
A Note from the Editor

With this issue, Deidre Sklar leaves *Dance Research Journal* as Reviews Editor. I want to thank Deidre for her excellent work, her thoughtfulness in selecting books and reviewers, her care in editing, her passion for our field, and her ever delightful correspondence during the years we have worked together. It has been a pleasure and a stimulus to my own work to have had Deidre as a colleague in this enterprise. At the same time, I am happy to welcome our new Reviews Editor, Joellen Meglin, with whom I have worked as a faculty colleague for several years. I know that Joellen will continue the fine work undertaken by Deidre, and by the Reviews Editors before her.

As Deidre departs, she initiates new paths for us. Please note her call, at the start of the "Reviews" section of this issue, for a researchers' dialogue on themes, issues, and methodologies in our field. This "Readers Forum" is not constrained to the reviews alone. Please consider the articles, reports, and any other material published in *DRJ* as subject for debate, discussion, inquiry. Let us not be passive readers! Please address correspondence to the Editor or the Reviews Editor, *Dance Research Journal*, Dance Program, Franklin & Marshall College, P.O. Box 3003, Lancaster, PA 17604-3003. We look forward to hearing from you.

Lynn Brooks
Editor

CONGRESS ON RESEARCH IN DANCE

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