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## PLATE SECTION

PLATE I



*(Photo: Milton Keynes Archaeology Unit)*

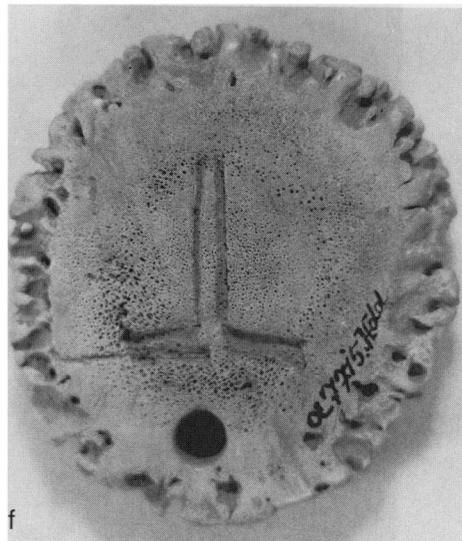
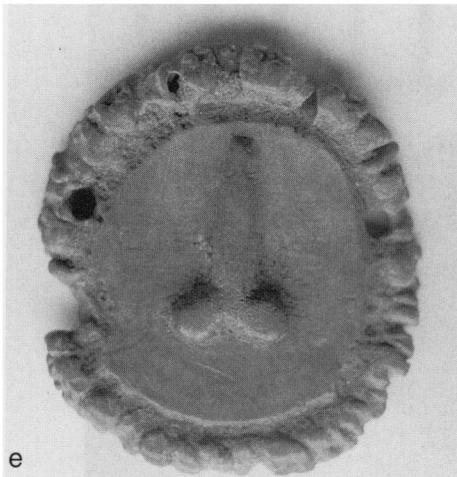
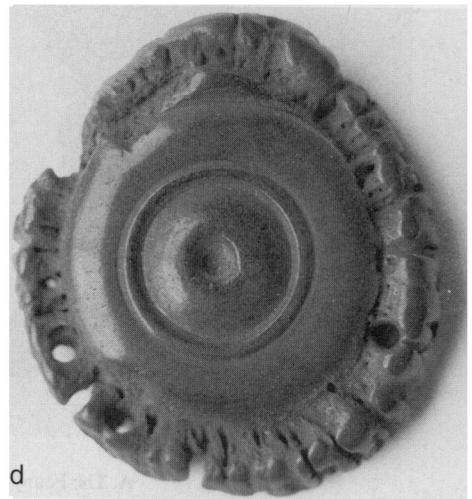
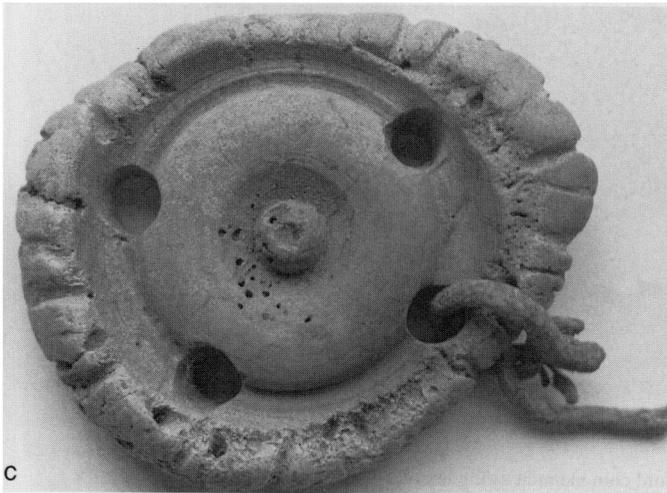
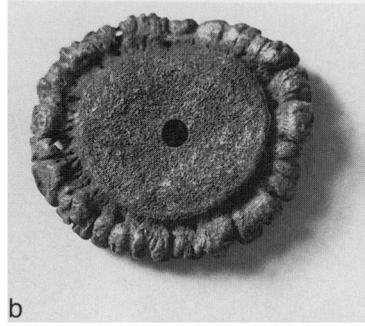
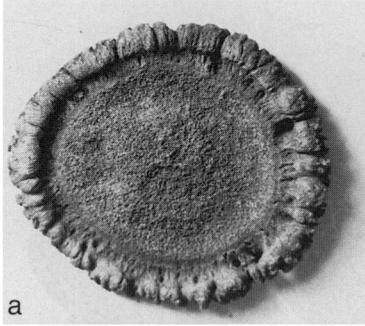
A. The Fenny Stratford coin manufacturing hoard. (p. 1)



