

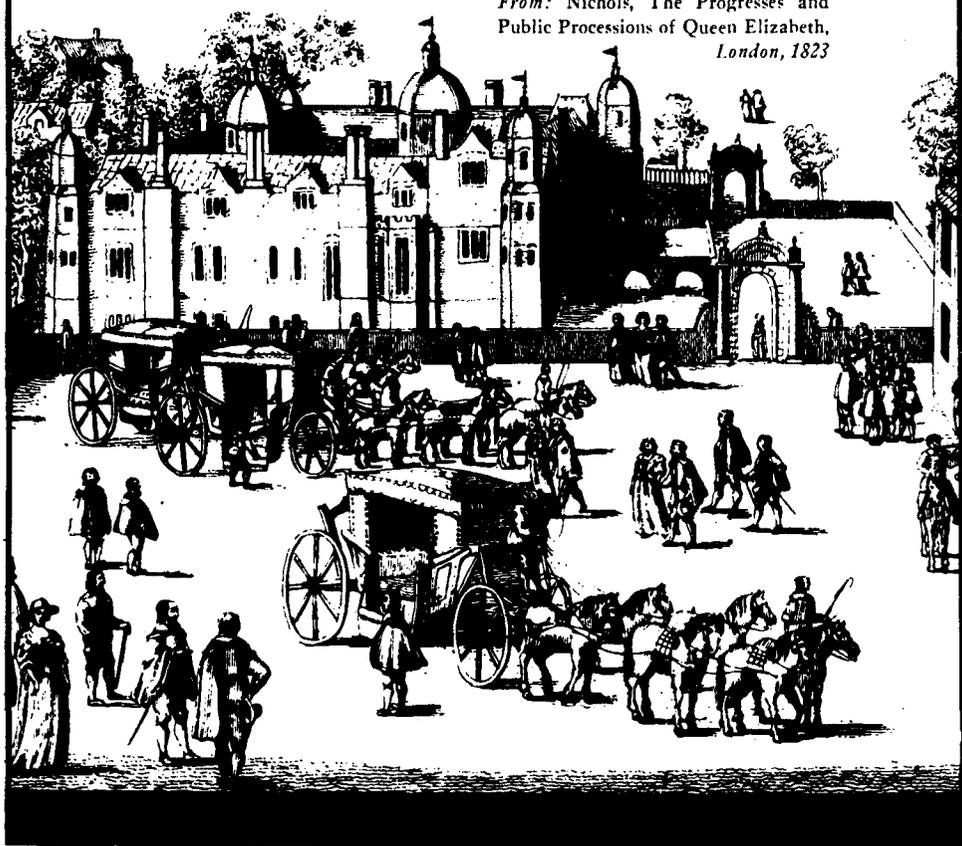
CATALOGUE Nr. 102

Available & Forthcoming Reprints Relating to

Shakespeare *and the Age of* Elizabeth

BURT FRANKLIN • 235 E. 44TH ST.
Publisher • New York, N. Y. 10017

*From: Nichols, The Progresses and
Public Processions of Queen Elizabeth,
London, 1823*



W. K. JORDAN

**EDWARD VI, THE
YOUNG KING**

**The Protectorship of the Duke of
Somerset**

Mr. Jordan's monumental work deals fully with the political, diplomatic, religious, and social history of the reign of Edward VI. This first of two volumes is concerned with the years of Somerset's supremacy, and gives considerable attention to his character, achievements, and weaknesses. A *Belknap Press Book*. \$7.50.

FRANK E. MANUEL

**A PORTRAIT OF
ISAAC NEWTON**

In an engrossing new biography, Mr. Manuel draws upon Newton's recently discovered notebooks, and other documents, to reveal Newton the man—his personality, his world outlook, and his style of life. A *Belknap Press Book*. Illus. \$11.95.

G. P. V. AKRIGG

**SHAKESPEARE AND THE
EARL OF SOUTHAMPTON**

This book may prove to be the definitive work on the relationship between Shakespeare and his patron. Mr. Akrigg begins with a biography and character analysis of Southampton, and goes on to show how "in a sense extending far beyond financial aid . . . Southampton contributed to the process by which Shakespeare became Shakespeare." \$6.00.

