CAMBRIDGE

A Coherent Splendor

The American Poetic Renaissance 1910-1950

ALBERT GELPI

In this book Albert Gelpi traces the emergence of American Modernist poetry as a reaction to, and outgrowth of, the Romantic ideology of the nineteenth century. He focuses on the remarkable generation of poets who came to maturity in the years of the First World War and whose works constitute the principal body of poetic Modernism in English.

486 pp. 0 521 34533 2 \$30.00 net

The American Abraham

James Fenimore Cooper and the Frontier Patriarch

WARREN MOTLEY

The Abraham figure in American Frontier literature is driven westward by the will to seize authority through establishing a new community. Warren Motley examines the recurrence of the Abraham figure in the works of James Fenimore Cooper, focusing on issues of patriarchy and authority in Cooper's fiction and in his own life, and on Cooper's dual view of himself as both son of an American patriarch and the 'father' of American fiction.

160 pp. 0 521 32782 2 \$20.00 net Cambridge Studies in American Literature and Culture

Re-making It New

Contemporary American Poetry and the Modernist Tradition

LYNN KELLER

This book explores how early twentieth-century modernist poetry has influenced contemporary American writers. It compares the work of four representative poets with the work of four influential modernists: John Ashbery is discussed in conjunction with Wallace Stevens, Elizabeth Bishop with Marianne Moore, Robert Creeley with William Carlos Williams and James Merrill with W. H. Auden.

320 pp. 0 521 33283 4 \$27.50 net

Cambridge Studies in American Literature and Culture

T. S. Eliot: The Poems

MARTIN SCOFIELD

This book provides a comprehensive and stimulating introduction to T. S. Eliot's poetry. Martin Scofield examines Eliot's poetic effects and techniques, and considers the relevance to his poetry of concepts worked out in his critical writing. The poems are also discussed in the wider context of philosophical and religious enquiry.

270 pp. 0 521 30147 5 Hard covers \$22.50 net 0 521 31761 4 Paperback \$7.95 net

British and Irish Authors

Landscape and Written Expression in Revolutionary America

The World Turned Upside Down

ROBERT LAWSON-PEEBLES

A fresh interpretation of Revolutionary culture which suggests, through analysis of the writings of such writers as Crevecoeur, Freneau, Brackenridge, Jefferson and Brockden Brown, that the inability of Revolutionary intellectuals to construct a culture that answered European criticisms in fact gave them a clearer awareness of American terrain, and that this awareness is a central theme of American culture.

430 pp. 0 521 34647 9 £35.00 net

Cambridge Studies in American Literature and Culture

Cambridge University Press

CAMBRIDGE

Equivocal Endings in Classic American Novels

The Scarlet Letters, Adventures of Huckleberry Finn

The Ambassadors, The Great Gatsby

JOYCE A. ROWE

An original and unique study of four classic American novels. Each work discussed has a protagonist whose sense of identity is destroyed by his personal limitations and by the effect of society; but who, in refusing, to accept this, clings in the end to an ideal and transcendent image of selfhood.

176 pp. 0 521 33532 9 £20.00 net

Pieces of Resistance

Selected Essays

EUGENE GOODHEART

A collection of essays and reviews written in the period 1960-1985, which respond to the political, cultural and literary changes of that time, as expressed in the writings of certain influential critics, novelists and magazines. Professor Goodheart's exemplary figures are Lionel Trilling, Phillip Rahv and V. S. Naipaul among others, whom he believes share his resistance to those ideological tendencies which distort understanding of literary and cultural life.

216 pp. 0 521 34036 5 £25.00 net

The Making and Unmaking of the Evangelical Mind

The Case of Edward Carnell

RUDOLPH NELSON

A study of the life of Edward John Carnell (1919-1967), the philosopher-theologian and president of Fuller Theological Seminary, who played a singularly influential role in the emergence of Protestant evangelicism in the mid-twentieth century from its fundamentalist phase.

272 pp. 0 521 34236 5 £27.50 net

Religious Diversity and Social Change:

American Cities, 1890-1906

KEVIN J. CHRISTIANO

An analysis of the effects on the American religious community of the powerful forces of social change in the form of mass immigration and urbanisation at the turn of the century. These changes forced the American Churches and their members to confront, for the first time, the issue of religious toleration and either to accept or repel a level of religious diversity unimagined by the architects of American liberty.

