

B.B.C. Promenade Concerts

Royal Albert Hall

SUMMER 1954

THE FOLLOWING IS A SELECTED LIST OF PERFORMANCES OF SYMPHONIC, CHORAL AND VOCAL WORKS FROM OUR CATALOGUE, TAKING PLACE AT THE ABOVE SERIES OF CONCERTS.

JULY 24th

A LONDON OVERTURE *John Ireland*
Instr.: 2.2.2.2.—4.3.3.1—Timp. Perc.—Str.
Duration: 11 minutes
Full score: 15/-. Pocket Score: 8/-.

PIANOFORTE CONCERTO No. 3 *Serge Prokofieff*
Instr.: 2.2.2.2.—4.2.3.0—Timp. Perc.—Str.
Duration: 27 minutes
Full Score: 50/-. Pocket Score: 15/6.

JULY 29th

SPRING SYMPHONY *Benjamin Britten*
For Soprano, Alto and Tenor Solo, Mixed Chorus, Boys' Choir and Orchestra.
Instr.: 3.3.3.3.—4.3.3.1—Timp. Perc.—2 Harps—Cow Horn—Str.
Duration: 45 minutes.
Full Score: 35/-. Pocket Score: 15/-. Vocal Score: 17/6. Choral Score: 5/6.

JULY 31st

SYMPHONIE CLASSIQUE IN D *Serge Prokofieff*
Instr.: 2.2.2.2.—2.2.0.0.—Timp.—Str.
Duration: 15 minutes.
Full Score: 31/-. Pocket Score: 10/6.

AUGUST 4th

FOUR LAST SONGS *Richard Strauss*
For Soprano and Orchestra.

FRÜHLING
Instr.: 2.3.3.2—4.0.0.0.—Harp—Str.
Duration: 4 minutes.
Score: 8/6.

SEPTEMBER
Instr.: 3.3.3.2.—4.2.0.0.—Harp—Str.
Duration: 4½ minutes.

BEIM SCHLAFENGEHN
Instr.: 4.3.3.2—4.2.3.1.—Cel.—Str.
Duration: 5½ minutes.
Score: 8/6.

IM ABENDROT
Instr.: 2.3.3.3.—4.3.3.1—Timp.—Str.
Duration: 8 minutes.
Score: 8/6. Pocket Score, complete: 8/-.

AUGUST 6th

SYMPHONY No. 1 *Arthur Benjamin*
Instr.: 3.3.2.3.—4.3.3.1.—Timp. Perc.—Piano. Harp Cel.—Str.
Duration: 42 minutes.

AUGUST 11th

VIOLIN CONCERTO No. 2 *Serge Prokofieff*
Instr.: 2.2.2.2.—2.2.0.0.—Timp. Perc.—Str.
Duration: 20 minutes.
Full Score: 31/-.

AUGUST 13th

THESE THINGS SHALL BE *John Ireland*
For Baritone (or Tenor) Solo, Chorus and Orchestra
Instr.: 3.3.3.3.—4.3.3.1—Timp. Perc.—Cel. Org.—Str.
Duration: 20 minutes.
Vocal Score: 3/6.

AUGUST 14th

TO JULIA *Roger Quilter*
For Soprano (or Contralto) and Strings.
Vocal Score: 7/-.

AUGUST 18th

SYMPHONIE DE PSAUMES *Igor Strawinsky*
For Mixed Chorus and Orchestra.
5—5 English Horn, 3 Contrebassoon—4.5.3.1.
Timp. Perc.—Harp, 2 Pianos, Violincello, Double basses, Mixed Chorus.
Duration: 17 minutes.
Full Score: 15/6. Pocket Score: 5/6.
Vocal Score: 12/-.

AUGUST 26th

PRELUDE, CAPRICCIO *Richard Strauss*
For String Orchestra.
Duration: 4 minutes.

SEPTEMBER 6th

ZERBINETTA'S ARIA FROM ARIADNE AUF NAXOS *Richard Strauss*
For Soprano and Orchestra.
Instr.: 2.2.2.2.—2.1.0.0.—Timp. Perc.—Piano—Str.
Duration: 10 minutes.

SEPTEMBER 8th

LET US GARLANDS BRING *Gerald Finzi*
Five Songs for Baritone and Strings.
1. Come away, Death
2. Who is Sylvia?
3. Fear no more
4. O Mistress
5. It was a Lover
Vocal Score: 8/6.

SEPTEMBER 10th

CONCERTO FOR PIANOFORTE AND ORCHESTRA *Howard Ferguson*
For Piano and Strings.
Duration: 25 minutes.
Full Score: 25/-. Red. for two Pianos: 10/-.

SEPTEMBER 11th

CLARINET CONCERTO *Aaron Copland*
Instr.: Clarinet—Harp. Piano—Str.
Duration: 17½ minutes.
Full Score: 17/6.

SEPTEMBER 16th

SCENES FROM IRMELIN *Frederick Delius*
An Opera in three Acts.
Vocal Score: 25/-. Libretto: 2/6.

BOOSEY & HAWKES LTD
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Richard Strauss

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