

THOMSON
★
GALE

HOW TO PREPARE RESEARCHERS FOR WAR

Allied Propaganda in World War II: The Complete Record of the Political Warfare Executive • Interest in propaganda has never been as intense as it is today. This collection includes all the propaganda leaflets and printed material dropped over Europe during the War by British and American air forces.

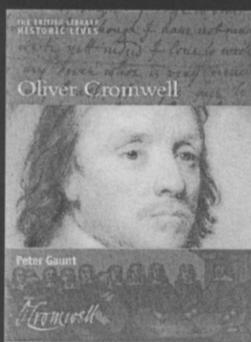
The Sir Winston Churchill Papers • This archive, available in eight series, offers researchers unprecedented opportunities in the study of international relations — the history of war, and the government and politics of Britain. It includes more than one million documents, most of which were compiled and preserved by Churchill himself.

Western Aid and the Global Economy • The Save the Children Fund Archive, London, Series One of Western Aid and the Global Economy, presents vivid accounts of the organization known worldwide for helping war orphans and refugee children.

PRIMARY SOURCE MICROFILM™
www.gale.com/psm
1-800-444-0799

All trademarks and registered names are used herein under license.

*New in the Historic Lives Series
copublished with The British Library*



Oliver Cromwell

Peter Gaunt

144 pages | 50 color and b&w illus. | \$22.00 cloth

A military genius, Oliver Cromwell (1599-1658) played a crucial role both in crushing the monarchy in England and Wales and in establishing English republican control over Ireland and Scotland.

This illustrated biography provides a concise and accessible introduction to Cromwell's life and career. The text draws upon extensive and up-to-date research as well as contemporary speeches and letters, both personal and political, giving an insight into the hopes and fears, goals and aspirations of the man behind one of the most critical periods of British history.

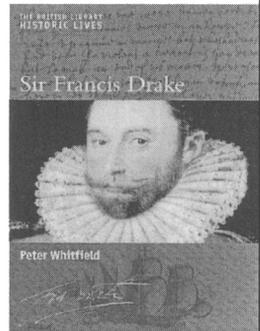
Sir Francis Drake

Peter Whitfield

160 pages | 58 color and b&w illus. | \$22.00 cloth

Sir Francis Drake (1540-1596) assured his place in history when he sailed the Pacific to become the first Englishman to circumnavigate the globe. Drake the man, however, is an enigma and relatively little is known about his personal life.

In this new biography, Peter Whitfield, a leading expert in exploration and map history, sheds light on Drake the man and the legend. Illustrated throughout with original documents, maps and portraits, this biography offers an accessible and highly readable account of one of the greatest explorers of all time.