DAVID BEVINGTON

TUDOR DRAMA AND POLITICS

**A Critical Approach to
Topical Meaning**

Insisting that topical meaning in 16th-century English drama was important in terms of political issues, *not* personalities, Mr. Bevington shows how an understanding of contemporary political points of view provides an insight into the growth of dramatic forms, the techniques of characterization, and the definition of genres. \$10.00.

In Canada / Saunders of Toronto, Ltd.

HARVARD
UNIVERSITY PRESS

The William and Mary Quarterly:

A Magazine of Early American History

Published in January, April, July, and October
by the Institute of Early American History and Culture

Annual subscription is \$5.00 (Students and Armed Forces,
\$3.00). Single copies, \$1.50. Index to Vols. I-XV (1944-
1958), \$6.15.

All communications should be addressed to the Editor, *The
William and Mary Quarterly*, Box 220, Williamsburg, Virginia
23185.

*A Quarterly Published by Authority
of the General Convention*

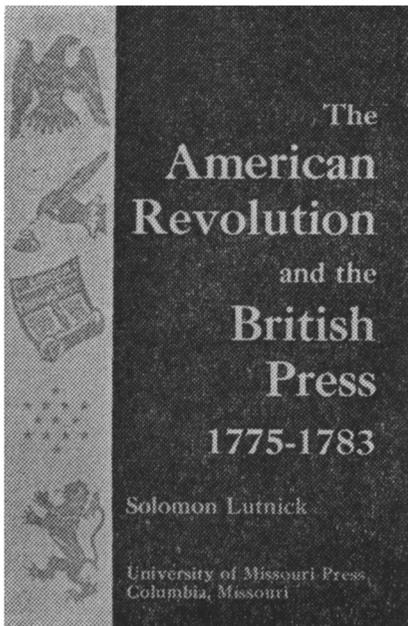
HISTORICAL MAGAZINE

**OF THE
PROTESTANT EPISCOPAL CHURCH**

U.S.A. \$1.50 the Copy – \$6.00 the Year

A journal of the historical narrative, bibliography, docu-
ments and interpretation in the field of the Protestant
Episcopal Church and the Anglican Communion.

Order from:
BOX 2247, AUSTIN, TEXAS 78767



“Readers may see contemporary parallels. Ministers of that day seem to have created a credibility gap and opposition papers labored to foster such an impression as they charged them with deceiving the public as to the true situation in America.”—*North Carolina Historical Review*

***The American Revolution and
the British Press, 1775-1783***

by **SOLOMON LUTNICK**

“Dr. Lutnick describes the British reaction to the American Revolution as viewed by a press three thousand miles and over six weeks distant from the major scene of action An excellent bibliography supplements extensive annotation from the journals to the text.” — *New York Historical Society Quarterly*

“. . . Lutnick portrays a highly interesting contest between a consistent and overwhelming newspaper opposition to the Ministry’s American policies and a vocal but outnumbered pro-Ministry press” — *Journalism Quarterly*

“A really important contribution to American Revolutionary studies.” — *Herman Ausubel, Columbia University*

Prof. Lutnick is a member of the Queens College history faculty.

Appendix, bibliography, index. 248 pages.

\$6.00

University of MISSOURI Press

Columbia, Mo. 65201

PAST AND PRESENT

First published in 1952.

No. 41 (Dec. 1969) will include the following articles:—

Peter Garnsey — Legal Privilege in the Roman Empire.

K. Leyser — The German Aristocracy from the Ninth to the early Twelfth Century. A Historical and Cultural Sketch.

C. S. L. Davies — The Pilgrimage of Grace Reconsidered.

C. H. George — Puritanism as History and Historiography.

John R. Gillis — Aristocracy and Bureaucracy in Nineteenth-Century Prussia.

E. Abrahamian — The Crowd in Iranian Politics 1905-1953.

As from January 1969, Past and Present will appear quarterly. Subscription rates will be :—

Annual Subscription 40s. (\$6)

Single issue 20s. (\$3)

Reduced Annual Subscription for Students 20s. (\$3)

*All past issues available —
Classified Table of Contents Free on request.*

Write: Business Manager,

PAST AND PRESENT,

Corpus Christi College, Oxford.

