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EMMA HORNBY, MARCUS JONES, AND EMILY WRIDE

SCRIBAL IDENTITY AND SCRIBAL ROLES IN EARLY MEDIEVAL IBERIA: A CASE STUDY OF SANTO DOMINGO DE SILOS, BIBLIOTECA DEL MONASTERIO MS 6 – CORRIGENDUM

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The footnote which read:

We are grateful to the University of Bristol Faculty of Arts for research student internships that enabled us to complete this collaborative work and to the South, West and Wales Doctoral Training Partnership for funding Jones and Wride's PhD research.

Has been updated to:

We are grateful to the University of Bristol Faculty of Arts for research student internships that enabled us to complete this collaborative work and to the South, West and Wales Doctoral Training Partnership for funding Jones and Wride's PhD research [AH/R012776/1].

The authors apologise for this missing information, the original article has now been updated online.

Reference

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