



ALBION

A quarterly journal concerned with British studies

Volume 27 Number 1

Spring 1995

From the library of Peter Stansky

British Studies

MIDDLE ATLANTIC
Peter Marsh
Syracuse University

VICE PRESIDENT

Walter L. Arnstein
University of Illinois

MIDWEST

Michael MacDonald
University of Michigan

IMMEDIATE PAST PRESIDENT

Barbara J. Shapiro
University of California, Berkeley

NEW ENGLAND

Susan Pennybacker
Trinity College

EXECUTIVE SECRETARY

David H. Sacks
Reed College

NORTHWEST

Ann Weikel
Portland State University

ASSOCIATE EXECUTIVE SECRETARY

Joseph Block
California State Polytechnic University

PACIFIC COAST

S. Barbara Kanner
*University of California,
Los Angeles*

TREASURER

William C. Lubenow
Stockton State College

SOUTHERN

Carolyn A. White
University of Alabama-Huntsville

PROGRAM CHAIR

Dan LeMahieu
Lake Forest College

WESTERN

Robert McJimsey
Colorado College

ELECTED COUNCIL MEMBERS

Linda J. Colley, *Yale University*
Esther Cope, *University of Nebraska*
Thomas A. Green, *University of Michigan*
Howard Nenner, *Smith College*
Martin Wiener, *Rice University*

ALBION

Published by the Department of History,
Appalachian State University, in affiliation with
the North American Conference on British Studies

Printed by the Royal Fireworks Press of Unionville, New York, U.S.A.

Editor

Michael J. Moore, *Appalachian State University*

Associate Editor

R. J. Q. Adams, *Texas A & M University*

Editorial Board

John W. Cell
Duke University

Mavis H. Mate
University of Oregon

Tim Harris
Brown University

Retha M. Warnicke
Arizona State University

T. W. Heyck
Northwestern University

Robert Zaller
Drexel University

ALBION (ISSN 0095-1390) is sponsored by the North American Conference on British Studies and is published four times a year in April, July, October, and January by Appalachian State University, Boone, NC 28608. All correspondence concerning editorial and business matters should be sent to ALBION, Dept. of History, Appalachian State University, Boone, NC 28608. Contents are copyright © 1995 by the North American Conference on British Studies. All rights reserved. ALBION is received by all members of the NACBS. Individual membership only is available in the NACBS. Membership dues are \$67.00 U.S.A., \$71.50 foreign, \$29.50 U.S.A. students and \$32.00 foreign students, of which \$20.00 is for *Albion*; these dues include the *Journal of British Studies*, and *The British Studies Intelligencer*. A second membership dues category is \$38.00 U.S.A. and foreign, of which \$20.00 is for *Albion*, student dues are \$12.00. All student rates require validated ID. Membership dues are to be sent to the NACBS, c/o University of Chicago Press, P.O. Box 37005, Chicago, IL 60637. All other enquiries are to be made to the treasurer, William Lubenow, Dept. of History, Stockton State College, Pomona, NJ 08240. Subscriptions for all institutions and persons not members of the NACBS are \$70.00 U.S.A. institutions, \$80.00 foreign institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals.

Manuscript submission by disk is not necessary. We require two good quality typescripts and request that authors use endnotes instead of footnotes. Authors should only put their name on a cover page, not as a heading on each page. Manuscripts should conform to the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 10,000 words and for their return be accompanied by postage.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged.

ALBION is indexed/abstracted in *The Arts and Humanities Citation Index*, *Current Contents*, *Arts and Humanities*, *Historical Abstracts*, *IBZ*, *IBR*, and other common indexes. Microform versions of the journal are available from University Microfilms International, 300 No. Zeeb Rd., Ann Arbor, MI 48106-1346.

POSTMASTER: send address changes to *Albion*, Dept. of History, Appalachian State University, Boone, NC 28608. Application to mail at Second Class postal rates is pending at Boone, NC.

ALBION

A quarterly journal concerned with British studies

Volume 27 Number 1

Spring 1995

Table of Contents

- 1 Forgery and the Literacy of the Early Common Law
 Bruce O'Brien
- 19 "Communion of the Saints": Spiritual Reciprocity and the Godly Community in Early Modern England
 Diane Willen
- 43 "Unreasonable and Unbecoming": Self-Recommendation and Place-Seeking in the Church of England, 1700–1900
 W. T. Gibson
- 65 State Versus Private Ownership: The Conservative Governments and British Civil Aviation 1951–62
 David R. Devereux

