

CORRESPONDENCE

To the Editors of THE CLASSICAL REVIEW.

I DESIRE to chronicle in these pages the death in battle, in East Prussia, of my friend and collaborator, Hans Wegehaupt. Those who are interested in the text of Plutarch will be acquainted with the important studies he has published on the *Moralia*. He did not, unhappily, survive to edit those treatises, which he had undertaken in the new Teubner edition, but this edition (he was helping me with the proofs of Vol. I. when the war broke out) will owe more than I can say to his industry and insight. It was he, chiefly, who undertook the task of examining and estimating the very numerous MSS. of the *Moralia*, and made it

possible for us to proceed with confidence to the task of editing. It is very sad that he should not have been spared to gather himself the fruit of his labour. The most difficult of the tasks he undertook was the decyphering of the Florence palimpsest, in which Diogenes has been written over a *Moralia* MS. (the earliest we possess). He persevered in this at the risk of permanent injury to his eyes. The conclusions he reached about the relationship of the MSS. in general are perfectly certain, and we owe it chiefly to him that we can reject with confidence all that is worthless, and build a text on a sure foundation.

W. R. PATON.

Vathy, Samos.

BOOKS RECEIVED

All publications which have a bearing on Classical Studies will be entered in this list if they are sent for review. The price should in all cases be stated.

* * Excerpts or Extracts from Periodicals and Collections will not be included unless they are also published separately.

- American Journal of Philology*. Edited by B. L. Gildersleeve. Vol. XXXV. 3, Whole No. 139. Pp. 245-378. Baltimore: Johns Hopkins Press, 1914.
- Buffet* (E. P.) *The Layman Revato: A Story of a Restless Mind in Buddhist India at the Time of Greek Influence*. 12" x 9". Pp. vi+106. New York: McMurtrie, 1914. Cloth, \$2.
- Classical Association of Scotland*. Proceedings, 1913-14. 8" x 6½". Pp. vi+128. Edinburgh: Pillans and Wilson, 1914. Cloth.
- Classical Philology*: A Quarterly Journal devoted to Research in the Languages, Literature, History, and Life of Classical Antiquity. Vol. IX., No. 4. October, 1914. 9½" x 6½". Pp. vi+345-472. University of Chicago Press.
- Davis* (G. M. N.) *The Asiatic Dionysos*. 9" x 5¼". Pp. xii+276. London: G. Bell and Sons, 1914. Cloth, 10s. 6d. net.
- Dean* (L. R.) *Index to Facsimiles in the Palaeographical Society Publications*. 9½" x 6¾". Pp. 55. Princeton, N.J.: The University Library, 1914. Paper boards, \$1 net.
- Harcum* (C. G.) *Roman Cooks* (Dissertation for Doctorate). 9" x 6". Pp. 88. Baltimore: Furst Company, 1914.
- Havet* (L.) *Notes Critiques sur le texte de Festus*. 10" x 6½". Pp. 58. Paris: H. Champion, 1914. Fr. 2.50.
- Hermathena*. No. XL. 9" x 5¼". Pp. xvi+174. Dublin: Hodges, Figgis and Co., 1914. 4s.
- Hodges* (C. E.) *A Latin Notebook*. 8¼" x 6¾". Pp. viii+128. Cambridge: University Press, 1914. Paper boards, 2s.
- Homer* (Iliad) Translated into English by A. Lang, W. Leaf, and E. Myers. Revised edition. 7½" x 5". Pp. viii+508. London: Macmillan and Co., 1914. 3s. 6d.
- Jatta* (M.) *Tombe Canosine del Museo Provinciale di Bari*. 10" x 6½". Pp. 90-126, with 3 coloured plates and 17 illustrations in text. Rome: Von Loescher and Co., 1914.
- Livy* (Book III.) By P. T. Jones. 7½" x 5". Pp. 282. Oxford: Clarendon Press, 1914. Cloth, 3s. 6d; without vocabulary, 2s. 6d.
- Loeb Classical Library*. Caesar: *The Civil Wars* (A. G. Peskett), pp. v+370. Ovid: *Heroides and Amores* (G. S. Showerman), pp. viii+524. Procopius (H. B. Dewing), Vol. I., pp. xvi+584. Xenophon: *Cyropaedia* (W. Miller), Vol. II., pp. vi+478. Dio's Roman History, Vol. III., pp. viii+519. Plutarch's Lives (B. Perrin), Vol. I., pp. xix+582; Vol. II., pp. x+631. 6½" x 4¼". London: W. Heinemann, 1914. Cloth, 5s. net each.
- Paetow* (L. J.) *The Battle of the Seven Arts: A French Poem by Henri d'Andeli, trouvère of the thirteenth century*. Edited and translated by L. J. P. *Memoirs of the University of California: History*, Vol. I., No. 1. 13½" x 10". Pp. 63, 10 plates. Berkeley, 1914.
- Plato*. *The Apology of Socrates*. Edited by A. M. Adam. (Elementary Classics.) 6½" x 4¾". Pp. xx+109. Cambridge: University Press, 1914. Cloth, 2s. 6d.
- Weeks* (K.) *Science, Sentiments, and Senses*. 7½" x 5". Pp. viii+232. London: G. Allen and Unwin, 1914. Cloth, 5s. net.