*(Photo: Milton Keynes Archaeology Unit)*

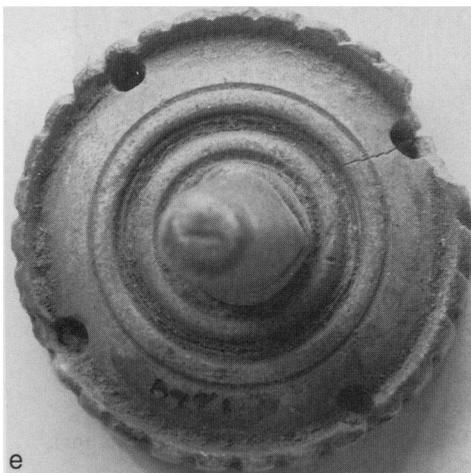
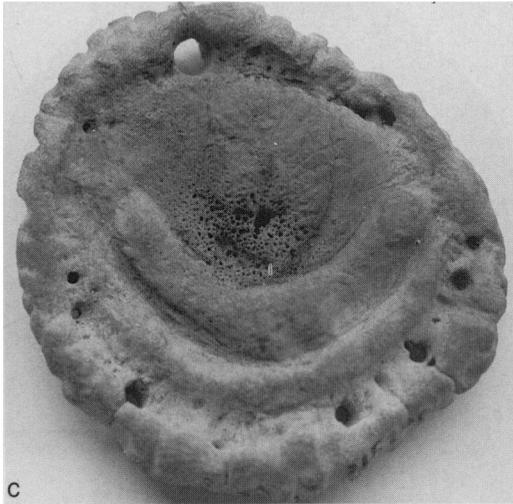
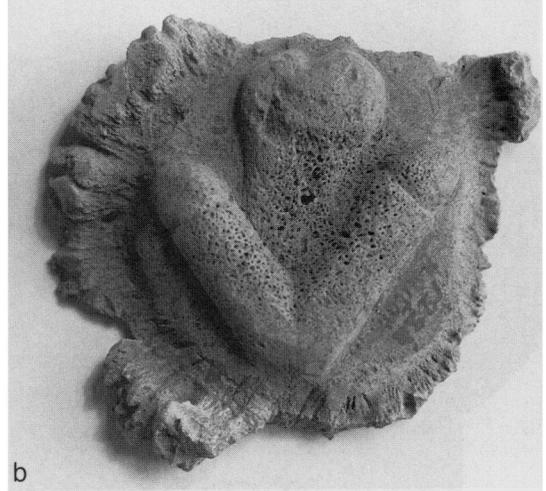
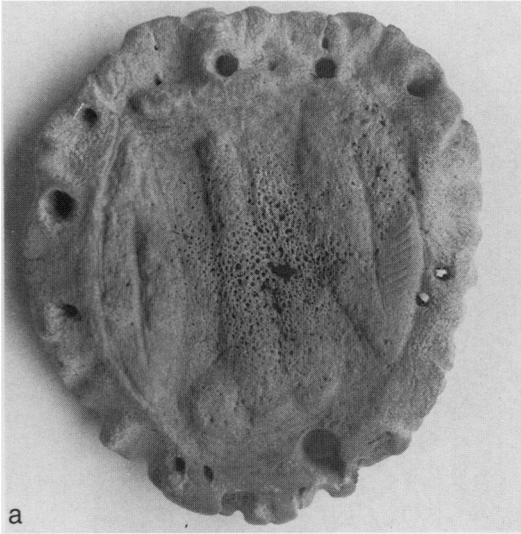
B. Fenny Stratford: copper-alloy pellet, showing chop-marks. Scale in mm. (p. 5)

PLATE II



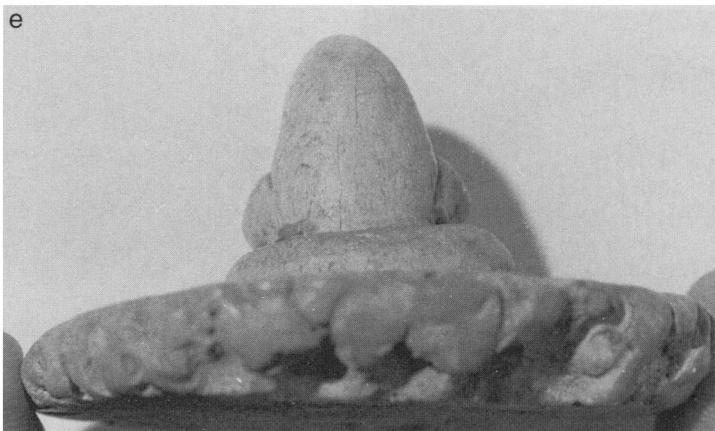
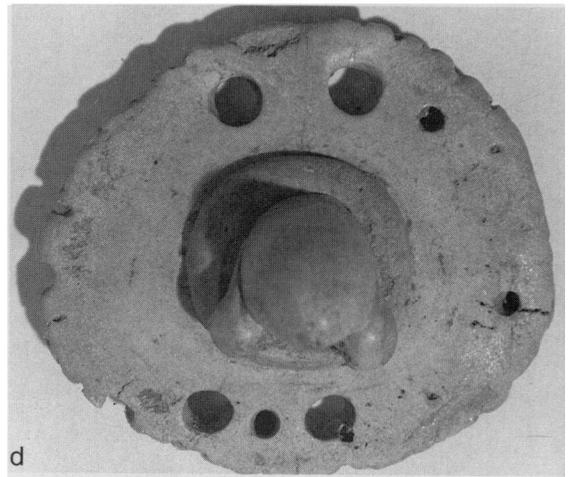
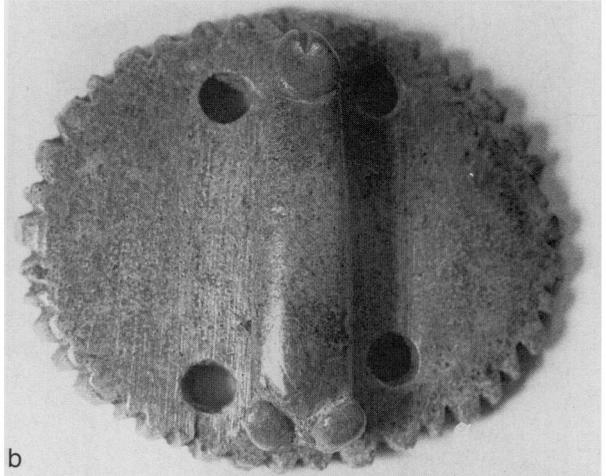
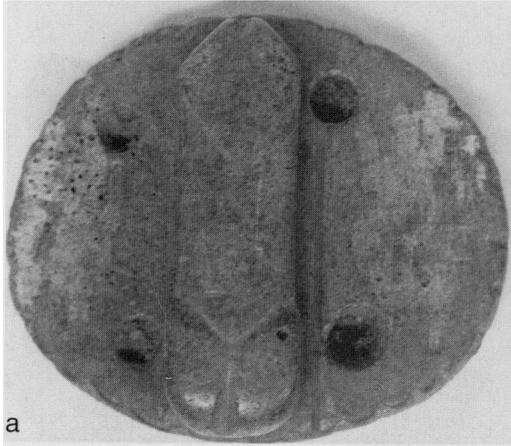
Antler roundel pendants from: a. Silchester (Cat. no. 12), b. Silchester (Cat. no. 87), c. Cologne (Cat. no. 134), d. Cologne (Cat. no. 135), e. Cologne (Cat. no. 154), f. Heddernheim (Cat. no. 160). (p. 79–97)

