

NTQ

NEW THEATRE QUARTERLY

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CAMBRIDGE
UNIVERSITY PRESS

COVID CONVERSATIONS: PETER SELLARS TENNESSEE WILLIAMS AND CENSORSHIP
'TIMON OF ATHENS' IN POST-INDUSTRIAL MONTANA NANDO TAVIANI REMEMBERED
CHIARA GUIDI, SOCIETAS, AND CHILDREN'S THEATRE COMPLICITE IN LOCKDOWN
THE DECOLONIAL BODY IN DEREK WALCOTT'S THEATRE

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK, and Cambridge University Press, The Journals Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XXXVII, 2021, is £254.00 (US\$421.00 in the USA, Canada and Mexico), which includes electronic access for institutions. For individuals ordering direct from the publishers and certifying that the Journal is for their personal use, the cost is £56.00 (US\$90.00) for print or electronic access. Single parts cost £70.00 (US\$116.00 in the USA, Canada and Mexico) plus postage. The subscription price for the electronic version only is £220.00 (US\$361.00 in the USA, Canada and Mexico). EU subscribers who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. postmaster: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

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This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

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University Printing House, Shaftesbury Road, Cambridge CB2 8BS, United Kingdom
1 Liberty Plaza, Floor 20, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
C/Orense, 4, Planta 13, 28020 Madrid, Spain
Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay,
8005 Cape Town, South Africa

Typeset by SPI Global
Printed in the United Kingdom by Bell & Bain Ltd, Glasgow



145

NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971–1981)

VOLUME XXXVII PART 1 FEBRUARY 2021

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Published in February, May, August, and November by Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, England

ISSN 0266-464X

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Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, *Arts and Humanities Citation Index*, *ASCA*, *America: History and Life* (1991–), *Current Contents*, *Humanities Index* (1988–), *Historical Abstracts* (1991–), *MLA International Bibliography*, *Annotated Bibliography of English Studies* (ABES)