

CORRIGENDUM

## Some thoughts on curriculum in music education – CORRIGENDUM

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In its original state the editorial mistakenly cited the works of Malcolm Arnold, instead of the correct author Matthew Arnold.

The statement in question is presented in correct form below:

‘These are all complex matters. There is, of course, an argument to be made that the purpose of music education should be to enable children and young people to meet, in the words of **Matthew Arnold’s** (1896/1993, preface) frequently quoted maxim’.

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