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2011–2012

The Academy Scholars Program identifies and supports outstanding scholars at the start of their careers whose work combines disciplinary excellence in the social sciences (including history and law) with a command of the language, history, or culture of non-Western countries or regions. Their scholarship may elucidate domestic, comparative, or transnational issues, past or present.

The Academy Scholars are a select community of individuals with resourcefulness, initiative, curiosity, and originality, whose work in non-Western cultures or regions shows promise as a foundation for exceptional careers in major universities or international institutions. Harvard Academy Scholarships are open only to recent Ph.D. (or comparable professional school degree) recipients and doctoral candidates. Those still pursuing a Ph.D. should have completed their routine training and be well along in the writing of their theses before applying to become Academy Scholars; those in possession of a Ph.D. longer than 3 years at the time of application are ineligible.

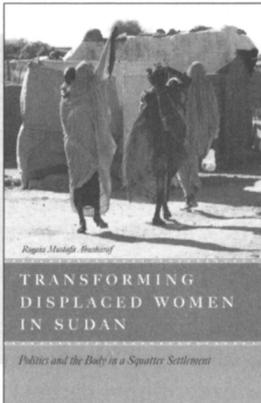
Academy Scholars are appointed for 2 years by the Harvard Academy for International and Area Studies and are provided time, guidance, and access to Harvard facilities. They receive substantial financial and research assistance to undertake sustained projects of research and/or acquire accessory training in their chosen fields and areas. Some teaching is permitted but not required. The Senior Scholars, a distinguished group of senior Harvard faculty members, act as mentors to the Academy Scholars to help them achieve their intellectual potential.

Post-doctoral Academy Scholars will receive an annual stipend of \$48,000, and pre-doctoral Academy Scholars will receive an annual stipend of \$28,000. Applications for the 2011-2012 class of Academy Scholars are due by October 1, 2010. Finalist interviews will take place in Cambridge on December 6. Notification of Scholarships will be made in January, 2011.

For complete information on how to apply visit:
www.wcfia.harvard.edu/academy.

African Studies

FROM CHICAGO



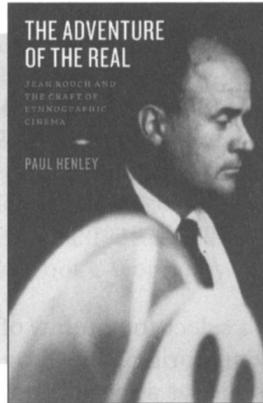
Transforming Displaced Women in Sudan

Politics and the Body in a Squatter Settlement

Rogaia Mustafa Abusharaf

"One of the most powerful ethnographies of war, displacement, and forced migration I have read. . . . Its explication of gender as it intersects with major trends in Sudanese state and society is superb. As a Sudanese scholar, I find its interweaving of culture and politics—issues that lie at the very heart of Sudan's political future—truly masterly."—Salah Hassan, Cornell University

PAPER \$20.00



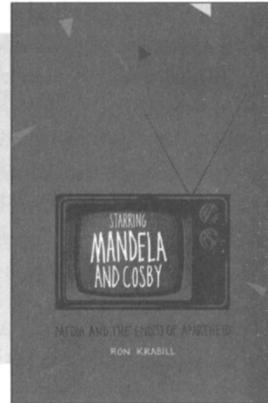
The Adventure of the Real

Jean Rouch and the Craft of Ethnographic Cinema

Paul Henley

"This is a splendid book—well researched, original, and lucidly written. I have no doubt it will become a classic: the single indispensable book on Rouch and his work. Henley provides a vast amount of information, detailed analyses of many of Rouch's films, and above all a subtle and probing discussion of Rouch's 'praxis.'"—David MacDougall, Australian National University

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Starring Mandela and Cosby

Media and the End(s) of Apartheid

Ron Krabill

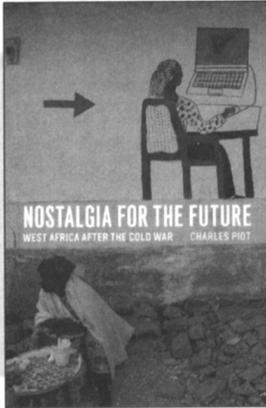
"This pathbreaking study of television in Apartheid South Africa is at once a fascinating history and a penetrating exploration how race, media, and globalization shape politics and culture in sometimes counterintuitive ways. It should change both the way we think about South Africa's past and how we study the political dynamics of media in the present."—Sean Jacobs, Graduate Program in International Affairs, The New School

