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Zoe Crossland (zc2149@columbia.edu) is a historical archaeologist with a particular interest in histories of embodiment in Britain and Madagascar from the 17th century onwards. Her current research draws upon the work of Charles Sanders Peirce to think through the ways in which the dead are produced as evidence through forensic archaeological practice, and the recursive effects of this discourse on the ways in which archaeological research is carried out.

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Barbara Helwing (German Archaeological Institute, Eurasian Department, Im Dol 2-6, D-14195 Berlin; bh@eurasien.dainst.de) is head of the institute’s branch in Tehran, Iran, and holds a teaching assignment at the University of Tübingen. She received her MA and Ph.D. from the university of Heidelberg and has taught at universities in Turkey and Iran. Her fieldwork experiences cover projects in Germany and Austria, Greece and Turkey, Sri Lanka and most recently Iran. Her research interests are in the fields of technology and innovation, including archaeometallurgy, and the related impact these have on human communities, and on large-scale culture contact and interaction.

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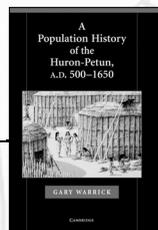
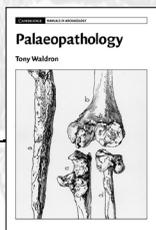
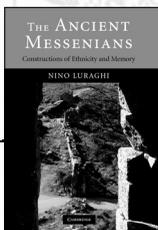
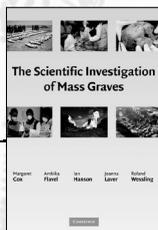
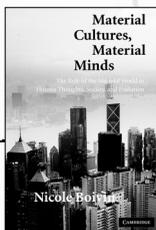
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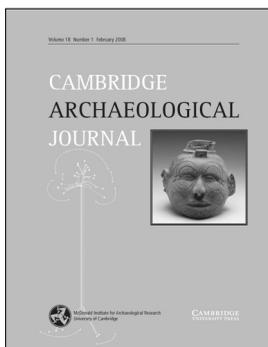
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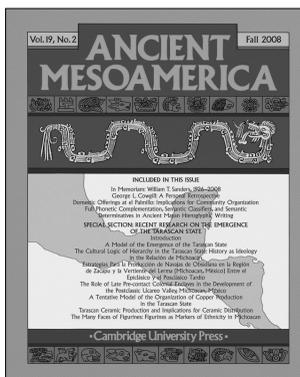
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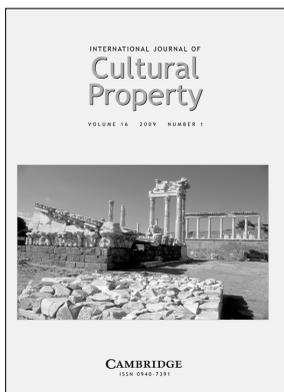
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