

PERSPECTIVES OF NEW MUSIC

Spring-Summer 1978.

György Ligeti, *On Music and Politics*, pp.19-24.
 Lynden DeYoung, *Pitch Order and Duration Order in Boulez' Structure Ia*, pp.27-34.
 Daniel Starr & Robert Morris, *A General Theory of Combinatoriality and the Aggregate (Part2)*, pp.50-84. *Moments Musicaux for Roger Sessions* (compositions by 17 composers including Imbrie, Diamond, Babbitt, Kirchner, Cone, Boretz, Westergaard, Weisgall, Spies), pp. 85-156. Harold Blumenfeld, *Hugo Weisgall's 66th Birthday and the new Gardens of Adonis*, pp.156-166. Bruce Reiprich, *Transformation of Coloration and Density in György Ligeti's Lontano*, pp. 167-180. Alden Ashforth, *Linear and Textural Aspects of Schoenberg's Cadences*, pp.195-224; and other articles.

MENS & MELODIE

September 1979

Luc van Hasselt, *Een Symfonisch Lied van Diepenbrock op de Plaat*, pp.312-319.

MUSICA

July-August 1979

Franz R. Miller, *Zur Situation heutigen Chorwesens*, pp.343-346.

NEUE ZEITSCHRIFT FÜR MUSIK

September-October 1979

Sybill Mahlke, *Berliner Komponisten heute*, pp. 469-471. Monika Lichtenfeld, *Thanatos-Eros. Liebe und Tod / Sterben und Leben, Gespräche mit Dieter Schnebel*, pp.482-486.

KEY NOTES

No.9 1979/1

Everett Helm, *The Music of Ton de Leeuw*, pp.3-12. Jaap Geraedts, 'Winter Cruise'—*an opera by Hans Henkemans*, pp.13-16. Sytze Smit, *Dutch Music on Record*, pp.17-21. Peter Schat, *Notes on Symphony No.1*, pp.31-34. Leo Samma, *Peter Schat's Symphony No.1—a short analysis*, pp.34-41.

Books Received

(A listing in this column does not preclude a review in a future edition of TEMPO)

THE MUSIC OF DMITRI SHOSTAKOVICH: THE SYMPHONIES by Roy Blokker (with Robert Dearling). Tantivy Press, £8.50

PROKOFIEV BY PROKOFIEV. A Composer's Memoir by Sergei Prokofiev (trs. Guy Daniels). MacDonald and Jane's, £9.50. A shortened version of the work published in Russian as 'Notes from Childhood'.

INTERNATIONAL MUSIC GUIDE '80. Edited by Derek Elley. Tantivy Press. £3.95

CONDUCTORS ON CONDUCTING by Bernard Jacobson. MacDonald and Janes's, £6.95.

THE ENGLISH MUSICAL RENAISSANCE by Peter J. Pirie. Gollancz, £8.50.

DEBUSSY AND WAGNER by Robin Holloway. Eulenberg, £5.50 (hardback), £4.00 (paperback)

THE MUSIC OF PETER WARLOCK: a critical survey by I. A. Copley. Dobson, £9.95.

TESTIMONY: The memoirs of Dmitri Shostakovich as related to and edited by Solomon Volkov. Hamish Hamilton, £7.95.

LETTER TO THE EDITOR

from BAYAN NORTHCOTT

HAVING now heard Robin Holloway's Second Concerto for Orchestra, I feel that my remark in the last TEMPO to the effect that the material of the work is almost entirely Holloway's own—based though it was upon an assurance by the composer—needs qualification, to say the least, in view of the snippets of what sound remarkably like Parry's *Jerusalem*, the Chopin *Barcarolle* and a number of other works that float to the surface from time to time. The composer's argument appears to be that these all emerge out of, and disappear back into the workings of his basic material—an added sixth arpeggio and a rocking rhythm—and that they constitute, at the most, passing allusions. Yet, granted that the originals in each case have been re-composed to a degree to fit Holloway's contexts, the critical question remains whether even veiled allusions to such well-known works, loaded as they are with all manner of associations, can escape the effect of quotation (and all that this implies), once noticed in their own right.

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