Studies in Burke and His Time

(formerly *The Burke Newsletter*)

**Published in the fall, winter and spring
by Alfred University**

Annual subscription is \$3.00 within the United States or Canada; \$4.00 elsewhere. Back issues are also available by volume. Remittances should be made payable to Alfred University.

The editors invite contributions of essays on Burke's life, thought or continuing influence, on his milieu, or on ideas which support or oppose Burke.

All communications should be directed to P. J. Stanlis, Editor, *Studies in Burke and His Time*, Rockford College, Rockford, Illinois 61101.



from Cambridge

The Later Correspondence of George III

Edited by A. ASPINALL

The first four volumes are now available. The fifth and final one will bring the correspondence to 1810.

Volume I: 1783-1793

Volume III: 1798-1801

Volume II: 1793-1797

Volume IV: 1802-1807

Each volume \$22.50

The Educational Writings of John Locke

JAMES L. AXTELL

The first fully annotated critical edition of Locke's writings on education, with an introduction by Mr Axtell. The text printed here of *Some Thoughts Concerning Education* is the fifth edition of 1705; the collation shows all the variant readings. Texts of most of Locke's other known works on education are included in the appendices. \$12.50

Francis Bacon and Renaissance Prose

BRIAN VICKERS

The author's purpose in this study is to reinstate Bacon as one of the masters of English prose in a period when rich use was made of the language. He discusses all of Bacon's writings, but his chief sources are *The Advancement of Learning* and the *Essays*. \$7.50

The School of Shakespeare

DAVID L. FROST

A study of the influence of Shakespeare on English drama from 1600 to 1642. Dr Frost attacks the view that Shakespeare was unappreciated in his own age, and adduces evidence of the playwright's central position for his contemporaries and immediate successors. \$9.50

from Cambridge



English Historians on the French Revolution

HEDVA BEN-ISRAEL

A work on the historiography of the French Revolution in which the author examines the studies of such historians as Smyth, Carlyle, Croker and Lord Acton, demonstrating the successive stages of British opinion and its relationship to developments in France. \$11.50

The British Overseas

Exploits of a Nation of Shopkeepers

Part I: Making of the Empire

C. E. CARRINGTON

For this volume, the first of two parts, Professor Carrington has brought up to date Chapters I-IX of his classic study, dealing with British ventures overseas from the seventeenth to the late nineteenth century. Cloth \$10.50 Paper \$2.95

Britain and the Onset of Modernization in Brazil 1850-1914

RICHARD GRAHAM

Describes British involvement at key points in the initial stages of Brazilian modernization, showing how in some sectors the British acted as a brake and in others fostered change and growth. \$9.50

Sir William Jones and British Attitudes to India in the Eighteenth Century

S. N. MUKHERJEE

A study of the ideas and work of an influential figure of the time in British India, a man closely associated with those in power, and founder of the Asiatic Society of Bengal. Jones's career illustrates the dichotomy of British attitudes to India. \$8.50

CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street, New York, N.Y. 10022

THE NEW ZEALAND JOURNAL OF HISTORY

Editor: Keith Sinclair

Published twice yearly by the University of Auckland

Articles in Vol. 2, Nos 1 and 2, to be published in April and October 1968, will include:

- | | |
|-------------------------|--|
| W. F. Mandle | 'Psychology and History' |
| Roger C. and Kaye Green | 'The Significance of Certain Historical Records for Religious Structures (<i>Marae</i>) of the Windward Society Islands' |
| John Owens | 'Christianity and the Maoris to 1840' |
| P. S. O'Connor | 'Keeping New Zealand White, 1908-1920' |
| Evelyn Stokes | 'The Fiji Cotton Boom in the 1860s' |

Subscriptions (N.Z. \$3.00; A. \$3.50; U.S. \$4.00; £1.12.6d stg.) should be addressed to:

The Business Manager,
New Zealand Journal of History
History Dept., University of Auckland,
P.O. Box 2175,
AUCKLAND 1,
New Zealand.

