

## NEWS BRIEFS

### THE ARTS

#### ART, WINTER 1970–1971

During the winter months, a number of art exhibits were organized around a pre-Columbian theme: Pre-Columbian aboriginal artifacts dating from 600 B.C. to 1500 A.D. were on display from November 1970 to April 1971 at the Pan American Center of the Historic St. Augustine Preservation Board (St. Augustine, Florida). The Metropolitan Museum of Art in New York put on a special centennial exhibition: *Before Cortes: Sculpture of Middle America*. The exhibition, which ended January 4, covered artistic production of Middle America spanning nearly 3000 years. The collection was judged by commentators to be the best exhibit of pre-Columbian art ever assembled outside of Mexico.

During December 1970 the new exhibit hall of the American Museum of Natural History was given over to Mexico and Central America. Also on a pre-Columbian theme, the Cisneros Gallery had a January exhibition: *Pre-Columbian Mother and Child Sculptures*. The Center for Inter-American Relations of New York, from January 28 to March 28, featured a *Maya Hieroglyphics Writing Exhibition*. The exhibit was prepared in association with the Peabody Museum and Harvard University.

In a more modern vein, the Pan American Union, from November 10 to December 9, 1970, put on display the sculpture and graphics of *Ciro Palacios* and *Eduardo Moll*, both of Peru. This was followed by an exhibit of Bolivian tapestries by *Nancy Barton* from December 10 to January 6, 1971. In February the OAS Gallery displayed the works of *Joseph Jean-Giles*, a Haitian painter. In New York, the *Zegri Gallery* held the 17th Annual Exhibition of Latin American Prints, and the *Staempfli Gallery* offered an exhibit of *Molas* and *Uchus*, the art of *Cuna* Indians.

### MUSIC

The University of Nebraska, through its Institute for Latin American and International Studies, and the School of Music, held a concert of 15th and 17th Century Spanish and Latin American Music. The October 19, 1970 event was organized by *Roberto Esquenazi-Mayo*. The performers were *Sofia Noel* and *Eugenio Gonzalo*, guitarist, and accompanist, respectively.

### LIBRARIES AND ARCHIVES

The Utah State University has established the *Andes Collection* at its *Milton R. Merrill Learning Resources Center*. The purpose of this action is an effort to provide special depth to the collections on Latin America in areas related to international studies and development. The Collection has added over 700 volumes to the library's collections on Latin America.

## NEWS REPORTS

## DEMISE OF AN ORGANIZATION

The American International Association for Economic and Social Development has made it known that after more than twenty years of operation in Latin America, their field programs were terminated or transferred to other organizations at the end of 1968, and that this office ceased operations in December, 1969.

## ORDER OF ANDRES BELLO

J. León Helguera, Professor of History and Graduate Student Adviser, Graduate Center for Latin American Studies, Vanderbilt University, has been awarded the Order of Andrés Bello by the Venezuelan Government, for his contributions to Venezuelan culture. Helguera was decorated at a ceremony held in the Residence of the Venezuelan Ambassador, Numa P. Quevedo, in Bogotá, on November 29th, 1970.

## STUDY ABROAD

The California State College at Fullerton offers summer sessions in Spanish-speaking countries. The 1970 program was held in Guatemala, and the program scheduled for 1971 is to be carried out in Barcelona, Spain. Participants may apply for up to six hours of graduate or undergraduate college credit. Independent study is available to qualified students. For information and applications, write: Dr. Warren Beck, California State College, Fullerton, Department of History, 800 North State College Boulevard, Fullerton, California 92631.

In cooperation with Ecuador's Ministry of Education and the Colombian Institute for Advanced Training abroad, the University of Oregon offers a travel-study program. The program may be used for university credit or non-credit enrollment. For information, write: Jennelle Moorhead, Director, South America Travel-Study Programs, University of Oregon, Eugene, Oregon 97403.