PLATE III



Antler roundel pendants from: a. Cologne (Cat. no. 153),  
b. Mainz (Cat. no. 164), c. Cologne (Cat. no. 153),  
d. Brigetio (Cat. no. 139), e. Mainz (Cat. no. 197). (p. 79–97)

PLATE IV



Antler roundel pendants from: a. Corbridge (Cat. no. 186), b. Staines (Cat. no. 188), c. Staines (Cat. no. 191), d. Dorchester (Cat. no. 190), e. Dorchester (Cat. no. 190). (p. 79–97)

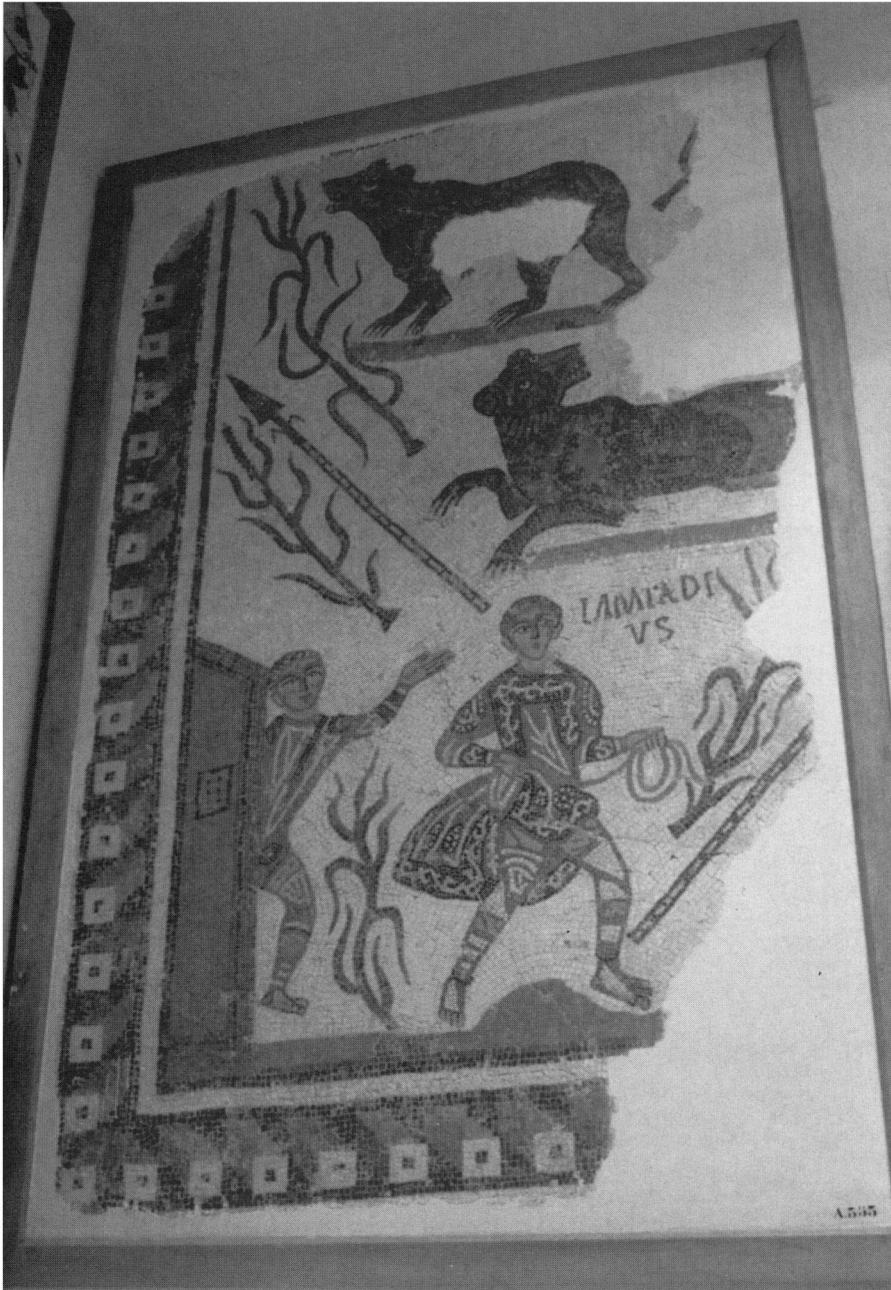
PLATE V



*(Photo: P.A. Witts; by courtesy of the Curator, Brading Roman villa)*

Mosaic from Brading villa, Isle of Wight: the griffins with millet stalks. (p. 111)

PLATE VI



(Photo: P.A. Wits, by courtesy of the Director of the Bardo Museum)  
Mosaic with hunting scene from Khanguet-el-Hadjaj, Tunisia. (p. 112)