Oxford University Press



The Justice of the Peace in England, 1558-1640 *A LATER EIRENARCHA*

By JOHN H. GLEASON, *Pomona College, Claremont, California*. William Lambarde's *Eirenarcha*, a book about the Justices of the Peace, appeared in 1582. Using a diary which Lambarde kept as a key to one county bench and taking it as a gauge of others, Professor Gleason examines the commissions of the peace for Kent, Norfolk, Northamptonshire, Somerset, Worcestershire, and North Riding between 1558 and 1640. He analyzes them with reference to the social and economic status of members, the circumstances of their appointment and continuance in office and the parts played by religion and politics. \$8.75

The Liberal Party and the Jameson Raid

By JEFFREY BUTLER, *Wesleyan University*. The book examines the factors behind the Jameson Raid and why the South Africa Committee of 1897 failed to properly investigate it. Butler uses the private papers of front Benchers, defines the problems of the Liberal leaders and describes the conflict between personal and political motives that led up to the inquiry which appeared so bogus to contemporaries. \$6.75

Paradise Lost and the Genesis Tradition

By J. M. EVANS, *Stanford University*. This study first traces the development of the rich and complex tradition out of which *Paradise Lost* emerged, from its source in the Book of Genesis. It then proceeds through the early Jewish and Christian writings on the Fall and the subsequent Latin and Old English poems on the subject, to its treatment in literature of the Middle Ages and the Renaissance. In the last section of the book this wealth of traditional material is applied to a close critical reading of *Paradise Lost*, emphasizing not only Milton's indebtedness to that tradition, but also his profound originality. \$6.75

The Poems and Songs of Robert Burns

Edited by JAMES KINSLEY, *University of Nottingham*. In this edition all Burns' surviving poems and songs are published together, for the first time, with the airs for the songs in their eighteenth-century form. The text is based on a critical revision of nearly 800 manuscripts and the early printings, and includes songs collected or amended by Burns. It is accompanied by a textual Introduction, a critical apparatus and a literary and textual commentary. (*Oxford English Texts*.) *In three volumes, \$26.50*

OXFORD UNIVERSITY PRESS

200 Madison Avenue, New York, N.Y. 10016

THE HISTORICAL JOURNAL

Editor: F. H. HINSLEY

Volume X, Number 3, 1967

ARTICLES:

- I. Helen Miller. Attendance in the House of Lords during the reign of Henry VIII
- II. A. D. Francis The Grand Alliance in 1698
- III. L. J. Hume. Jeremy Bentham and the nineteenth-century revolution in government
- IV. N. McCord. Some difficulties of parliamentary reform
- V. J. P. T. Bury The Seine and the Rhône. Two French by-elections in 1873
- VI. R. J. Moore The twilight of the Whigs and the reform of the Indian councils, 1886-1892
- VII. Zara Steiner Grey, Hardinge and the Foreign Office
- VIII. Joanne Stafford Mortimer. Commercial interests and German diplomacy in the Agadir crisis

COMMUNICATION:

Bentley B. Gilbert. The grant of responsible government to the Transvaal: more notes on a myth

REVIEW ARTICLES:

1. Eric Stokes. A new approach to Indian history
2. Henry Pelling. State intervention and social legislation in Great Britain before 1914

Subscription price per volume of 3 parts \$9.50

CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street, New York, N. Y. 10022

**Now available: a one-volume
edition of Sir Winston
Churchill's**

MARLBOROUGH, HIS LIFE AND TIMES

*Skillfully abridged by one of America's
foremost historians*

HENRY STEELE COMMAGER

Winston Churchill's monumental six-volume biography of his famous ancestor, John Duke of Marlborough, has long been considered the masterwork among his historical writings. Now, for the first time, it can be appreciated in a handsome single volume. Soldier, aristocrat, a man of great personal charm and military genius, and one of the towering figures of history, Marlborough was a fitting subject for a portrait by another great servant of England and the Empire. Henry Steele Commager's brilliant abridgement of the original retains all of its fascination, spirit, and narrative drive. 1200 pages. With illustrations and maps. \$15.00

