

Instructions for Contributors

Submissions should be sent by email attachment in the first instance to the editor, Dr Charles Wilson, at <tcm@cardiff.ac.uk>, or by post to Dr Charles Wilson, *twentieth-century music*, Cardiff School of Music, Cardiff University, Corbett Road, Cardiff, CF10 3EB, UK. The preferred software (on PC or Macintosh platforms) is Microsoft Word; authors proposing to use different software are asked to consult with the editor, as are authors unable to set music examples themselves. Submitted files should include a cover sheet giving the author's name, postal address, telephone number, fax number (if available), and email address. To ensure anonymity during the refereeing process, the article itself should not display the name of the author. If articles are accepted for publication, authors will be asked to submit a final version both electronically and in hard copy. The publisher reserves the right to typeset any article by conventional means if the author's file proves unusable. Upon acceptance of a submission, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Articles should normally be between 6,000 and 9,000 words in length (main text); authors proposing longer or shorter submissions should seek the advice of the editor.

Unsolicited articles submitted by post cannot be returned unless a stamped envelope addressed to the author is also enclosed.

Submissions will be referred to two independent assessors, who may or may not be members of the Editorial Board.

Submissions are considered on the understanding that they have not been previously, and are not currently being, considered for publication elsewhere.

Authors will normally be notified within three months as to whether a submission has been accepted for publication.

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twentieth-century music

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