

# TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** TIME AND STYLE

**ARTWORK:** HALLVEIG AGUSTSDOTTIR

PERFORMING TIPPETT'S FOURTH PIANO SONATA  
*PHILIP MEAD*

WRITING MUSIC (AND MUSIC HISTORY):  
REFERENTIAL RAMIFICATIONS IN CLAU-STEFFEN  
MAHNKOPF'S *KURTÁG-ZYKLUS*  
*KLAAS COULEMBIER AND DAAN JANSSENS*

BOULEZ, INFORMATION SCIENCE AND IRCAM  
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*CRASH* AND GETTING ME STARTED:  
HOW ROBERT ASHLEY CHANGED MY MIND  
*JOSHUA BANKS MAILMAN*

LOVE AND APPROPRIATION  
*DONAL SARFIELD*

**REVIEWS:** FIRST PERFORMANCES,  
CDs & DVDs AND BOOKS

# TEMPO

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