PLATE VII



*(Photo: P.A. Wins, by courtesy of the Curator, Brading Roman villa)*

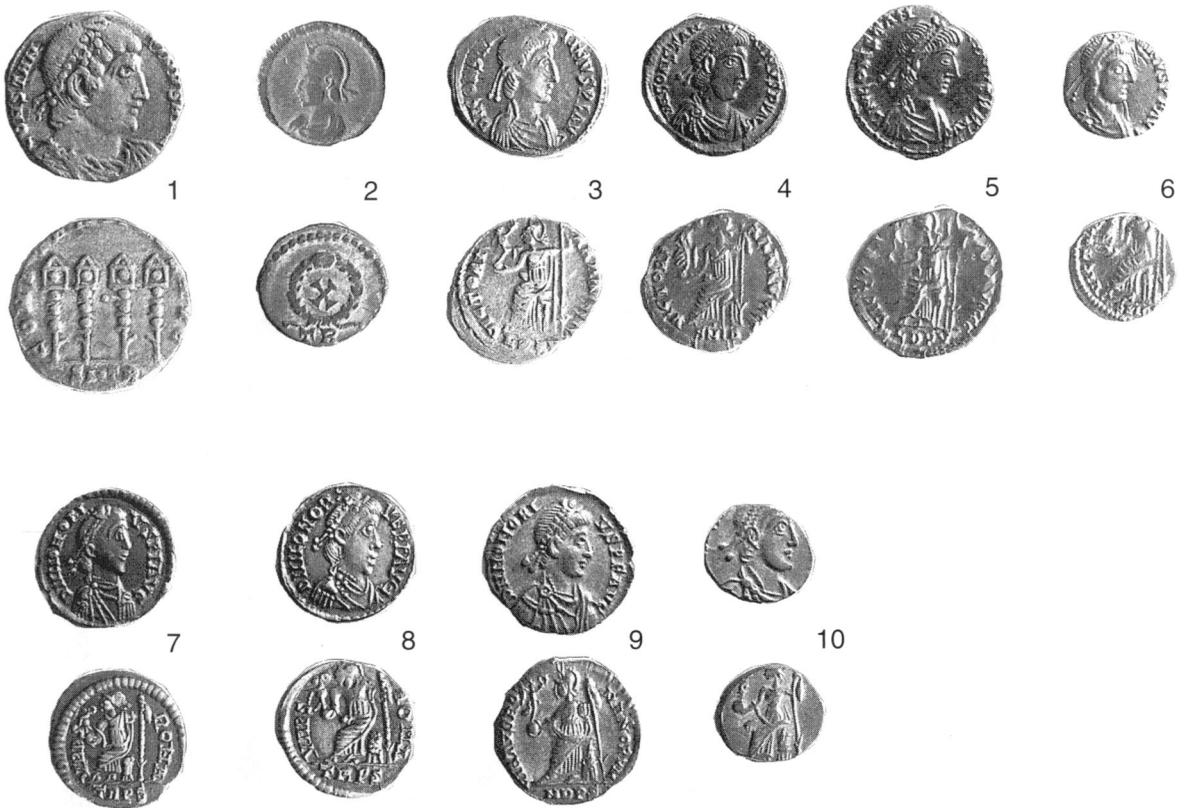
**Mosaic from the Brading villa, Isle of Wight: the cock-headed man and 'temple'. (p. 114)**

PLATE VIII



*(Photo: P.A. Wirtz, by courtesy of the Curator, Brading Roman villa)*  
Mosaic from the Brading villa, Isle of Wight: the fox (or dog) and dome. (p. 115)

PLATE IX



(Photo: British Museum)

