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Paul Graves-Brown is an independent scholar from the UK. He has edited several books including *Matter, materiality and modern culture* (London, Routledge 2000) and has written about car culture, the Kalashnikov AK-47 and the archaeology of popular music. He is currently researching shipping containerization and continues to explore non-places.

Rodney Harrison is an archaeologist and Senior Lecturer in Heritage Studies at the Open University. He has taught in the UK and Australia and undertaken research in the UK, Australia and the US, focusing on three main topics: archaeology and colonialism/postcolonialism, heritage (including the use of archaeology in indigenous land rights determinations, community-based archaeology, museums and the nature and politics of heritage) and the archaeology of the recent past and the present. Recent books include *After modernity. Archaeological approaches to the contemporary past* (Oxford University Press, 2010; co-authored with J. Schofield) and the edited volume *Understanding the politics of heritage* (Manchester University Press, 2010). He is currently Chair of the Contemporary and Historical Archaeology in Theory (CHAT) Standing Committee and a co-editor of *The Oxford handbook of the archaeology of the contemporary world* (in preparation for publication in 2013).

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and *The post-medieval archaeology of Ireland 1550–1850* (2007, with R. Ó Baoill, C. Donnelly and P. Logue).

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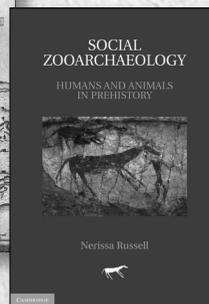
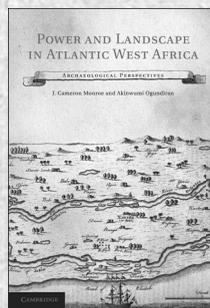
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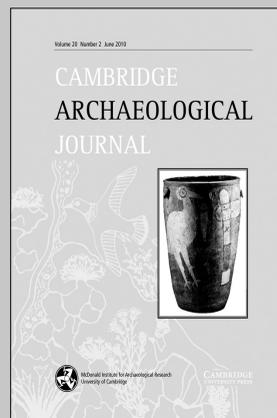
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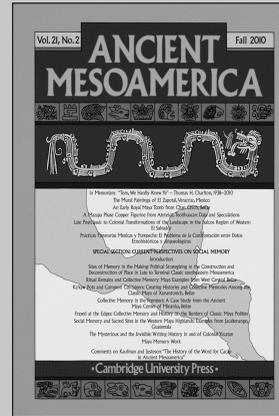
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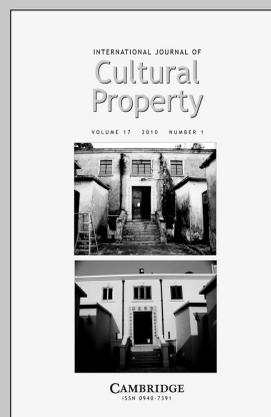
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