Also Available in the Historic Lives Series

Horatio Lord Nelson

Brian Lavery

144 pages | 50 color and b&w illus.
\$22.00 cloth

Winston Churchill

Stuart Ball

144 pages | 50 color and b&w illus.
\$22.00 cloth

Queen Elizabeth I

Susan Doran

144 pages | 50 color and b&w illus.
\$22.00 cloth

T.E. Lawrence

Malcolm Brown

144 pages | 50 color and b&w illus.
\$22.00 cloth



NYU PRESS
nyupress.org

CAMBRIDGE

NEW AND NOTEWORTHY FROM CAMBRIDGE

Geographies of England

The North-South Divide, Imagined and Material

Edited by Alan R.H. Baker and Mark Billinge

\$75.00: Hardback: 0-521-82261-0: 230pp

Parliament and Foreign Policy in the Eighteenth Century

Jeremy Black

\$70.00: Hardback: 0-521-83331-0: 276pp

Domesticity and Dissent in the Seventeenth Century

English Women's Writing and the Public Sphere

Katharine Gillespie

\$60.00: Hardback: 0-521-83063-X: 284pp

The Household and the Making of History

A Subversive View of the Western Past

Mary S. Hartman

\$70.00: Hardback: 0-521-82972-0: 310pp

\$24.99: Paperback: 0-521-53669-3

The Revolution in Popular Literature

Print, Politics and the People, 1790-1860

Ian Haywood

\$75.00: Hardback: 0-521-83546-1: 348pp

The English in Australia

James Jupp

\$29.99: Paperback: 0-521-54295-2: 224pp

The Enclosure Maps of England and Wales 1595-1918

A Cartographic Analysis and Electronic Catalogue

Roger J.P. Kain, John Chapman, and Richard R. Oliver

\$200.00: Hardback: 0-521-82771-X: 436pp

Women and Religious Writing in Early Modern England

Erica Longfellow

\$75.00: Hardback: 0-521-83758-8: 250pp

A History of Cambridge University Press

Volume 3: New Worlds for Learning, 1873-1972

David McKitterick

\$170.00: Hardback: 0-521-30803-8: 536pp

Queenship in Europe, 1660-1815

The Role of the Consort

Edited by Clarissa Campbell Orr

\$100.00: Hardback: 0-521-81422-7: 437pp

The Cambridge Dictionary of English Place-Names

Edited by Victor Watts

\$250.00: Hardback: 0-521-36209-1: 778pp

English Culture and the Decline of the Industrial Spirit, 1850-1980

Martin J. Wiener

\$60.00*: Hardback: 0-521-84376-6: 250pp

\$22.99*: Paperback: 0-521-60479-6

New Edition!

A New Imperial History Culture, Identity and Modernity in Britain and the Empire, 1660-1840

Edited by Kathleen Wilson

\$75.00: Hardback: 0-521-81027-2: 402pp

\$34.99: Paperback: 0-521-00796-8

The Cambridge Companion to John Dryden

Edited by Steven N. Zwicker

\$65.00: Hardback: 0-521-82427-3: 318pp

\$22.99: Paperback: 0-521-53144-6

*Prices subject to change.

www.cambridge.org



CAMBRIDGE UNIVERSITY PRESS

Announcing the 20TH CENTURY BRITISH HISTORY Essay Prize 2005

Covering the variety of British history in the twentieth century in all its aspects, *Twentieth Century British History* seeks to transcend traditional disciplinary boundaries, in order to foster the study of patterns of change and continuity across the twentieth century.

Committed to publishing work that examines the British experience within a comparative context, and also the work of recently qualified scholars, *TCBH* links the many different and specialized branches of historical scholarship with work in social sciences.

The Twentieth Century British History Essay Prize encourages a high standard of scholarship amongst postgraduate research students in Britain and abroad.

THE PRIZE

The prize for the winning essay includes:

- Publication of the winning essay in *Twentieth Century British History*
- A cash prize of £300
- £200 worth of OUP books
- One year's free subscription to *Twentieth Century British History*

The Essay Prize is open to anyone currently registered for a higher research degree, or who completed one no earlier than October 2002

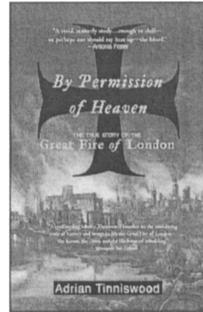
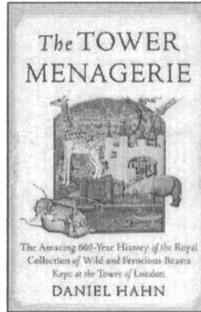
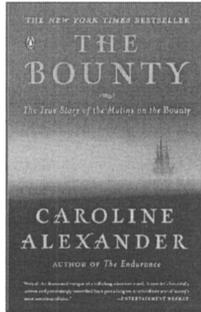


HOW TO ENTER

You can download the official *TCBH* Essay Prize Entry Form from the website along with all the information about the prize, including the rules and instructions to authors.

www.tcbh.oupjournals.org

New in British Studies from Penguin Group (USA)



