

News and Notes

NOUVELLES NOUVELLES is the title of an occasional publication containing news and events for and about the medieval and Renaissance facilities of the Ohio State University Center for Medieval and Renaissance Studies. RSA members interested in receiving this newsletter should write to Steven Bowman, Center for Medieval and Renaissance Studies, 320 Main Library, the Ohio State University, Columbus, Ohio 43210.

THE UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES sponsored a Medieval Colloquium entitled 'New Techniques for the Appreciation of Medieval and Renaissance Literature,' on March 23–25, 1971. The speakers and their papers were: Stephen Kayser (UCLA), 'Story, Style and Stylus'; Henry A. Kelly (UCLA), 'Icons and Words'; Bruce Knapp (UCLA), 'The Gramamtical Gambit'; Gilbert Reaney (UCLA), 'Willie, Take Your Little Drum!'; Richard Lanham (UCLA), 'In Sportive Mood'; William Matthews (UCLA), 'The Artistic Ego'; and Arthur Groos (UCLA), 'Sweet Are the Uses of Technology.'

A PETRARCH CONFERENCE SPONSORED BY THE TOWN OF ARQUÀ was held there, November 7–8, 1970, to commemorate the 600th anniversary of Petrarch's move to the town where he spent the last four years of his life. The following papers were delivered: 'Sulla Fortuna del "De Remediis" in Testi Francesi del Quattrocento,' by Oskar Roth (Marburg); 'La Canzone Conclusiva delle "Rime Sparse" e la sua Secolare Fortuna nella Letteratura Croata,' by Frano Cale (Zagabria); 'Preliminari all' Edizione dei *Trionfi*,' by Emilio Pasquini (Bologna); 'La Fortuna della "Griseldis" del Petrarca nei Paesi Bassi,' by Josef IJsewijn and Gilbert Tournoy (Louvain); 'Petrarca e Lucrezio,' by Giovanni Gasparotto (Padua); 'La Laura Umanistica del Petrarca,' by Aldo S. Bernardo (SUNY, Binghamton); 'Dall'*Africa* al *Secretum*: Nuove Ipotesi Intorno alla Composizione del "Sogno di Scipione,"' by Enrico Fenzi (Genoa); 'Il Sogno di Cesare e il Mito Dafneo,' by Michele Feo (Pisa); ' "Inter Colles Euganeos": Le Ultime Fatiche Letterarie del Petrarca,' by Guido Martellotti (Pisa); 'La Prima Fortuna del Petrarca nel Veneto,' by Gianfranco Folena (Padua); 'Pétrarque dans la Bibliothèque Pontificale à Avignon et à Peñiscola,' by Jacques Mochrin (Chartres); 'Ipotesi sull'

Ultima Attività Lirica del Petrarca,' by Enzo Quaglio (Padua). The inaugural address was delivered by Umberto Bosco (Rome).

THE VI CENTENARY OF THE DEATH OF FRANCESCO PETRARCA will be commemorated by the Folger Library April 7–13, 1974, with a symposium featuring lectures by outstanding Petrarch scholars throughout the world. The planning committee will be headed by Aldo S. Bernardo, Co-Director of the Center for Medieval and Early Renaissance Studies of SUNY, Binghamton, and O. B. Hardison, Director of the Folger Library.

THE ITHACA COLLEGE ERASMUS SYMPOSIUM has published the papers presented at its conference of October 27–29, 1969. The volume is entitled *Erasmus of Rotterdam: A Quincentennial Symposium* (Twayne Publishers, New York). The contributors are R. DeMolen (editor), J. C. Olin (Fordham), Lewis W. Spitz (Stanford U), R. J. Schoeck (U of Toronto), and J. D. Tracy (U of Minnesota). In addition to the essays, the editor has prepared a diplomatic reprint of the English translation of Erasmus' *Precatio Dominica* (1523) by Margaret More Roper.

THE FOUNDATION FOR REFORMATION RESEARCH announces two forthcoming conferences.

The Fourth International Congress for Luther Research will be held in St. Louis, August 22–27, 1971. Interested scholars are invited to attend. Attendance at the seminar sessions is by invitation only. Chairman of the Conference is Jaroslav Pelikan (Yale U).

The Sixteenth-Century Studies Conference will hold its third annual meeting in St. Louis, August 24–26, 1971. The program will be in conjunction with and parallel to the program of the Fourth International Congress for Luther Research.

Information about both these conferences may be obtained from Dr. Carl S. Meyer, Executive Director, Foundation for Reformation Research, 6477 San Bonita Avenue, St. Louis, Missouri 63105.

THE WALTERS ART GALLERY, Baltimore, commemorated the 500th anniversary of the first Paris printing press with an exhibition entitled 'The First University Press,' which ran October 31–December 7. The exhibition of nearly fifty books did not contain any example of the very first press, but it included examples of this early press from about 1478 on, as well as examples of other important printers of the day.

THE UNIVERSITA INTERNAZIONALE DELL'ARTE, FIRENZE-VENEZIA, has announced the topic of its seminars for the year 1970-71 as 'Man's Life in a Contemporary Society: Town Planning, Architecture, Art in the Urban and Territorial Environment.' Experimental laboratories of interest to RSA members include the following offered in Florence: 'The Study and Research on Town Planning in the Past, Present, and Future of Florence'; 'Museum Science and Visual Communication'; 'Restoration and Preservation of Works of Art'; 'Artistic and Musical Experiences in Siena.' In Venice the following experimental laboratories will be offered: 'The Study and Research on Town Planning in the Past, Present, and Future of Venice'; 'Painting'; 'Sculpture'; 'Visual Studies.'

