Read . .

G.K.'s WEEKLY

A Popular Review of Literature, Politics and Art.

Edited by G. K. Chesterton.

Every Thursday - Sixpence.

Contributors include

G. K. Chesterton Fr. Ronald Knox

D. B. Wyndham Lewis

Powys Evans

Alan Bland C. T. B. Donkin Hilaire Belloc
Walter de la Mare
Reginald Berkeley
Gregory Macdonald
G. C. Heseltine
Van Norman Lucas

G. K.'s WEEKLY STANDS for a tradition of personal independence and responsibility. It attacks Monopolies in Industry, Bureaucracy in Administration, and Corruption in Politics.

ORDER G.K.'s WEEKLY REGULARLY.

Subscription Rates: Three months, 7s.; Six months, 14s.;
One year, 28s.; post free.

Write to the Manager, G.K.'s Weekly, 2 Little Essex Street, London, W.C.2.

Or order from your local newsagent.

The Rising Tide AN EPIC IN EDUCATION

By J. G. LEGGE

(Late Director of Education, Liverpool)

Crown Octavo, boards.

38. 6d. net.

HIS book gives a succinct, but well-documented, account of the remarkable progress made in secondary education since the passing of the Education Act of 1902, and calls attention to the great social changes which this portends. It ascribes the main credit for what has been achieved to the public spirit and generosity animating the Local Education Authorities of the country, and furnishes a vigorous defence of them, and of their officials, against misguided attacks from certain Head-Masters of Public Schools. An attempt is made to do justice to the invaluable service rendered by the teachers in elementary schools, whose careful preparation of their young people has done so much to ensure the success of the new secondary schools. The book concludes with a reference to the Consultative Committee's report on 'The Training of the Adolescent,' and with a short discussion of the new advance and change of direction likely to result from the raising, some day, of the school age to 15, and of the new responsibilities which are being incurred by Local Education Authorities.

BASIL BLACKWELL: Broad Street: Oxford

Tatholic Times ARTS & CRAFTS EXHIBITION

AT THE GALLERIES OF THE

Royal Society of British Artists,

Suffolk Street, London, W.

Oil Paintings, Water - colours, Pastels, Etchings, Lithographs, Drawings, Sculpture, Wood Carving, Mosaic, Stained Glass, Pottery, Weaving, Embroidery.

Under the Patronage of the Archbishops of Liverpool, Birmingham and Cardiff, and the Earls of Denbigh and Iddesleigh.

Open from 10 a.m. to 5 p.m., September 2nd to 29th. Admission 1/2.

FREE ADMISSION to parties of SCHOOL CHILDREN on SATURDAY MORNINGS. Apply to the Organising Secretary, *The Catholic Times*, 8 Bouverie Street, London, E.C.4.

FIFTEEN ROSES

BEING OUR LADY'S ROSARY IN VERSE

Sung by
E. HAMILTON MOORE
Pictured by

GABRIEL PIPPET



Seven Shillings and Sixpence net.

New Edition

Reduced Facsimile

The binding is in art boards printed in two colours.

The original edition consisted of 100 copies on handmade paper at 21s. net.

- ¶ The Shakespeare Head Press has planned this book for the connoisseur. The fine workmanship for which the Press is famous has been spent on this production, and the illustrations have been printed from the wood, giving the velvety blacks impossible to obtain from metal electros.
- ¶ Gabriel Pippet has, with Eric Gill and Gwendoline Ravarat, done more towards the renaissance of wood engraving than any other craftsman in modern times.

BASIL BLACKWELL : BROAD STREET : OXFORD