262 pp. 0 521 34145 0 £27.50 net

Now in paperback

Culture and Class in Anthropology and History

A Newfoundland Illustration

GERALD M. SIDER

'In this consistently provocative book, Sider attempts to rethink several fashionable social science concepts: in addition to culture and class, he takes on tradition, ideology, hegemony, agency, intentionality, social reproduction, and more ... should stimulate both historians and anthropologists.'

Journal of American History

220 pp. 0 521 35886 8 Paperback \$8.95 net Cambridge Studies in Social Anthropology 60

Cambridge University Press

CAMBRIDGE

Imperial State and Revolution

The United States and Cuba, 1952-1986

MORRIS H. MORLEY

This book sheds new light on American-Cuban relations from their origins in 1952 to the present and includes an epilogue on 'The Reagan Administration and Cuba: The Revival of Vendetta Politics 1981-1985'

575 pp. 0 521 30988 3 Hard covers £40.00 net 0 521 35762 4 Paperback £15.00 net

The Corporate Reconstruction of American Capitalism, 1890-1916

The Market, the Law, and Politics

MARTIN J. SKLAR

Through a fresh examination of the judicial, legislative and political aspects of the antitrust debates in the years from 1890 to 1916, Martin Sklar shows that the arguments were not simply over competition versus combination, but also over the larger question of the proper relations between government and the market and between the state and society.

496 pp. 0 521 30921 2 Hard covers \$35.00 net
0 521 31382 1 Paperback \$12.50 net

The Fall of the Bell System

A Study in Prices and Politics

PETER TEMIN with LOUIS GALAMBOS

AT & T's divestiture was the largest corporate reorganisation in history and has had international repercussions. This study reveals the internal decision making process at AT & T and explains how private and public interests combined to shape corporate and public policy in late-twentieth-century America.

350 pp. 0 521 34557 X \$27.50 net

Now in paperback

Social Security

Visions and Revisions (A Twentieth Century Fund Study)

W. ANDREW ACHENBAUM

This book encourages thought along broad lines about social security in the United States and its relation to public assistance and other income-maintenance and health-care programmes. The author advocates a revision of social security that highlights intergenerational features, and underscores the provision of a socially acceptable, universal minimum standard of living.

320 pp. 0 521 35766 7 Paperback £10.95 net

Now in paperback

Visionary Republic

Millennial Themes in American Thought, 1756-1800

RUTH H. BLOCH

An account of the role of millennial thinking in the age of the American Revolution. This study, unlike most previous works, extends well beyond the social and geographic perimeters of the New England clergy and is based on a wide range of secular as well as religious literature.

320 pp. 0 521 35764 0 Paperback £8.95 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.



CHICAGO '68 David Farber

"A highly readable, well-researched, and intelligent history of the confrontations in the streets of Chicago during the 1968 Democratic Convention."—Kirkus Review

"[A] remarkable account of the Chicago riots."—Nelson Lichtenstein, New York Times Book Review £15.95 Cloth 352 pages Illus. 0-226-23800-8

THE CONSTITUTION OF THE UNITED STATES

A Primer for the People

David P. Currie

A masterful introduction to the Constitution. Currie leads the reader through a concise overview of the individual articles and amendments, then looks at each of the three branches of the federal government more closely, and finally analyzes those provisions that protect citizens from governmental abuse.

£16.75 Cloth 152 pages 0-226-13106-8 £5.50 Paper 0-226-13107-6

AMERICAN PHILANTHROPY

Second Edition

Robert H. Bremner

In this revised and enlarged edition of his classic work, Bremner provides a social history of American philanthropy from colonial times to the present. "IBremner's! work has stood the test of time, and since its publication in 1960 has become the standard brief survey of American philanthropy."—Daniel J. Boorstin, from the Introduction £22.75 Cloth 308 pages

0-226-07324-6 £8.75 Paper 0-226-07325-4 Chicago History of American Civilization series

Newly available in paper

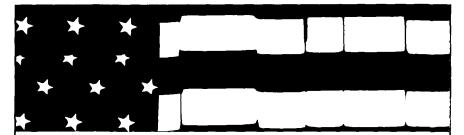
AMERICAN ROMANTICISM AND THE MARKETPLACE

Michael T. Gilmore

"This bookl demonstrates the profound, sustained engagement with society embodied in the works of Emerson, Hawthorne, Thoreau and Melville. . . . A model of literary-historical revisionism."—Sacvan Bercovitch, Times Literary Supplement £7.95 Paper 192 pages 0-226-29396-3

