

OBITUARY

HERBERT RICHARDS.

IN Herbert Richards, whose almost sudden death at Oxford last term we regret to announce, classical studies in England have lost one of their best representatives. Although he had never attained an official position in the University beyond that of Fellow and Tutor of his College (Wadham), he was justly regarded as an authority second to none in England on Greek language and literature, as well as one who was at home in the whole world of scholarship.

There was something of the old-fashioned character of the great scholars of past days about him. He was a man of the widest and most catholic reading in the literature of at least half a dozen languages: but his taste and temper was extremely critical and fastidious, and he cared but little for modern popular methods of teaching: his aims were to obtain the most correct possible of Greek texts and to teach his pupils to translate them. Hence his books were mainly of the severest critical kind: his

sympathies were rather with Porson and Cobet than with Wilamowitz. In lecturing he retained to the last the old-fashioned catechetical method: and it was no light ordeal to be 'put on' to construe Thucydides or Aristotle before such a critic. To those who were willing to learn he was an inspiring influence: he taught them by precept and example what scholarship was. Many men now high in their various callings have been forward to own how much they owed to him.

Mr. Richards was an old and valued contributor to this *Review*, in which much of his published work first saw the light.

He passed away with his powers still unimpaired. He has left behind in his college and among his friends the memory of a man who had written books appreciated by the elect among Hellenists all over the world, but who was greater than his books in his high ideals of scholarship and conduct, and in the way in which he lived up to them unswervingly.

J. W.

BOOKS RECEIVED

All publications which have a bearing on Classical Studies will be entered in this list if they are sent for review. The price should in all cases be stated.

*** Excerpts or Extracts from Periodicals and Collections will not be included unless they are also published separately.*

- Blomfield* (H. G.) *The Argonautica of Gaius Valerius Flaccus Sertinus Balbus. Bk. I. Translated into English Prose, with Introduction and Notes.* 7½" × 5". Pp. 148. Oxford: B. H. Blackwell, 1916. Cloth, 3s. 6d. net.
- Cocchia* (Enrico) *Romanzo e Realta nella vita e nell' attivita letteraria di Lucio Apuleio. Biblioteca di filologia classica diretta da Carlo Pascal.* 8" × 5¼". Pp. xii + 400. Catania: F. Battiato, 1915.
- Dean* (L. R.) *A Study of the Cognomina of Soldiers in the Roman Legions (Dissertation for Doctorate).* 9" × 6". Pp. 322. Princeton, N. J., 1916.
- de Jong* (K. H. E.) *Hegel und Plotin. Eine kritische Studie.* 10½" × 6½". Pp. vi + 36. Leiden: E. J. Brill, 1916. G. 075.
- Fowler* (W. W.) *Virgil's 'Gathering of the Clans,' being observations on Aeneid VII., 601-817.* 8" × 5". Pp. 96. Oxford: B. H. Blackwell, 1916. 3s. 6d. net.
- Housman* (A. E.) *M. Manili Astronomicum, Liber tertius.* 8½" × 5½". Pp. xxviii + 72. London: Grant Richards, 1916. Paper boards, 4s. 6d. net.
- Pascal* (Carlo.) *Poeti e Personaggi Catulliani. Biblioteca di Filologia Classica, diretta da Carlo Pascal.* 8" × 5¼". Pp. viii + 224. Catania: F. Battiato, 1916. £4.
- Silentiarius* (P.) *See Verniers.*
- Verniers* (Alessandro.) *Paolo Silenziario; studio sulla letteratura Bizantina del vi. sec. Biblioteca di Filologia Classica, diretta da Carlo Pascal.* 8" × 5¼". Pp. viii + 368. Catania: F. Battiato, 1916. £5.
- Whibley* (L.) *A Companion to Greek Studies. Third Edition.* 9" × 6". Pp. xxxvi + 788. Cambridge: University Press, 1916. Cloth, 21s. net.