Ian Kershaw

MAKING FRIENDS WITH HITLER
LORD LONDONDERRY, THE NAZIS,
AND THE ROAD TO WAR

The Penguin Press 496 pp. 1-59420-030-0 \$29.95

Daniel Hahn

THE TOWER MENAGERIE
THE AMAZING 600-YEAR HISTORY
OF THE ROYAL COLLECTION OF
WILD AND FEROCIOUS BEASTS
KEPT AT THE TOWER OF LONDON

Tarcher 288 pp. 1-58542-335-1 \$26.95

Samuel Bawlf

**THE SECRET VOYAGE
OF SIR FRANCIS DRAKE
1577-1580**

Penguin 416 pp. 0-14-200459-6 \$15.00

Adrian Tinniswood

**BY PERMISSION
OF HEAVEN**
THE TRUE STORY OF
THE GREAT FIRE OF LONDON

Riverhead 352 pp. 1-59448-039-7 \$15.00
Available December 2004

Caroline Alexander

THE BOUNTY
THE TRUE STORY OF THE
MUTINY ON THE BOUNTY

Penguin 512 pp. 0-14-200466-3 \$15.00

Kathy Watson

THE DEVIL KISSED HER
THE STORY OF MARY LAMB:
MURDERESS, MADWOMAN,
AND CO-AUTHOR WITH HER
BROTHER AND PROTECTOR CHARLES
OF THE GREAT CHILDREN'S CLASSIC
TALES FROM SHAKESPEARE

Torchet 240 pp. 1-58542-356-4 \$24.95

Patrick Bishop

FIGHTER BOYS
THE BATTLE OF BRITAIN, 1940

Penguin 448 pp. 0-14-200466-9 \$16.00

OROONOKO

APHRA BEHN

*Edited with an Introduction
and Notes by Janet Todd*

Penguin Classics orig. 144 pp. 0-14-043988-9 \$9.00

Philip Stephens

TONY BLAIR
THE MAKING OF A WORLD LEADER

Viking 288 pp. 0-670-03300-6 \$25.95



P E N G U I N G R O U P (U S A)

Academic Marketing Department, 375 Hudson St., NY, NY 10014 www.penguin.com/academic

BRITISH POLITICAL THOUGHT IN HISTORY, LITERATURE, AND THEORY

A Conference at the Folger Shakespeare Library
Thursday evening, Friday, and Saturday
31 March – 2 April 2005

Sponsored by The Folger Institute's Center for the History of
British Political Thought to reflect on the first two decades of its
remapping of a field of inquiry and identify new areas for future study.

Folger Institute funds support grants-in-aid for Folger consortium affiliates.
Center funds extend eligibility for travel and lodging grants to
graduate students and faculty from U.S. institutions.
Application deadline is **3 January 2005**.

Visit "Program Offerings" at www.folger.edu/institute
for conference details, speakers' abstracts, and registration information.
Registration deadline is **1 March 2005**.

Our Shadowed Present

Modernism, Postmodernism, and History

J. C. D. CLARK

"Clark's book promises to be the most exciting book about the subject I teach published in many years, a critique at once of modernist materialism and the 'ultra-idealism' of the postmodernists. No one thinks more deeply about history."

—Niall Ferguson, *Daily Telegraph*

"Jonathan Clark is one of the cleverest and certainly one of the most combative historians on his generation. . . . In this new book, Clark offers a subtle and devastating critique of [the] latest trends in Anglo-American intellectual fashion. . . . This is a masterly book: persuasively argued, astutely observed, the product of one of the brightest historical minds on either side of the Atlantic."

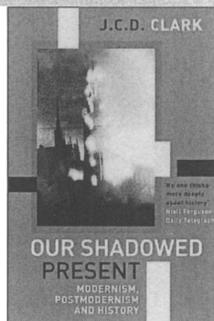
—John Adamson, *Sunday Telegraph*

"This is a wonderfully thought-provoking book, by an immensely distinguished historian."