Reviews of Books

- Rodney Castleden. *The Making of Stonehenge*. by CAROLINE MALONE 87
- John Blair. *Anglo-Saxon Oxfordshire*. by NICHOLAS JOHN HIGHAM 88
- Janet Cooper, editor. *The Battle of Maldon: Fiction and Fact*. by PETER W. EDBURY 90
- Christopher Dyer. *Everyday Life in Medieval England*. by L. R. POOS 91
- N. J. Higham. *The Origins of Cheshire*. by EMMA COWNIE 92
- Nigel Saul, editor. *England in Europe, 1066–1453*. by MICHAEL ALTSCHULL 94
- Elizabeth Alvilda Petroff. *Body and Soul: Essays on Medieval Women and Mysticism*. by JO ANN MCNAMARA 95
- C. M. Woolgar. *Household Accounts From Medieval England. Part 1: Introduction, Glossary, Diet Accounts (i). Part 2: Diet Accounts (ii), Cash, Corn and Stock Accounts, Wardrobe Accounts, Catalogue*. by ANNE REIBER DEWINDT 97

Pierre Chaplais. <i>Piers Gaveston: Edward II's Adoptive Brother.</i> by JAMES L. GILLESPIE	98
P. R. Coss and S. D. Lloyd, editors. <i>Thirteenth Century England, IV: Proceedings of the Newcastle upon Tyne Conference, 1991.</i> by ROBIN S. OGGINS	99
Peter Marshall. <i>The Catholic Priesthood and the English Reformation.</i> by JOEL BERLATSKY	101
Amanda Shephard. <i>Gender and Authority in Sixteenth-Century England: The Knox Debate.</i> by RETHA M. WARNICKE	102
R. I. Page. <i>Matthew Parker and His Books.</i> by MILTON MCC. GATCH	103
Neal Wood. <i>Foundations of Political Economy: Some Early Tudor Views on State and Society.</i> by ARTHUR B. FERGUSON	105
R. G. Lang, editor. <i>Two Tudor Subsidy Assessment Rolls for the City of London: 1541 and 1582.</i> by SUSAN L. BATTLE	107
P. D. A. Harvey. <i>Maps in Tudor England.</i> by ROBERT W. KARROW, JR.	108
Ilana Krausman Ben-Amos. <i>Adolescence and Youth in Early Modern England.</i> by LEE BEIER	109
Ralph A. Griffiths. <i>Sir Rhys ap Thomas and his Family: A Study in the Wars of the Roses and Early Tudor Politics.</i> by HOWELL A. LLOYD	111
R. B. Wernham. <i>The Return of the Armadas: The Last Years of the Elizabethan War Against Spain 1595–1603.</i> by WILLIAM S. MALTBY	112
Peter Daly, editor, with Leslie T. Duer, Mary V. Silcox, Beert Verstraete, and Rüdiger Meyer. <i>The English Emblem Tradition, Volume II.</i> by DAVID C. R. HEISSER	114
Stephen Porter. <i>Destruction in the English Civil Wars.</i> by JOHN S. NOLAN	115
Maija Jansson, Nikolai Rogozhin, and Paul Bushkovitch, editors. <i>England and the North: The Russian Embassy of 1613–1614.</i> by CHESTER S. L. DUNNING	116
Ann Hughes. <i>Godly Reformation and its Opponents in Warwickshire, 1640–1662.</i> by JAMES B. MCSWAIN	118
J. G. A. Pocock, Gordon J. Schochet, and Lois G. Schworer, editors. <i>The Varieties of British Political Thought, 1500–1800.</i> by JOHANN P. SOMMERVILLE	119
Anne Laurence. <i>Women in England, 1500–1760: A Social History.</i> by CAROLE LEVIN	121

Paula R. Backscheider. <i>Spectacular Politics: Theatrical Power and Mass Culture in Early Modern England</i> . by JAMES A. WINN	123
Brian Corman. <i>Genre and Generic Change in English Comedy, 1660–1710</i> . by ROGER D. LUND	124
Ian Harris. <i>The Mind of John Locke: A Study of Political Theory in its Intellectual Setting</i> . by SHADIA B. DRURY	125
Lawrence E. Klein. <i>Shaftesbury and the Culture of Politeness: Moral Discourse and Cultural Politics in Early Eighteenth-Century England</i> . by VICTOR STATER	126
John Walsh, Colin Haydon, and Stephen Taylor, editors. <i>The Church of England, c.1689–c.1833: From Toleration to Tractarianism</i> . by ROBERT D. CORNWALL	128
R. O. Bucholz. <i>The Augustan Court: Queen Anne and the Decline of Court Culture</i> . by STEVE PINCUS	130
Richard Holmes. <i>Dr. Johnson and Mr. Savage</i> . by GALE E. CHRISTIANSON	131
Cynthia Lowenthal. <i>Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter</i> . by LAURA L. RUNGE	133
James Conniff. <i>The Useful Cobbler: Edmund Burke and the Politics of Progress</i> . by FREDERICK DREYER	134
Leonard W. Cowie. <i>Edmund Burke, 1729–1797: A Bibliography</i> . by CLARA I. GANDY	136
Peter Razzell. <i>Essays in English Population History</i> . by PAUL HUCK	137
Jeremy Black. <i>Convergence or Divergence? Britain and the Continent</i> . by RAY JONES	138
Peter Minowitz. <i>Profits, Priests, and Princes: Adam Smith's Emancipation of Economics from Politics and Religion</i> . by KNUD HAAKONSEN	139
Adrian Wilson, editor. <i>Rethinking Social History: English Society, 1570–1920, and Its Interpretation</i> . by JAMES STEPHEN TAYLOR	141
Judith Alfrey and Catherine Clark. <i>The Landscape of Industry: Patterns of Change in the Ironbridge Gorge</i> . by LARRY CORT	142
George J. Billy. <i>Palmerston's Foreign Policy: 1848</i> . by DAVID F. KREIN	144
Mark Francis and John Morrow. <i>A History of English Political Thought in the Nineteenth Century</i> . by CORRINE COMSTOCK WESTON	145

