
John Adams talks to Andrew Porter
about his highly successful opera

British Piano Music
Edinburgh Festival Fringe
Hungarian Music on Record
1988 Nordic Music Days
New Stravinsky Books

No.167

£1.20

\$3.00

December 1988

REVIEWS

NEWS SECTION

CONTRIBUTORS

DAVID SCHIFF teaches on the staff of Reed College, Portland, Oregon. His widely-acclaimed book *The Music of Elliott Carter* was published by Eulenburg in 1983 and went into paperback in 1985; an Italian edition is currently in preparation, which will include the essay published for the first time in this edition of TEMPO as a new concluding chapter.

ELLIOTT CARTER's latest work is a *Birthday Flourish* for five trumpets dedicated to his wife Helen, premièred on 14 September by members of the San Francisco Symphony Orchestra. He is at present at work on a violin concerto.

PETER HEYWORTH was until recently the principal music critic of the *Observer*.

JOHN ADAMS's latest work is a 25-minute piece for orchestra entitled *Fearful Symmetries*, whose first performance he conducted on 29 October with the Orchestra of St. Luke's at Avery Fisher Hall, New York.

ANDREW PORTER is principal music critic of the *New Yorker*.

MALCOLM HAYES is chief music critic of the *Sunday Telegraph*.

ROBIN GOLDING has been writing about music since 1949. Between 1961 and 1987 he was Registrar of the Royal Academy of Music, and from 1963 Editor of its Magazine.

STEPHEN LONG is a specialist in contemporary music, holding a Masters degree in Music Theory, and is currently employed at the Music Library of the Ohio State University in Columbus, Ohio.

GEORGE NEWMAN began his music publishing career in the music production department of Boosey & Hawkes and then set up his own engraving business, specializing in contemporary music for international music publishers. He is the London-based arts correspondent of the Austrian newspaper *Kurier*.

PETER HILL is currently engaged in recording the complete piano music of Messiaen for Unicorn-Kanchana records.

PAUL RAPOPORT is writing a book on Kaikhosru Shapurji Sorabji.

JAMES REID-BAXTER is a translator for the European Parliament in Luxembourg.

CALUM MACDONALD's book *John Foulds and his Music: an Introduction* has just been published in the USA by Pro/Am Music Services Inc. of White Plains, NY and in the UK by Kahn & Averill. The new third edition of his catalogue of the works of Shostakovich has been published (only in French at present) by Chant du Monde, Paris.

ISSN 0040-2982

TEMPO © 1988 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 50-367000. Printed in England by Graphikon Ltd, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon: manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 167
December 1988

EDITOR CALUM MACDONALD
ADVISORY EDITOR DAVID DREW

ELLIOTT CARTER'S HARVEST HOME	<i>David Schiff</i>
ELLIOTT CARTER TALKING...	<i>to Raffaele Pozzi</i>
SIR WILLIAM GLOCK AT 80: A TRIBUTE	<i>Peter Heyworth</i>
THE SCORE: AN OPEN LETTER TO WILLIAM GLOCK ON HIS 80th BIRTHDAY	<i>David Drew</i>
'NIXON IN CHINA': JOHN ADAMS IN CONVERSATION...	<i>with Andrew Porter</i>

REVIEWS

Recordings

Havergal Brian	<i>Justin Connolly</i>
Recent Hungarian releases	<i>Malcolm Miller</i>
Gerhard Song-Cycles	<i>Malcolm Hayes</i>
DGG '20th-Century Classics'	<i>Robin Golding</i>
Enescu and Bartók	<i>Jim Samson</i>
Ysaÿe solo sonatas	<i>Jim Samson</i>
Modern British piano music (on cassette)	<i>Lewis Foreman</i>

Books

Stravinsky	<i>Paul Driver</i>
Slonimsky	<i>Paul Rapoport</i>
Ravel	<i>Peter Hill</i>
Honegger	<i>Martin Anderson</i>

First Performances

1988 Nordic Music Days	<i>Stephen Long</i>
Lutoslawski's Piano Concerto in Salzburg	<i>George Newman</i>
Edinburgh Festival—Scottish Composers	<i>James Reid Baxter</i>
Edinburgh Festival and After— Ronald Stevenson	<i>Calum MacDonald</i>

LETTERS TO THE EDITOR	<i>Trevor Wishart, Michael Graubart, Kathryn Bailey</i>
-----------------------	---

NEWS SECTION
