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The **British Journal of Music Education** will be of interest to teachers, those concerned with administration in music education and others with an interest in the field.

Articles are invited and, where appropriate, may be of substantial length. Once a year a cassette of music examples will be produced and contributors may wish to take advantage of this to accompany their articles. Illustrations and photographs are welcomed.

Articles should be of interest to teachers of music, clearly written without unnecessary jargon and show evidence of careful and critical enquiry. Potential authors are referred to the notes for contributors (see inside back cover).

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