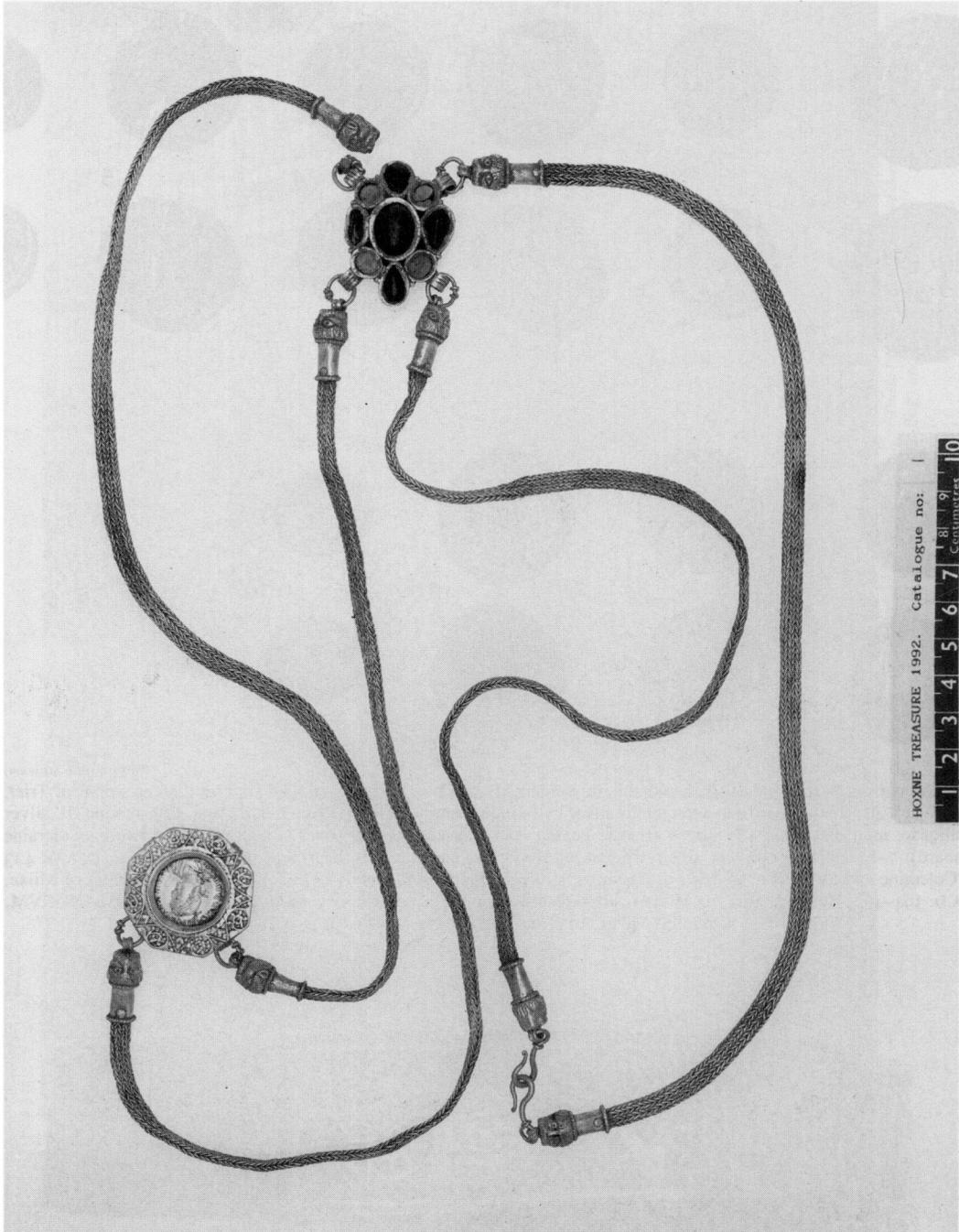
A. Coins from Hoxne and other hoards (slightly enlarged). 1. Constantine II, clipped silver miliarensis mint of Trier, A.D. 337–40 (Hoxne hoard); 2. anonymous silver half-siliqua, mint of Trier (Hoxne hoard); 3–4. Constantine III, silver siliquae, mint of Lyons, A.D. 407–8 (Hoxne hoard); 5–6. Constantine III, silver siliquae, mint of Lyons (Coleraine hoard); 7–8. ancient copies of silver siliquae of Honorius, attributed by Pearce to the mint of Trier, c. A.D. 423 (Coleraine and St Pancras hoards); 9. Honorius, silver siliqua with reverse VIRTVS ROMANORVM, mint of Milan, A.D. 394–402 (Hoxne hoard); 10. Honorius or Arcadius, clipped silver siliqua with reverse VIRTVS ROMANORVM, mint of Milan, A.D. 394–402 (Hoxne hoard). (p. 165–9).



(Photo: British Museum)

B. The Hoxne treasure: gold bracelet in pierced work incorporating the inscription VTERE FELIX DOMINA IVLIANE. (p. 170)

PLATE X



(Photo: British Museum)

The Hoxne treasure: the gold body-chain. (p. 170)