PAPER \$21.00

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African Studies

FROM CHICAGO

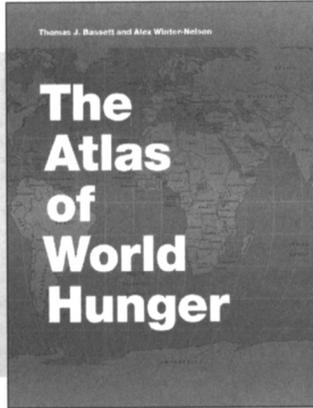


Nostalgia for the Future

West Africa after the Cold War
Charles Piot

"This book is not merely bold and timely; it brims with imagination and insight. Charles Piot makes the vibrant cultural politics of contemporary West Africa speak directly to key questions of our late modern world. In his hands, tireless Togolese efforts to escape an inauspicious past yield new theoretical possibilities for a generation of social scientists, themselves nostalgic for an era of more confident understanding."—Jean Comaroff, University of Chicago

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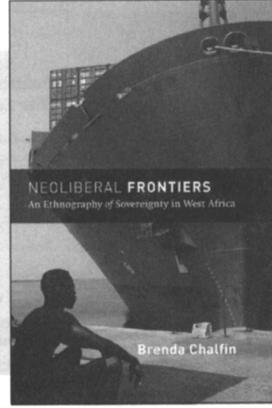


The Atlas of World Hunger

Thomas J. Bassett and
Alex Winter-Nelson

"By devising a new scale to measure hunger vulnerability and by naming the multiple causes of hunger and poverty around the globe, from local to international levels, the *Atlas* provides an outline for solutions that will reduce the roster of hungry people from one billion today to zero as soon as possible."—Paul Farmer, MD, PhD, cofounder of Partners In Health

CLOTH \$45.00



Neoliberal Frontiers

An Ethnography of Sovereignty
in West Africa

Brenda Chalfin

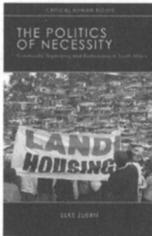
"Brenda Chalfin's meticulous, innovative, and theoretically sophisticated account of changing customs regimes in contemporary Ghana offers a compelling and revealing analysis of customs practices as a window onto the nature of modern statecraft, the procedures and effects of neoliberalism, and the complex and contradictory faces of sovereignty in twenty-first-century Africa."—Daniel Jordan Smith, Brown University

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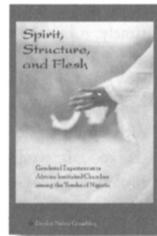
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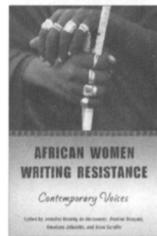
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2010 ASA DEADLINES

Materials must be postmarked on or before the deadline. If the date falls on a holiday or a weekend, the materials are due the following business day

January 1	Conover-Porter Award Deadline
February 1	<i>African Studies Review</i> deadline for payment and ad submission for the April issue.
March 31	Annual Meeting Proposals are due. A Letter of Invitation should be requested at this time.
March 31	Membership deadline for maximum benefits. Individuals who join/renew after this date risk not receiving maximum membership benefits.
April 1	Distinguished Africanist Award nomination packets are due.
April 1	Graduate Student Paper Prize deadline.
April 15	Gretchen Walsh Book Donation Award Application Deadline
April 30	Coordinate Organizations <ul style="list-style-type: none"> • ASA Coordinate Organization Annual Reports are due (maximum of 5 pages) • Coordinate Organization Reporting Form is due (including Business Meeting requests)
May 1	Melville J. Herskovits Award nominations are due.
May 31	Deadline to cast a vote for the ASA Board of Directors Elections.
July 1	<i>African Studies Review</i> deadline for payment and ad submission for the September issue.
July 1	<i>History in Africa</i> deadline for payment and ad submission for the September issue.
September 1	Annual Meeting Program deadline for payment and ad submission.
September 30	Annual Meeting pre-registration deadline.
September 30	Letter of Invitation Requests are due.
October 1	<i>African Studies Review</i> deadline for payment and ad submission for the December issue.

For more information, contact the ASA Secretariat:

Tel: 732-445-8173 ~ Fax: 732-445-1366

www.africanstudies.org

Last Revised: 8/10



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