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## **FORTHCOMING**

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ARTICLES

Livonian Mercenary Warfare and Fiscal Responses to the Military Crisis of 1558–1561 Joseph Sproule

The Pale Death: Poison Gas and German Racial Exceptionalism, 1915–1945

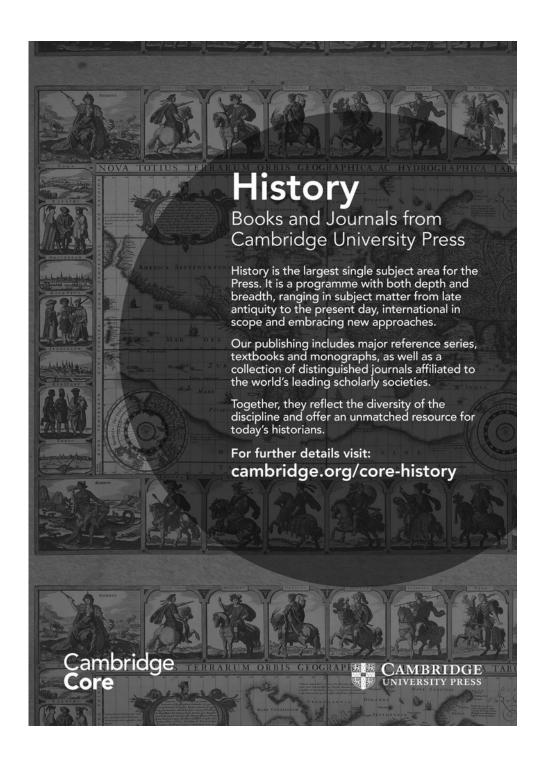
Peter Thompson

Heterogeneous Persecution: Lesbianism and the Nazi State Samuel Huneke

Citizen of the Staatsoper: Erich Kleiber's Musical Migration Andrea Orzoff

SCREENING HISTORY
The Deutschland Series: Cold War Nostalgia for Transnational Audiences
Heather Gumbert

BOOK REVIEWS



Published since 1968, Central European History is the primary venue for scholarly exchange and debate of central Europe's diverse and complex history. The journal publishes on a range of topics, bringing research articles, book and film reviews and review essays, discussion fora, and other forms of scholarly writing to a broad audience of specialists and non-specialists in four issues per year. Spanning the medieval to the modern period, CEH offers a space for creative approaches to understanding the region's past, while continually reassessing its conceptual and geographic boundaries and their representations. CEH publishes work related to German-speaking and German-identified peoples, as well as work on non-German-speakers in the historic states and regions of central Europe, including the Habsburg lands, Austria, and Switzerland. The journal welcomes submissions that expand and de-territorialize the region's historic frames of reference, taking identity, language, and space—and the complex links and ruptures among them—seriously. CEH perennially engages anew the old question, "what and where is central Europe?"

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