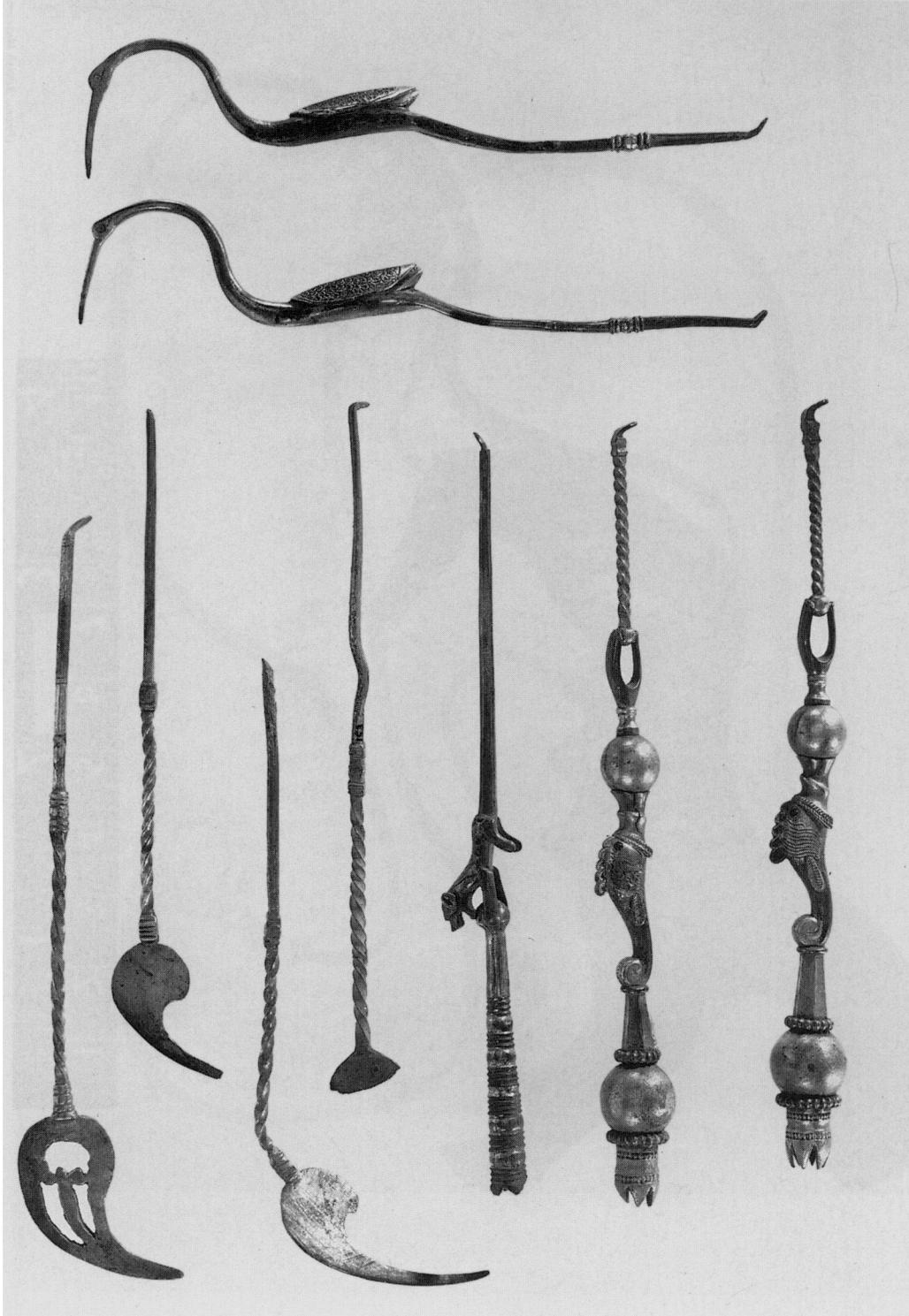
PLATE XI



(Photo: British Museum)

The Hoxne treasure: zoomorphic silver vessel-handle. The tigress's stripes are inlaid in niello. (p. 171)

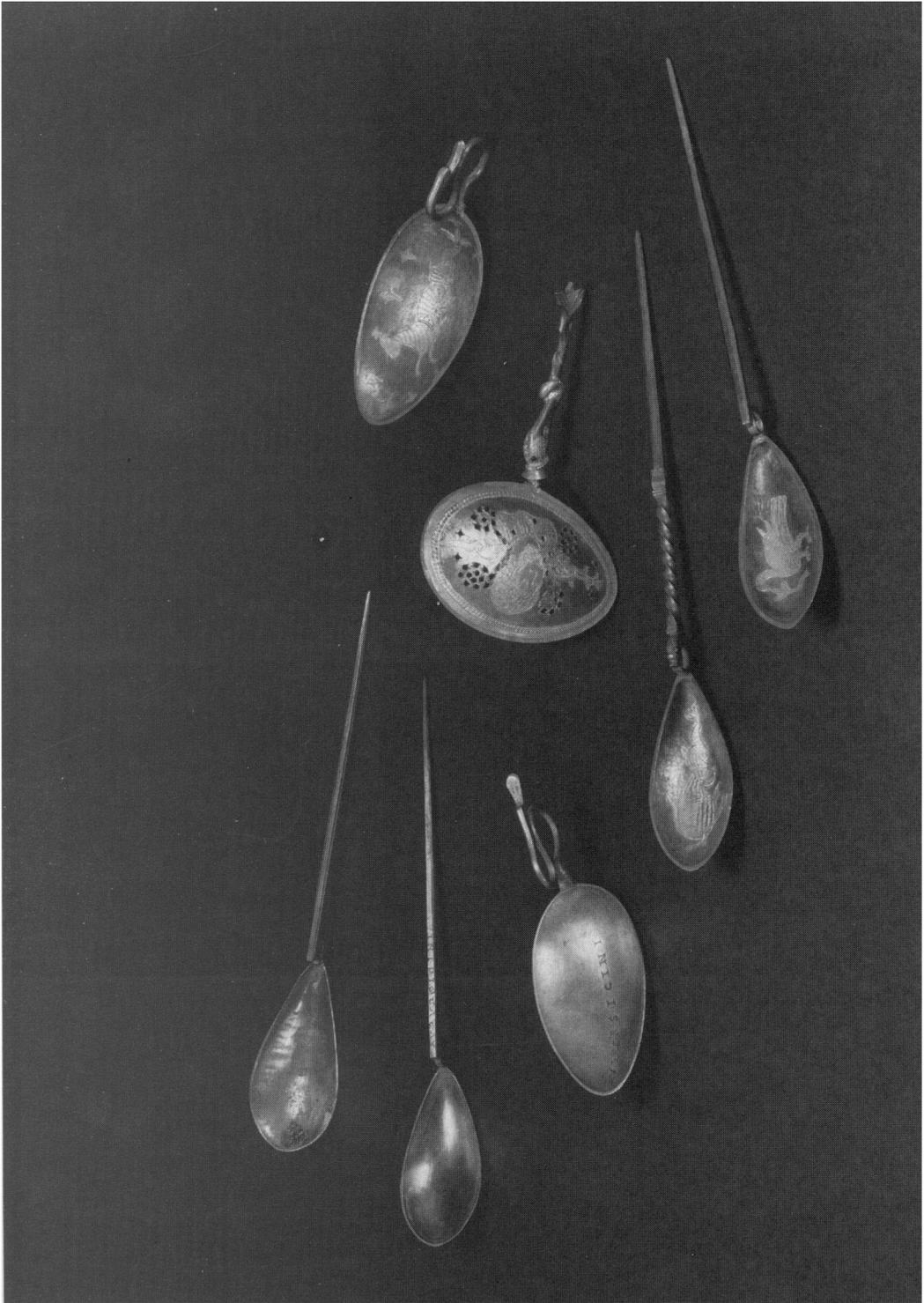
PLATE XII



(Photo: British Museum)

The Hoxne treasure: the silver toothpicks and other toilet articles. (p. 172)

PLATE XIII



(Photo: British Museum)