—Michael Burleigh, *Literary Review*

This important and stimulating volume seeks to defend the value of historical understanding in the face of social-scientific and especially postmodernist criticisms of historical method and the usefulness of history for understanding the present. Clark argues that modernism and postmodernism can both be explained historically; that we cannot emancipate ourselves from the past; that historical identities are deeply rooted; and that the interplay of ideas in the public arena frequently disguises these truths, but does not abolish them.

\$22.95 paper



800.621.2736 www.sup.org

 **Stanford**
University Press

ANNOUNCING A *Major Publishing Event*

2,400 YEARS

50,000 BIOGRAPHIES

10,000 CONTRIBUTORS

10,000 ILLUSTRATIONS

60 MILLION WORDS

60 VOLUMES

Oxford Dictionary of National Biography

in association with the British Academy



Over a twelve-year period a distinguished supervisory committee from the University of Oxford, with a grant from the British Academy, has recreated one of the great English reference works. The result is the *Oxford Dictionary of National Biography*—a collection of 50,000 specially-written biographies of men and women who have shaped all aspects of the British past, from the earliest times to the end of the year 2000.

Expanding on the original DNB, published more than 100 years ago, the Oxford DNB now includes:

- More than 13,500 newly selected people from all historical periods
- Extensive revisions to the original 36,000 articles
- Coverage of influential figures from all walks of life
- 10,000 portrait illustrations compiled in partnership with the National Portrait Gallery in London and drawn from more than 1,300 portrait galleries, museums and collections

➔ **Oxford DNB Online**
will provide access to the full text of the print version with extensive search and cross-reference options, external links, updates, and much more.
www.oxforddnb.com

Now Available!

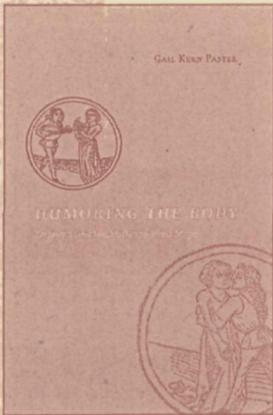


For extensive information and full ordering details, visit www.oxforddnb.com/info

OXFORD
UNIVERSITY PRESS

THE SHAKESPEAREAN STAGE

NEW FROM CHICAGO



HUMORING THE BODY

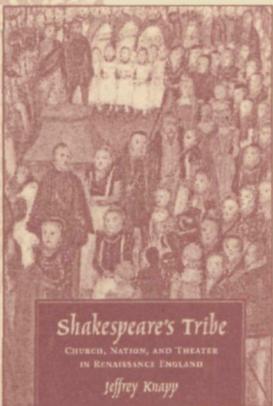
Emotions and the Shakespearean Stage

GAIL KERN PASTER

"Instead of an inner being set apart from its outer world by boundaries of flesh and thus incubating a particular subjectivity, Paster describes an inner self contiguous with the world it inhabits, a being blown from within and without by the winds of passion and by mud and burnt cholera, a creature who shares a great deal with other animals that inhabit early modern England."

—Barbara Howard Traister, author of *The Notorious Astrological Physician of London*
CLOTH \$35.00

Now in paper



SHAKESPEARE'S TRIBE

Church, Nation, and Theater in Renaissance England

JEFFREY KNAPP

"The fact that this reads so refreshingly and bravely says a lot about current pieties within the academy. When addressing the Renaissance, present-day critics have a tendency—even a need—to explain religious language and themes entirely in terms of politics. . . . By arguing that dramatic subversiveness can be a cover for religion, Knapp manages to have his sugared pill and eat it. . . . As a marvelously stimulating book from a subtle critic, *Shakespeare's*

Tribe is likely to prompt many suggestions for further research. In his ability to go back to source and say radical things in a friendly spirit, Jeffrey Knapp is rather Erasmusian himself."—Alison Shell, *Times Literary Supplement*

PAPER \$20.00



THE UNIVERSITY OF CHICAGO PRESS

1427 East 60th Street, Chicago, IL 60637

www.press.uchicago.edu



0021- 71(200410)43:4;1-F