

CAMBRIDGE

JOURNALS

The Classical Quarterly

Published for The Classical Association

Editors

Bruce Gibson, University of Liverpool, UK

Andrew Morrison, University of Manchester, UK

The Classical Quarterly has a reputation for publishing the highest quality classical scholarship for over 100 years. It publishes research papers and short notes in the fields of language, literature, history and philosophy. Two substantial issues (around 300 pages each) of *The Classical Quarterly* appear each year, in May and December. Given the quality and depth of the articles published in *The Classical Quarterly*, any serious classical library needs to have a copy on its shelves.

Price information

is available at: <http://journals.cambridge.org/caq>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/caq-alerts>



The Classical Quarterly is available online at:
<http://journals.cambridge.org/caq>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/caq>



CAMBRIDGE
UNIVERSITY PRESS

THE CAMBRIDGE PHILOLOGICAL SOCIETY

Officers 2014–15

President

Neil Hopkinson

Council

Nicholas Denyer *Meetings Secretary*

Lucia Prauscello *Programme Secretary*

Christopher Whitton *Treasurer*

James Clackson

Rebecca Flemming

Richard Hunter

Nigel Spivey

The objects of the Society are the furtherance of Classical studies in general, and in particular the discussion and publication of critical research into the languages, literature and civilisation of ancient Greece and Rome. It meets to hear academic papers around eight times each year, and publishes *The Cambridge Classical Journal* (formerly *Proceedings of the Cambridge Philological Society*) and *Supplements to CCJ*.

Anyone interested in the ancient world is eligible for membership. Annual subscription for individuals costs £14/\$28 (including online access to *CCJ* and its archive) or £20/\$38 (online access and hard copy). Members also receive notice of the Society's meetings, and may purchase *Supplements* and back-copies at discounted rates. Applications for membership, and all other correspondence

relating to the Society, should be addressed to The Treasurer, Cambridge Philological Society, Faculty of Classics, Sidgwick Avenue, Cambridge, CB3 9DA, or to philological@classics.cam.ac.uk. Institutional subscriptions to *CCJ* are handled by Cambridge University Press: see the inside front cover for details.

Supplements to CCJ is an occasional series designed to accommodate monographs of intermediate size, in the region of 80,000 words. Proposals for volumes to be published in this series should be addressed to Dr Christopher Whitton, Emmanuel College, Cambridge, CB2 3AP (clw36@cam.ac.uk).

For further information about the Society, and to order back numbers and *Supplements to CCJ* or of its predecessor *PCPS*, please visit www.classics.cam.ac.uk/philological.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the United Kingdom at Bell & Bain Ltd, Glasgow

CONTENTS

- 1 EMMANUELA BAKOLA, Interiority, the 'deep earth' and the spatial symbolism of Darius' apparition in the *Persians* of Aeschylus
- 37 ELENA GIUSTI, Virgil's Carthaginians at *Aen.* 1.430–6: Cyclopes in bees' clothing
- 59 E. J. KENNEY, Apuleiana: textual notes on Book I of the *Metamorphoses*
- 61 ANDRÉS PELAVSKI, Physiology in Plato's *Timaeus*: irrigation, digestion and respiration
- 75 IMOGEN SMITH, Taking the tool analogy seriously: forms and naming in the *Cratylus*
- 100 MICHAEL B. SULLIVAN, On Horace's pyramids (C. 3.30.1–2)
- 109 TIM WHITMARSH, Atheistic aesthetics: the Sisyphus fragment, poetics and the creativity of drama
- 127 CHRISTOPHER WHITTON, Minerva on the Surrey Downs: reading Pliny (and Horace) with John Toland

Cambridge Journals Online

For further information about this journal please go to the journal web site at

<http://journals.cambridge.org/cj>



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS