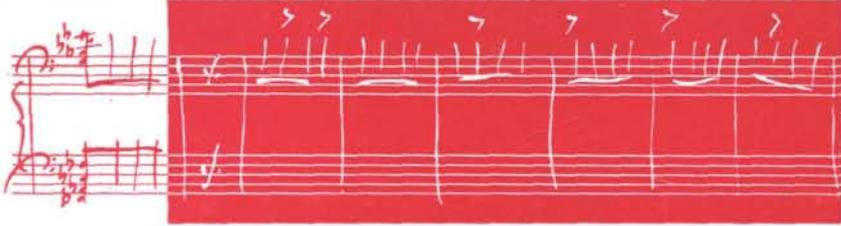


Tempo



Composers' forum:

HELMUT LACHENMANN

The 'beautiful' in music today

LADISLAV KUPKOVIC

The role of tonality

CARL RUGGLES

David Babcock

NIKOLAI ROSLAVETS

Lewis Foreman

Holloway on STRAVINSKY

Northcott on SIMPSON

Driver on TIPPETT

Bennett on WEILL

No 135

60p

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CONTRIBUTORS

DAVID BABCOCK, composer and pianist (his repertoire includes both the Ives piano sonatas), studied at the University of Ann Arbor, Michigan, and was subsequently a pupil of Alexander Goehr in Cambridge. He now lives in Vienna.

LADISLAV KUPKOVIC (b. 1936 in Bratislava) is a self-taught composer and a frequent conductor of contemporary music ensembles and 'experimental' concerts. He now lives in Hannover. His works include *Sankt-Vincent-Variationen* for piano, *Clavierübung* for 4 pianos, and *Morceau de genre* for violin and piano (after Elgar's *La Capricieuse*)—all of which are featured on a recent 'Composer's Portrait' record issued in Germany by EMI Electrola—and, more recently, a Mass and a violin concerto for Gidon Kremer. His article in the current TEMPO was originally delivered in the form of a lecture at the 1979 Graz Musikprotokoll, as part of a symposium on the topic of 'The New Simplicity'.

HELMUT LACHENMANN (b. 1935 in Stuttgart) studied in Stuttgart and Venice with Johann Nepomuk David and Luigi Nono. He has taught composition in Ghent, Ludwigsburg, Darmstadt, Basle, and Hannover, and has gained many awards, notably the Kulturpreis für Musik of the city of Munich and the Bach prize of the city of Hamburg. His works include several compositions for large orchestra, *Les Consolations* for 16 voices and orchestra, and chamber, instrumental, and electronic music. His article in the present TEMPO is a revised and expanded version of an essay which originally appeared in 1977 in *Neue Musikzeitung* and the *Neue Züricher Zeitung*, under the title 'Zum Problem des musikalisch Schönen heute'.

LEWIS FOREMAN is editor of *The Percy Grainger Handbook*, due to be published in Spring 1981, and his biography of Arnold Bax is expected in the Autumn.

PETER PAUL NASH has recently completed a String Trio, scheduled for performance at the 1981 Aldeburgh Festival.

NICHOLAS BANNAN (b. 1955 in Rinteln, West Germany) studied at Cambridge with Alexander Goehr, Robin Holloway and Hugh Wood. He has been active as a conductor and composer, and from 1978-9 was a Music master at Eton College. In 1979 he was awarded a Radcliffe Trust commission for a work to be premièred by the Allegri Quartet.

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 135

EDITOR-IN-CHIEF DAVID DREW

December 1980

MANAGING EDITOR CALUM MACDONALD

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AND 'SUNTREADER' *David Babcock*

THE ROLE OF TONALITY IN CONTEMPORARY
AND 'UP-TO-DATE' COMPOSITION *Ladislav Kupkovic*

THE 'BEAUTIFUL' IN MUSIC TODAY *Helmut Lachenmann*

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NIKOLAI ROSLAVETS *Lewis Foreman*

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