

VOL 55 NO 1 MARCH 2012

# THE HISTORICAL JOURNAL

**CAMBRIDGE**  
UNIVERSITY PRESS

# THE HISTORICAL JOURNAL

EDITORS

JULIAN HOPPIT

ANDREW PRESTON

MICHAEL LEDGER-LOMAS (REVIEWS)

EDITORIAL BOARD – *University of Cambridge*

TONY BADGER	JOHN MORRILL
ANNABEL BRETT	SHEILAGH OGILVIE
CHRISTOPHER BAYLY	WILLIAM O'REILLY
MARTIN DAUNTON	ULINKA RUBLACK
RICHARD EVANS	JAMES SECORD
MARK GOLDIE	ROBERT TOMBS
CLARE JACKSON	MEGAN VAUGHAN
PETER MANDLER	

## ADVISORY BOARD

Nicholas Canny, National University of Ireland, Galway  
Paul Ginsborg, Facoltà di Lettere, Università di Firenze  
Ludmilla Jordanova, King's College, London  
Karen Kupperman, New York University  
Philip Morgan, Johns Hopkins University  
Eunan O'Halpin, Trinity College, Dublin  
Charles van Onselen, University of Pretoria  
Susan Pedersen, Columbia University  
Markku Peltonen, University of Helsinki  
Pierre Rosanvallon, Collège de France  
Alexandra Shepard, University of Glasgow  
Radhika Singha, Jawaharlal Nehru University  
Quentin Skinner, Queen Mary, University of London  
Glenda Sluga, University of Sydney  
Jonathan Steinberg, University of Pennsylvania

## SUBSCRIPTIONS

*The Historical Journal* (ISSN 0018–246x) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK/Cambridge University Press, 32 Avenue of the Americas, New York, NY 10013-2473, USA. Four parts form a volume. The subscription price, which includes delivery by air, where appropriate, plus electronic access to institutional subscribers (excluding VAT), of volume 55 in 2012 is £314 (US\$544 in USA, Canada, and Mexico) for institutions, £79 (US\$125 in USA, Canada, and Mexico) for individuals, and £35 (US\$60 in USA, Canada, and Mexico) for students ordering direct from the publishers and certifying that the journal is for their personal use. Single parts cost £79 net (US\$136 in USA, Canada, and Mexico) plus postage. The electronic only price available to institutional subscribers is £271 (US\$467 in USA, Canada, and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU or, in the USA, Canada, and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994–2133. Periodicals postage paid at New York, NY and at additional mailing offices. POSTMASTER: send address changes in USA, Canada, and Mexico to *The Historical Journal*, Cambridge University Press, 100 Brook Hill Drive, West Nyack, New York 10994–2133.

Articles appearing in this journal are covered in major abstracting and indexing services including *America: History and Life*, *British Humanities Index*, *Current Contents*, *Historical Abstracts*,

# THE HISTORICAL JOURNAL

VOLUME 55, 1 MARCH 2012

## CONTENTS

### ARTICLES

- Alan James* A French Armada? The Azores campaigns, 1580–1583 . . . . . 1
- Iain McDaniel* Jean-Louis Delolme and the political science of the  
English empire . . . . . 21
- Roberto Romani* Reluctant revolutionaries: moderate liberalism in the  
kingdom of Sardinia, 1849–1859 . . . . . 45
- Patrick Cosgrove* The controversy and consequences of John Redmond's  
estate sale under the Wyndham land act, 1903 . . . . . 75
- Mika Suonpää* Financial speculation, political risks, and legal complications:  
British commercial diplomacy in the Balkans, c. 1906–1914 . . . . . 97
- Charlotte Wildman* Urban transformation in Liverpool and Manchester,  
1918–1939 . . . . . 119

### COMMUNICATION

- Noel Malcolm* An unknown policy proposal by Thomas Hobbes . . . . . 145

### HISTORIOGRAPHICAL REVIEWS

- J. C. D. Clark* Secularization and modernization: the failure of  
a 'grand narrative' . . . . . 161
- Jeremy Morris* Secularization and religious experience: arguments in the  
historiography of modern British religion . . . . . 195
- Helen McCarthy* Whose democracy? Histories of British political culture  
between the wars . . . . . 221

### REVIEW ARTICLES

- E. C. Spary* Do books make revolutions? Revisited . . . . . 239
- P. J. Cain* The economics and ethics of British imperialism . . . . . 249
- Daniel Matlin* Social movements and radicalism in post-war  
American history . . . . . 263

### OTHER REVIEW

- Jacob Norris*  
*Michelle Campos* *Ottoman brothers: Muslims, Christians, and Jews in early  
twentieth-century Palestine* . . . . . 277