THE ENGLISH JACOBINS

Carl B. Cone. "Through mastery of his sources and a lucid prose, Dr. Cone has produced a compact history" (*Library Journal*) of the English reformers of the late 18th century, erroneously styled "Jacobins" by their enemies. The group, which contained such disparate figures as Joseph Priestley and Thomas Paine, was concerned with reforming representation in Parliament. This new book considers their goals, activities, eventual decline, and their profound influence on the issues and techniques of reform. \$6.95

CHARLES SCRIBNER'S SONS
Over a Century of Responsible Publishing



The "liveliest of the new generation of
British historians" examines



Britain in the Century of Total War

War, Peace & Social Change 1900-1967

by **ARTHUR MARWICK**

author of *The Deluge*

Original in point of view, ambitious in scope, assured in manner — this is a lucid, provocative study of how wars, technology, and other significant agents of change have transformed Britain since the turn of the century. Mr. Marwick covers the entire range of factors from Britain's declining world role and the inadequacy of the welfare state to books, music, frozen food and changing hemlines.

"A valuable and constructive analysis which brings sense into current British history." — A. J. P. TAYLOR, *The Listener*

"A volume which presents the history of 20th-century Britain in a new and stimulating perspective." — ERIC HOBSBAWM, *The Observer*

\$8.50 at bookstores

An Atlantic Monthly Press Book

LITTLE, BROWN and COMPANY

34 Beacon Street, Boston, Mass. 02106

THE JOURNAL OF BRITISH STUDIES
TRINITY COLLEGE
HARTFORD, CONNECTICUT

The Journal of British Studies, founded in 1961, is published at Trinity College under the auspices of the Conference on British Studies. It was the result of the imaginative generosity of a Trinity alumnus, Frederick E. Hasler (Hon. LL.D. 1957) who contributed funds to the College for the specific purpose of establishing a learned periodical in the field of British history. Several Trinity alumni subsequently contributed to the fund and Trinity College now supports the publication of the *Journal*.

The Conference on British Studies is the official organization in the United States and Canada of scholars working in the field of British history and culture; its status as such is recognized by the American Historical Association of which it is an affiliate. Its nearly eight hundred members are drawn from forty-eight states and five provinces. It convenes twice each year at New York University, its permanent headquarters.

The Conference awards a prize triennially for the best first book by an American or Canadian scholar.

The Conference sponsors a considerable publications program. It publishes the *Journal of British Studies* at Trinity College; the *British Studies Intelligencer*, a newsletter, at Kansas State University, Manhattan, Kansas; *Studies in British History and Culture*, an annual series of monographs, at the University of Bridgeport, Connecticut; *Archives in British History and Culture*, an annual series devoted to the publication of documents, at West Virginia University, Morgantown; and *Current Research in British Studies*, a quadrennial survey of research in progress in the United States and Canada, the next edition of which will appear in 1968 at Southern Methodist University. The Conference has begun a new series, to be published by the Cambridge University Press, of biographical and historical studies of men and women who were makers and shapers of the English experience.

In addition to the Conference on British Studies, there are three affiliates: the Pacific Coast Conference on British Studies, the Midwest Conference on British Studies, and the Southern Conference on British Studies. Each of these vital autonomous groups has its own officers, program, and other activities. There are also local groups centered in San Francisco, Los Angeles, Detroit, and Pittsburgh.

The Journal of British Studies appears twice in the academic year, in the autumn and in the spring. The annual subscription is \$5.00. Checks for subscriptions and enquiries concerning advertising rates should be directed to the Business Manager, *British Studies*, Box 1315, Trinity College, Hartford, Connecticut, 06106.

Volume VIII, No. 2 will be published in May, 1969.

CONFERENCE ON BRITISH STUDIES PRIZE

The Conference on British Studies will award its fourth triennial prize of three hundred dollars in November, 1969. The prize will be given for the best book published between January 1, 1966 and December 31, 1968, by an American or Canadian scholar. It must be the author's first book. Its subject must lie either within the field of *British or Commonwealth History and Culture*.

Enquiries and recommendations should be addressed to the Chairman, Professor Arthur B. Ferguson, Duke University, Durham, North Carolina.

The past recipients of the prize are: Philip P. Poirier, Ohio State University, 1960; C. Warren Hollister, University of California, 1963; Melvin Richter, Hunter College, 1966.