

# art libraries journal

Special issue:

Art libraries and art librarianship in Latin America

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Documenting Latin American art at MoMA

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A UK art librarian in Argentina

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Reviews

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UK & Ireland  
Art Libraries Society

## **ARLIS/UK & Ireland Travel and Study Fund Second deadline: Friday 25<sup>th</sup> November 2005**

The ARLIS/UK & Ireland Travel & Study Fund has been established to enable the Society to make annual grants to promote research and development in the fields of art, architecture and design librarianship.

The awards may be used to travel anywhere within or outside the UK & Ireland to visit libraries or other institutions, to attend a seminar or conference (excluding those organised by ARLIS itself), or to facilitate a research project or job exchange.

The awards are open to all members of ARLIS/UK & Ireland and may be used to supplement funding from other sources.

### **Guidelines**

1. Applicants must be members of ARLIS/UK & Ireland of at least three years' standing.
2. Members intending to apply should obtain an application form either from the Administrator of ARLIS/UK & Ireland (address given below) or from the ARLIS web site ([www.arlis.org.uk](http://www.arlis.org.uk)).
3. Within three months of the completion of travel or study, the recipient of an award shall present a full written report to ARLIS Council.
4. If an application is not accepted, it may be resubmitted the following year.
5. The decisions of the Grants Panel and ARLIS/UK & Ireland Council shall be final, and no correspondence regarding them shall be entered into.
6. ARLIS/UK & Ireland Council reserves the right to make no award if no suitable application is received.

**Application forms are available on the ARLIS web site: [www.arlis.org.uk](http://www.arlis.org.uk)  
or from**

**ARLIS/UK & Ireland, Administrator, The Courtauld Institute of Art,  
University of London, Somerset House, The Strand, London, WC2R 0RN  
Tel: 020 7848 2703 Fax: 020 7848 2887 Email: [arlis@courtauld.ac.uk](mailto:arlis@courtauld.ac.uk)**

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*Items for review should be sent to the  
Reviews Editor's address*

The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *ALJ* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the *ALJ*'s articles are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Section of Art Libraries sessions each year.

The Editor of the *ALJ* welcomes contributions, especially to the two annual bibliographies, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art libraries journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £45 p.a. for individuals (within the UK and Ireland only); for institutions it is £70/\$140 (surface mail) or £83/\$166 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art libraries journal* for £60/\$120 (surface mail) or £70/\$140 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art libraries journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to  
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