

3. Melvin Dewey, *A classification and subject index for cataloguing and arranging the books and pamphlets of a library* (Amherst, MA: 1876. Reprint, Forest Press Division, Lake Placid Educational Foundation), Project Gutenberg e-book, <http://www.gutenberg.org/files/12513/12513-h/12513-h.htm>.
4. Black Cultural Archives, <http://www.bcaberitage.org.uk/>.
5. It is likely that BCA will use UDC for its flexibility and its relatively international viewpoint rather than another scheme and I do not have the resources to make up a scheme specific to the BCA.

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Editor's note

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Gillian Varley