

---

# TQ

## THEATRE QUARTERLY

## BACK ISSUES

*To complete a set . . .*

*or purchase singly for  
reference . . .*

*All at an attractive price*

"I collect *Theatre Quarterly*. I use it. I need it. I keep having to refer to it."

Arnold Wesker

Still an invaluable reference for anyone interested in theatre studies and practice, *Theatre Quarterly* back issues cost only **£3.00/\$4.00 each, four for £10.00/\$15.00** (includes p. & p. to addresses in U.K. or U.S.A./Canada).

### **Among the topics covered:**

Television drama: facts, failure and the future in U.K., China, U.S.A. (TQ6)

Special issue on People's Theatre in France since 1870 (TQ23)

Special feature on Theatre in South Africa (TQ28)

Detailed proceedings of the National Playwrights Conference (TQ33)

Drama training in Britain (a 2-part survey in TQ 39 & 40)

"We should thank our lucky stars that *Theatre Quarterly* has been around to stimulate the clapped-out brain cells of the English theatre."

Charles Marowitz

*To order, or to obtain a complete list of contents of the available issues, please write to Cecile Hales (Cambridge) or Harry Florentine (New York) at the address below.*

---

**Cambridge University Press**

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England  
32 East 57th Street, New York, NY 10022



# RED NOSES

B Y P E T E R B A R N E S

A major new play by Peter Barnes in which he focuses on the Black Death which swept France in the 14th century — and on one of the many sects which were formed from that despair. The Floties were followers of Father Flote (played by Antony Sher) whose divine mission was to restore love, laughter and compassion in a blighted world.

Directed by Terry Hands, designed by Farrah.  
From 27 June in repertoire.



**BARBICAN THEATRE**  
**01 628 7895/638 8891**