Further information may be obtained from the Segreteria Generale dell'Università dell'Arte di Firenze e Venezia, Villa Tornabuoni, Via Incontri, 3, 50139 Firenze, or San Marco 2818, Campo S. Stefano, 30124, Venezia, Italy.

THE METROPOLITAN MUSEUM OF ART, New York, offered 'Masterpieces of Fifty Centuries' as the fifth major exhibition of its centennial year. The exhibition included loans from thirteen American museums and numerous private collectors. Of interest to RSA members were two panels of 'Scenes from the Life of John the Baptist,' by Granacci.

'Fêtes, Fireworks and Festivities' was the title of an exhibition of over 100 prints, books, paintings, and medals illustrating gala events from Renaissance coronations to the opening of the Brooklyn Bridge, offered November 10-February 14. Central to the exhibition was a large selection from the Museum's collection of Fête Books. These lavish commemorative books, published in Europe from the sixteenth to the nineteenth centuries, record the celebrations for such events as coronations, royal births, baptisms, deaths, and marriages. They give accounts and engravings of the festivities. Among outstanding items were a group of Fête Books for the courts of Louis XIV, XV, and XVI at Paris and Versailles, and a set of etchings illustrating a theatrical performance, designed by Bernardo Buontalenti, from a Fête Book celebrating the marriage of Fernando I de' Medici and Christine of Lorraine in 1589.

ORLANDO FURIOSO, the multimedia Italian experimental performance, or 'Theater in the Surround,' enjoyed a highly successful season in the plastic Bubble Theater, Bryant Park, adjoining the New York Public Library.

THE FOLGER LIBRARY, Washington, D.C. continued its lecture series with a talk by Bernard Weinberg (U of Chicago) on December 11. His topic was 'Sources, Models, and Imitation in Rabelais.'

THE WESTERN SHAKESPEARE CONFERENCE met at the University of California, Berkeley, on the occasion of the University Theatre Production of *Henry IV, Part I*. According to established custom, no formal papers were presented, but C. L. Barber (U of Calif., Santa Cruz), Herbert Lindenberger (Stanford U), and Marvin Rosenberg (U of Calif., Berkeley) joined in an informal discussion of the play.

THE SHAKESPEARE INSTITUTE SPONSORED BY THE UNIVERSITY OF BRIDGEPORT and the American Shakespeare Theatre has announced its faculty for the 1971 session: Allan Lewis (U of Bridgeport), Director, with Bernard Beckerman (Columbia U), Maurice Charney (Rutgers U), Jan Kott (SUNY, Stony Brook), Clifford Leech (U of Toronto), and Morris Carnovsky. American Shakespeare Theatre artists associated with the Institute are: Michael Kahn (Artistic Director), Carl Eigsti (Designer), Mary Hunter Wolf (Assoc. Dir., Shakespeare Inst., and Dir., Educational Department for the Shakespeare Theatre), Conrad Susa (Music Director and Conductor), Lo Hardin (Production Manager).

Productions at the Theatre for this 1971 season will include *The Tempest* and *The Merry Wives of Windsor*. One complete session of the Institute will be devoted to a study of *King Lear*.

Further information may be obtained from The Shakespeare Institute, College of Arts and Sciences, University of Bridgeport, Bridgeport, Connecticut 06602.

THE OREGON SHAKESPEARE FESTIVAL, Ashland, Oregon, has announced four Shakespeare plays for its thirty-first summer season: *A Midsummer-Night's Dream*, *Much Ado about Nothing*, *Macbeth*, and *Henry IV, Part I*. Additional information may be obtained by writing 'Shakespeare,' P. O. Box 605, Ashland, Oregon 97520.

THE FOLGER INSTITUTE OF RENAISSANCE AND EIGHTEENTH-CENTURY STUDIES, a joint venture of the Folger Library and American and George Washington Universities, announces three seminars to run February-May 1971.

'Renaissance Musicology from Text to Performance' will focus on

one Renaissance text, possibly Monteverdi's *Tancredi e Clorinda*, study its musicological sources and work towards a public performance. The seminar leader is Michel Podolski, Luthiste de la Société Belge de Musicologie and President du Centre International des Etudes de la Musique Ancienne. He will also be a consultant in musicology at the Folger Library in the spring.

'Renaissance Intellectual History' will examine themes within the general area of Renaissance intellectual history, depending on the interests of the participants. Topics may include literary criticism, philosophy and religion, literary genres, education, and learning. The leader is Calvin D. Linton (George Washington U).

'The World of Erasmus' will concentrate on selected texts and problems in Erasmus. The continuing seminar leader is Richard J. Schoeck (Acting Dir. of Research Activities, Folger L). Visiting scholars scheduled to conduct discussions on special topics include Richard S. Sylvester (Yale U), and James K. McConica (Inst. for Advanced Study, Princeton).

Participants in the seminars should be well advanced in work toward the Ph.D. Preference will be given to students at cooperating and consortium universities, with consideration given to other qualified applicants if space exists. Students may register at the appropriate time at American or George Washington Universities, or through Jean Baxter, Folger Registrar. The registration fee is \$10.