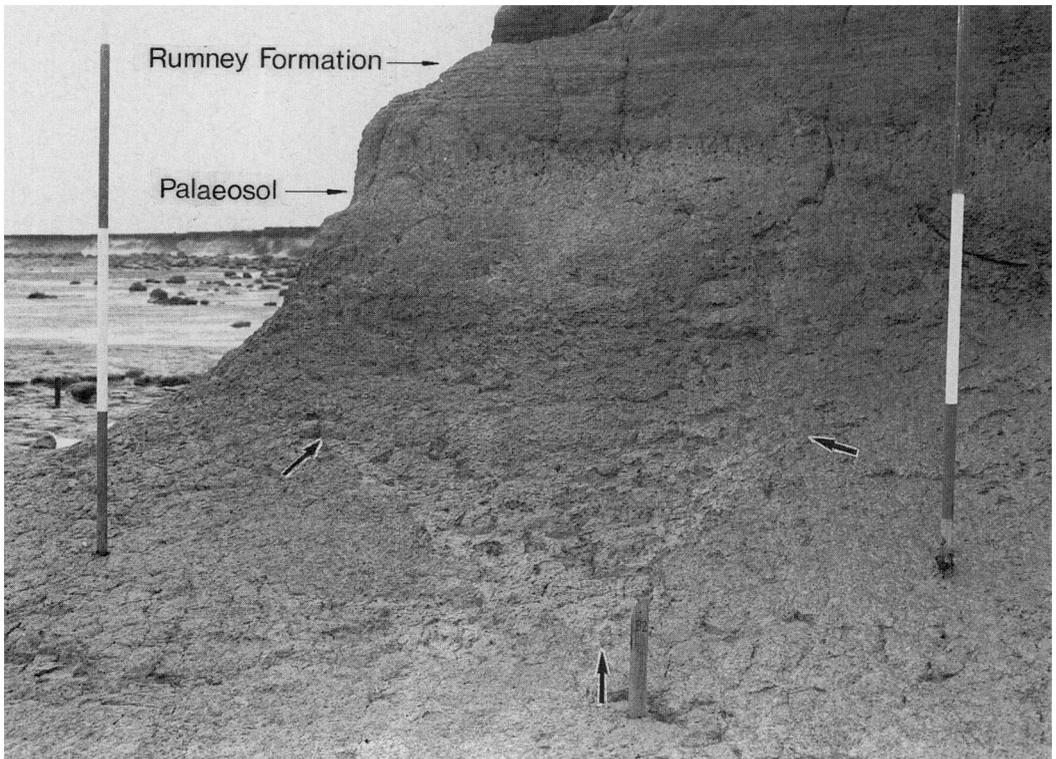
The Hoxne treasure: a small selection of the silver spoons, including two of those with the name of Aurelius Ursicinus. (p. 172)

PLATE XIV



(Photo: authors)

A. Rumney Great Wharf 1992: the general setting; view north across peat-clay shelf from Site B towards Site C. (p. 181)



(Photo: authors)

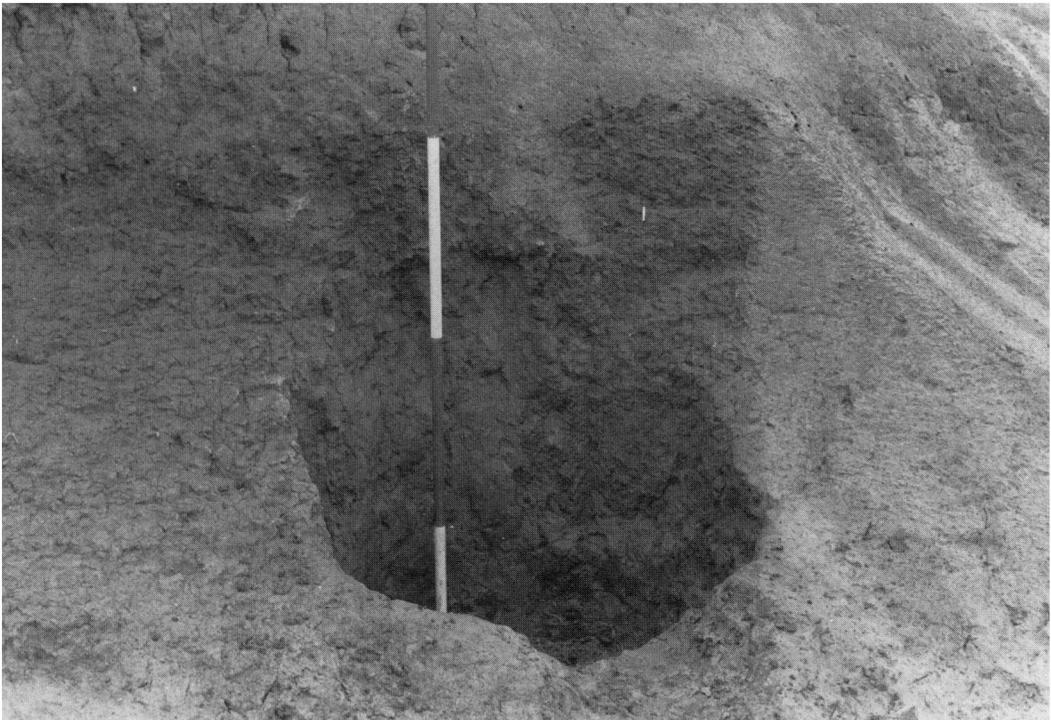
B. Rumney Great Wharf 1992: shore-parallel Ditch B2; view to south before excavation; arrows indicate the edge of the ditch. (p. 187)

PLATE XV



A. Rumney Great Wharf 1992: excavated section of Ditch C1. (p. 181)

*(Photo: authors)*



B. Rumney Great Wharf 1992: the well B3 in course of excavation. (p. 187)

*(Photo: authors)*

PLATE XVI



A. The lead deposit from North Lodge Farm, Barnwell, Northants. (p. 225)

(Photo: R. Hall)