Richard H. Trainor. <i>Black Country Élites: The Exercise of Authority in an Industrialized Area: 1830–1900.</i> by ERIC HOPKINS	147
James Vernon. <i>Politics and the People: A Study in English Political Culture, c.1815–1867.</i> by IAN DYCK	148
Michael Mason. <i>The Making of Victorian Sexuality.</i> by GINGER FROST	150
Clive D. Edwards. <i>Victorian Furniture: Technology and Design.</i> by KENNETH R. CARLS	151
Thomas E. Jordan. <i>The Degeneracy Crisis and Victorian Youth.</i> by DEREK J. ODDY	152
Josef L. Altholz. <i>Anatomy of a Controversy: The Debate Over Essays and Reviews, 1860–1864.</i> by PETER HINCHCLIFF	154
Laurel Brake. <i>Subjugated Knowledges: Journalism, Gender and Literature in the Nineteenth Century.</i> by BILLIE ANDREW INMAN	155
Dorothy Thompson. <i>Outsiders: Class, Gender and Nation.</i> by PETER N. STEARNS	157
David Boucher and Andrew Vincent. <i>A Radical Hegelian: The Political and Social Philosophy of Henry Jones.</i> by HOWARD M. WACH	158
Ronald Parkinson. <i>Catalogue of British Oil Paintings, 1820–60.</i> Oliver Millar. <i>The Pictures in the Collection of Her Majesty the Queen: The Victorian Pictures.</i> William L. Pressly. <i>A Catalogue of Paintings in the Folger Shakespeare Library: "As Imagination Bodies Forth."</i> by SUSAN P. CASTERAS	160
Susan Pedersen and Peter Mandler, editors. <i>After the Victorians: Private Conscience and Public Duty in Modern Britain.</i> by RICHARD A. SOLOWAY	163
Peter T. Marsh. <i>Joseph Chamberlain: Entrepreneur in Politics.</i> by RICHARD W. DAVIS	164
Harry Hendrick. <i>Child Welfare: England, 1872–1989.</i> by SETH KOVEN	166
Eric Midwinter. <i>The Development of Social Welfare in Britain.</i> by HAL L. SMITH	167
Gaynor Kavanagh. <i>Museums and the First World War: A Social History.</i> by CHRISTOPHER KENT	169
E. M. Andrews <i>The Anzac Illusion: Anglo-Australian Relations During World War I.</i> by J. D. B. MILLER	170
Sharon Ouditt. <i>Fighting Forces, Writing Women: Identity and Ideology in the First World War.</i> by ANGELA WOOLACOTT	171

Michael Bentley, editor. <i>Public and Private Doctrine: Essays in British History Presented to Maurice Cowling.</i> by JOHN D. FAIR	173
David Syrett. <i>The Defeat of the German U-Boats: The Battle of the Atlantic.</i> by PAUL G. HALPERN	175
Peter Stansky and William Abrahams. <i>London's Burning: Life, Death, and Art in the Second World War.</i> by BERNARD CRICK	176
Charles Townshend. <i>Making the Peace: Public Order and Public Security in Modern Britain.</i> by DAVID FELDMAN	178
R. James Goldstein. <i>The Matter of Scotland: Historical Narrative in Medieval Scotland.</i> by ELIZABETH EWAN	180
Richard J. Finlay. <i>Independent and Free: Scottish Politics and the Origins of the Scottish National Party, 1918–1945.</i> by JOHN F. MACCAFFREY	181
Colin Baker. <i>Development Governor: A Biography of Sir Geoffrey Colby.</i> by JOHN PAUL ROZIER	182
Walton Look Lai. <i>Indentured Labor, Caribbean Sugar: Chinese and Indian Migrants to the British West Indies, 1838–1918.</i> by PIETER C. EMMER	184

186 Contributors