

SLAVIC REVIEW

FALL 2014

Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies

The image shows a musical score for a piece titled "אמאל אין נועוש א יידעלע" (Amalek Ayn Nu'osh A Yidule). The score is in 3/4 time, key signature of B major (two sharps), and dynamic Largo. The lyrics are in Hebrew and Yiddish, with some words in both languages appearing side-by-side. The music consists of two staves of sixteenth-note patterns. The title and subtitle are at the top, followed by the composer's name in parentheses. The lyrics are as follows:

(אויבגענומען ביי. א. אינחארן)

(ברײַט און מיט געפֿיל)

אַ-בָּ-צָ-אַ-זְוִ-ן תְּ-אַ-זָּ-ן
לְ-עַ-דְּ-עַ-יְ-רַ-אַ-לְּ-עַ-דְּ-עַ-יְ-
הַ-עֲ-תַ-אַ-מְ-עַ-דְּ-עַ-תְּ-עַ-
לְ-עַ-בְּ-עַ-וְ-וִ-הְ-אַ-מְ-עַ-בְּ-עַ-
לְ-עַ-בְּ-עַ-הְ-נְ-הְ-אַ-בְּ-עַ-
אַ-שְׁ-לְ-דְ-קְ-אַ-שְׁ-לְ-דְ-קְ-
שְׁ-אַ-גְ-שְׁ-לְ-רְ-יְ-קְ-דָ-אַ-שְׁ-לְ-רְ-יְ-
בָּ-עַ-שְׁ-טָ-אַ-עַ-שְׁ-טָ-
אַ-עַ-שְׁ-טָ-אַ-עַ-שְׁ-טָ-

אמאל אין נועוש א יידעלע
א יידעלע
א יידעלע.

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Cover image: "Amol iz geven a yidele" (There Once Was a Little Jew). In Menachem Kipnis, *Hundert folks-lider* (Buenos Aires, 1949), 113. Photo by the author.

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