B. The 1725 Icklingham tank. (p. 233)

(Photo: G. Owen)

PLATE XVII



(Photo: Glamorgan-Gwent Archaeological Trust)

A. Wilcrick, Barland's Farm: the Magor Boat after the removal of the infill, with the mast step to the left of the ranging pole in the foreground. Scale 1 m. (p. 253)



(Photo: Glamorgan-Gwent Archaeological Trust)

B. Wilcrick, Barland's Farm: the Magor Boat after the removal of the floor timbers. Scale 1 m. (p. 253)

PLATE XVIII



*(Photo: Chichester District Archaeological Unit)*

A. Batten Hanger Villa: the collapsed eastern end wall. (p.289)



*(Photo: Sealand Aerial Photography)*

B. Aerial view of Batten Hanger Villa. (p. 289)

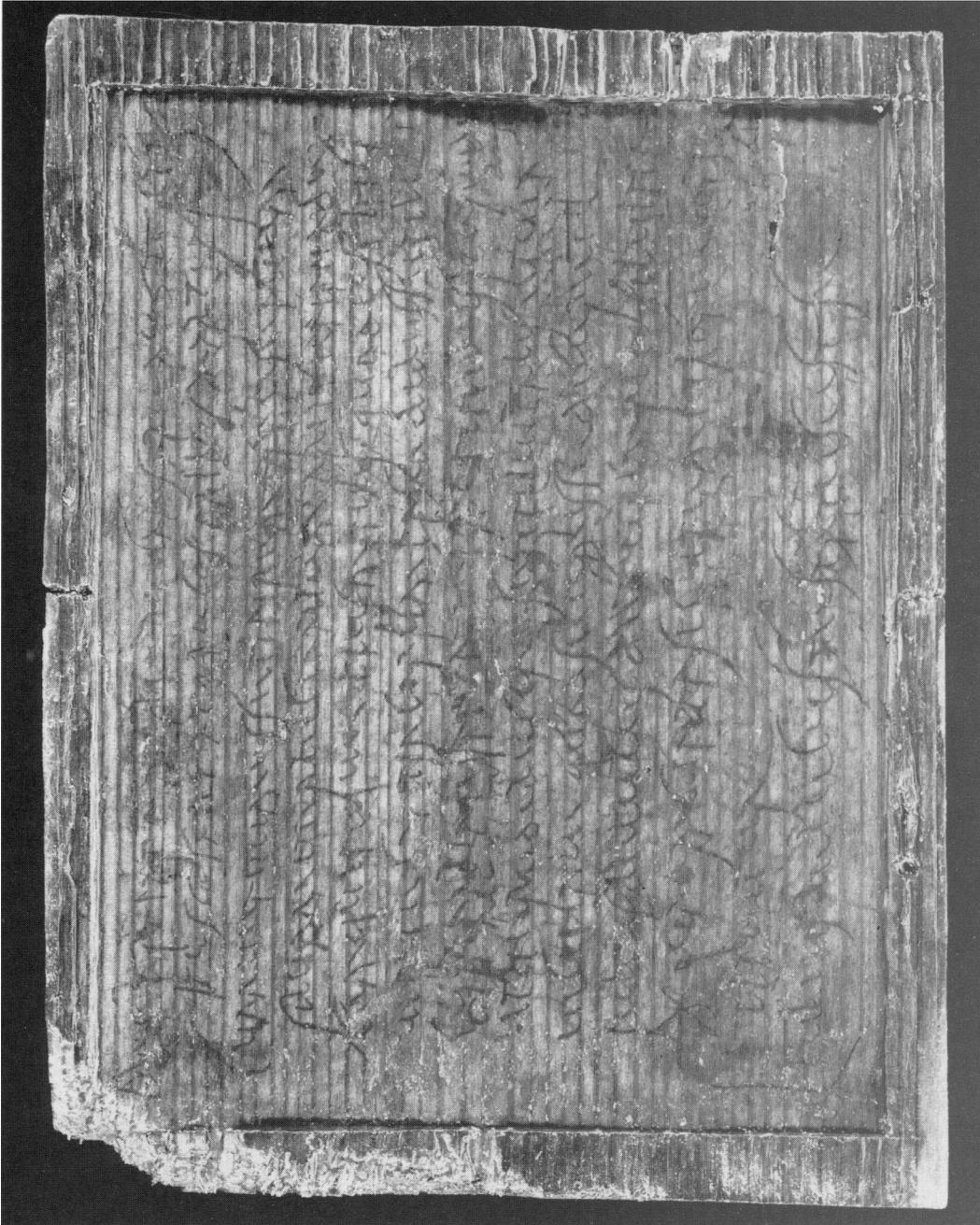
PLATE XIX



*(Photo: Institute of Archaeology, London)*

Brandon, Suffolk: inscribed lead tablet (p. 293, No. 1). Width of tablet 57 mm.

PLATE XX



(Photo: Ion Bailey, Museum of London)  
London, the City: inscribed wooden writing-tablet (p. 302, No. 34). Width of tablet 145 mm.

PLATE XXI



*(Photo: D. Wicks, Norfolk Archaeological Unit)*

A. Great Walsingham / Wighton: inscribed silver ring (p. 306, No. 37). Diameter of ring 21 mm.



*(Photo: D. Wicks, Norfolk Archaeological Unit)*

B. Great Walsingham / Wighton: inscribed silver ring (p. 306, No. 39). Diameter of ring 28 mm.

PLATE XXII



Caerleon: 'Rhodian' amphora fragment with painted inscriptions (p. 310, No. 92). Maximum width across handles c. 205 mm. *(Photo: National Museum of Wales)*

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