THE UNIVERSITY OF CHICAGO PRESS

126 Buckingham Palace Road, London SW1W 9SD



LEADERSHIP IN THE MODERN PRESIDENCY

Fred I. Greenstein, Editor

"Leadership in the Modern Presidency offers a vivid account of the evolution of the presidency. . . It is highly recommended to anyone interested in understanding how [America] is led, and by whom."—Peter Osterlund, Christian Science Monitor £23.95 cloth

FORGING FREEDOM

The Formation of Philadelphia's Black Community, 1720–1840 Gary B. Nash

"[T]he most important history of the black experience in an American city yet written... A triumph."—Jon Butler, Yale University. "A distinguished historian has given us an historical gift of major proportions."—Peter Wood, Duke University £23.25 cloth

RED, WHITE, AND BLUE

A Critical Analysis of Constitutional Law Mark Tushnet

Mark Tushnet here examines the state of constitutional theory and describes the underlying structure of recent Supreme Court doctrine in such diverse areas as procedural due process, religion, and free expression. £27.95 cloth

THE END OF IDEOLOGY

Daniel Bell

With an afterword by the author

"The fusion of journalistic skill and sociological knowledge...makes [Daniel Bell] one of the most rewarding contemporary commentators on American society."—Arthur Schlesinger, Jr., New York Times Book Review £19.95 cloth/£8.75 paper

Harvard University Press

126 Buckingham Palace Road, London SW1W 9SA

BUILDING DOMESTIC LIBERTY

Charlotte Perkins Gilman's Architectural Feminism

Polly Wynn Allen

Gilman (1860-1935) was a noted feminist philosopher who lectured widely throughout Europe and the United States. She stressed the importance of the design of domestic architecture to gender relationships and campaigned for the development of shared kitchens and dining rooms run by trained personnel and other housekeeping facilities to help the working wife and mother. Allen examines Gilman's proposals for spatial design against the backdrop of Gilman's project of writing social ethics. Allen shows how Gilman's skill as a writer enabled her to convey in fiction ideas she considered too radical to express outright.

October 1988, 192pp, illus., Cl £18.50,
Pb £8.50



UNIVERSITY OF MASSACHUSETTS PRESS



ALL THE RIGHT ENEMIES The Life and Murder of Carlo Tresca

Dorothy Gallagher

Carlo Tresca, an internationally known anarchist, died on January 11, 1943, shot by Carmine Galante, a paroled convict carrying out a contract murder.

This the first biography of Tresca recreates the energy and intensity of the life and times of this courageous, romantic man who was a folk hero in his own time.

Gallagher concludes this biography with an investigation into Tresca's murder, and an exploration into connections between Fascism, the Mafia, the O.S.S., Lucky Luciano and factional infighting in post war Italy.

August 1988, 300pp, illus., Cl £18.50

For further information of titles published by the publishers above, please write to the **Eurospan University Press Group,** 3. Henrietta Street, Covent Garden, London, WC2E 8LU.

NOTES FOR CONTRIBUTORS

- All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of Sussex, Falmer, Brighton, BN1 9QN, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to The Chicago Manual of Style (13th edition, 1982) or to the Journal of American Studies Style Notes, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Continued from back cover

Norse America: Reports and Reassessments	269
DAVID B. QUINN	
Machines and Collages	275
PETER NICHOLLS	
From Harry Partch to Dolly Parton	281
STEPHEN BANFIELD	
Reviews	285
Appendix	
American Studies in Britain: Doctoral Theses on	
American Topics in Progress and Completed	323

Journal of American Studies

Cultural Reflections on American Linguists from Whitney to Sapir	185
CLIVE BUSH	
Andrew Carnegie and the Discourse of Cultural Hegemony ALUN MUNSLOW	213
The Modern Republican Party: Resurgence or Decline?	225
Notes and Comment Plymouth Rock and the Great Awakening MARK L. SARGENT	249
William Dean Howells and the Smiling Aspects of Life JOHN MOORE	255
Pat Robertson and the Oval Office	258
Review Essays Imagining the South HELEN TAYLOR	263
Continued inside back	cover

© Cambridge University Press 1988

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP 32 East 57th Street, New York, NY 10022 10 Stamford Road, Oakleigh, Melbourne 3166, Australia