

Tempo



THE MUSIC OF RENE LEIBOWITZ
Jan Maguire

POINTS OF VIEW
Wolfgang von Schweinitz

JOHN FOULDS STRING QUARTETS
Calum MacDonald

**Christopher Shaw on
MAW'S 'LIFE STUDIES'**

**Paul Driver on
FINNISSY'S 'ALONGSIDE'**

G. W. Hopkins on KELLER

MacDonald on PARRY

Smith on PIRIE

No 132

60p

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CONTRIBUTORS

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WOLFGANG VON SCHWEINITZ (b. Hamburg, 1953) studied with György Ligeti and subsequently at the Center for Computer Research in Music and Acoustic at Stanford University, California. In 1978-9 a government scholarship enabled him to work at the German Academy in Rome. His most widely performed work to date is his *Variations on a Theme of Mozart*; his most recent composition is the *Konzert-Overture* for the 650th anniversary of the city of Darmstadt. 'Points of view' is a revised and updated version of an article which originally appeared in the first issue of *Neue Zeitschrift für Musik* (January-February 1979) under the title 'Standort'.

CALUM MACDONALD has recently completed a 90-minute radio programme on Schoenberg for the Australian Broadcasting Corporation.

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