

**Corrigendum**

*Two modes of a literary architecture: Bernard Tschumi and Nigel Coates* – CORRIGENDUM

Claire Jamieson and Rebecca Roberts-Hughes

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In the first paragraph of this article, p.111, it mistakenly states 'Architecture Association'. This should have been 'Architectural Association'.

On p.116, the article mistakenly implies that the workshop 'Drama/Situation/Scene' carried out by Ricardo Pais at the AA took place in the academic year 1980–81, following the 'Modern Life' brief. It should have stated that this workshop took place in the previous academic year, 1979–80, for the 'Mayfair Squares' project and was a precursor to the 'Modern Life' brief. The caption for figure 9 is therefore incorrect, and should instead read: 'Brief for 'Drama/Situation/Scene' written by Ricardo Pais for the "Mayfair Squares" project, 1979–80 (1980).'

**Reference**

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