

LITERATURE AND REVOLUTION

A Critical Study of the Writer and Communism in the Twentieth Century

Jurgen Ruhle * Translated and edited by Jean Steinberg

After World War I, many writers turned to Russia in the hope of a new and better world. But with Stalin's ascent to power, the outbreak of another savage war, and the imposition of Soviet rule on conquered countries, hope changed to fear. In this brilliant study, Jurgen Ruhle, a noted German political commentator and literary critic, examines the work of writers such as Pasternak, Brecht, Mann, Gorky, Sholokhov, Silone, Malraux, Hemingway, Neruda, Lorca, and Tagore in this invaluable discussion of the relationship between totalitarianism and the writer. "A major critical feat . . . indispensable."—*Library Journal*. 488 pp., bibliog., index

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Edited by Keith Bosley

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