

Published by the Press Syndicate of the University of Cambridge  
The Pitt Building, Trumpington Street, Cambridge CB2 1RP  
40 West 20th Street, New York NY 10011-4211, USA  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© CAMBRIDGE UNIVERSITY PRESS 1994

#### NOTES TO CONTRIBUTORS

*Modern Asian Studies* is concerned with the history, geography, politics, sociology, literature, economics and social anthropology of South Asia, South-East Asia, China and Japan. Contributions should be based on original research or field-work.

All articles (text, notes and references) must be clearly typed in double spacing throughout, **including footnotes**, on one side only of the paper—preferably A4. Two copies should be submitted. Spelling, dates, references and footnote numbers should be checked for accuracy. The use of diacritical marks, italics and capital letters should be kept to a minimum. References repeated in the footnotes should be by author and short title; or the Harvard system of citation may be used.

The title of the article and the author's name and affiliation should be typed on a separate page at the beginning of the article.

Tables should be clearly laid out and numbered consecutively. Vertical lines between columns should be omitted. All figures and totals should be checked for accuracy.

Maps and figures should be clearly legible in every detail. The spelling of place names should be consistent with that used in the text.

Every table, map and figure should have a title and at least one reference in the text to indicate its location.

First proofs only will be sent to the author who will be expected to return them to the Editor within three days. Excessive alterations and additions may be charged to the author.

Each author will receive twenty-five free offprints of his or her article and a copy of the part of the journal in which it appears.

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. In the interests of authors, copyright is normally assigned to Cambridge University Press. The editor welcomes expression of all shades of opinion, but responsibility for them rests with their authors.

All correspondence should be addressed to Dr Gordon Johnson, Wolfson College, Cambridge CB3 9BB, England.

*Typeset by Wyvern Typesetting Ltd, Bristol*  
*Printed in Great Britain by Bell & Bain Ltd, Glasgow*

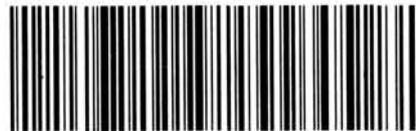
## CONTENTS

RAYMOND L. BRYANT: Shifting the Cultivator: The Politics of Teak Regeneration in Colonial Burma	225
JAMES OCKEY: Political Parties, Factions, and Corruption in Thailand	251
MINA ROCES: Filipino Identity in Fiction, 1945–1972	279
JAMES T. H. TANG: From Empire Defence to Imperial Retreat: Britain's Postwar China Policy and the Decolonization of Hong Kong	317
NURIT BIRD-DAVID: The Nilgiri Tribal Systems: A View From Below	339
ARILD ENGELSEN RUUD: Land and Power: The Marxist Conquest of Rural Bengal	357
SALIM LAKHA: The New International Division of Labour and the Indian Computer Software Industry	381
DAVID SNEATH: The Impact of the Cultural Revolution in China on the Mongolians of Inner Mongolia	409

## REVIEWS

<i>Foundations of Indian Political Thought: An Interpretation (from Manu to the Present Day).</i> By V. R. Mehta (Bidyut Chakrabarty)	431
<i>Writings on India.</i> By John Stuart Mill, edited by John M. Robson, Martin Moir and Zawahir Moir (Javed Majeed)	439
<i>Monk, Householder, and Tantric Priest: Newar Buddhism and its Hierarchy of Ritual.</i> By David N. Gellner (E. G. Kahrs)	439

CAMBRIDGE  
UNIVERSITY PRESS



0026-749X(199405)28:2;1-D