

# TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** HARRY'S CLOCKS

A SENSE OF THE IRREVERSIBLE: AN INTRODUCTION TO THE  
MUSIC OF ANN CLEARE

*CHRISTIAN CAREY*

FORMS OF MAKING: RICHARD EMSLEY'S *FOR PIANO* AND *STILL/S*

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MUSIC COMPOSITION AND EPISTEMIC INJUSTICE

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TEACHING COMPOSITION IN A FLIPPED CLASSROOM

*MARTIN IDDON AND SCOTT MCLAUGHLIN*

**ARTWORK:** JOANNA WARD

**PROFILE:** CLAIRE EDWARDES

# TEMPO

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