
CURRENT RESEARCH INVENTORY

The Current Research Inventory for 1973 is a compilation of Latin American research projects now in progress in the Americas. The Inventory attempts to provide a complete and systematic listing of all post-doctoral projects in the humanities, social sciences, and natural and applied sciences. (Note: Studies in the natural sciences are reported only if they are concerned with ecology and the environment.)

All work described in the following pages has been reported by researchers, universities, and sponsoring foundations as actually in progress at this time. Up-dates of projects reported in past issues of LARR attempt to give specific information on additions or changes. The Inventory does not list research which has already been completed by the time it comes to our attention nor does it repeat from one year to the next projects which have come to a permanent or temporary standstill. Space limitations further require that we exclude dissertations, theses, and undergraduate research. The *Latin American Research Review* extends coverage to the Iberian Peninsula and Mexican American and Latin American studies in the United States and Canada only if the research also relates to Latin America. LARR strives to make the Current Research Inventory complete within its stated limitations.

A separate section of the Inventory includes notices of projects described in past issues of LARR which now are available in published form. This Inventory Post Script was added as a regular feature of the *Review* in 1971 at the urging of researchers and subscribers. LARR welcomes comments and suggestions for improving the journal and increasing its usefulness and effectiveness.

The research projects described on the following pages are organized by discipline within the broad categories of: 1) The Arts; 2) Language and Literature; 3) Natural and Applied Sciences; 4) Social Sciences; and 5) Collections and Interdisciplinary studies. The more popular disciplines, from the simple standpoint of number of projects reported to LARR during 1973, have been broken down according to the region studied: the Caribbean—Central America, North America, South America, General Latin America (which also includes multi-regional studies), and The Iberian Peninsula. Information in the individual listing is given in the following order:

1. Principal researcher
2. University or institutional affiliation

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3. Co-researchers
4. Title of project
5. Description
6. Date research was begun and expected date of completion (EDC), fecha aproximada de terminación (FAT) or data aproximada de conclusão (DAC)
7. Related research
8. Source of financial support

An index to all projects listed in the Current Research Inventory is included on pp. 232–233. The index is organized by the country or geographical area under study.

Details of Research included in the Inventory come from bulletins, reports, and, primarily, from questionnaires sent every January to individual researchers. Requests for questionnaires are appreciated and immediately honored.

D. Cheryl Wilkins

THE ARTS

1. Julián Cáceres Freyre, Instituto Nacional de Antropología (Argentina)
Arte rupestre de la República Argentina
Se intentará dar un panorama amplio de lo que se conoce hasta la fecha de arte rupestre en territorio de la Argentina, tanto en petroglifos como en pictografías. La obra irá abundantemente ilustrada con fotografías y láminas, cosmo asimismo dibujos y mapas en blanco y negro y en color. Iniciado, 1973. FAT, 1975. /Instituto Nacional de Antropología.
2. Leopoldo Castedo, SUNY at Stony Brook
The Mestizo Mermaid
A study of iconographical reinterpretation in colonial Iberoamerica based on architectural decoration analysis in areas with strong pre-Colombian cultural and artistic background. Begun, 1971. EDC, 1973.
3. ——— with Jacqueline Barnitz and Juan Vidarte
Bibliografía Básica del Arte Iberoamericano
A selected bibliography from pre-Colombian to contemporary art with short review of significant books and article. Begun, 1972. EDC, 1973. /UNESCO.
4. Terence Grieder, University of Texas
Archaeological Study of Pashash, Ancash, Peru
The third field season (1973) will concentrate on the Early Intermediate Temple and its context and contents. These excavations depend on previous analysis of architectural, sculptural, and ceramic sequences and seven radiocarbon dates from 310–570 A.D. /National Geographic Society. See previous reports in LARR VII:3 (279), VI:2 (180), and V:2 (487).
5. Pál Kelemen
Art and Architecture of Latin America
Specific projects on 16th and 17th century murals in Tunja, Colombia, and folk art in Mexico are currently being written up. Publication is expected in 1974.
6. John F. Scott, Cornell University
The St. Jerome Master from Cuzco
Identification of the paintings by the hand of an unnamed master active in Cuzco in the 17th century. Research into the sources of his exceptional style, which combines the strong shadows of the Sevillian School with the linearity characteristic of Italo-Byzantine painters. Begun, 1972. EDC, 1973. To be published by the Tulane Symposium of Latin American Art.
7. ———
Danzantes of Monte Albán, Oaxaca

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Preparation of a catalogue raisonné of the 300 numbered *Danzantes* of Monte Albán, Oaxaca, Mexico. Plans are to publish complete drawings and photographs of these large stone relief carvings, along with groupings according to style and subject matter. See larger study described in LARR VII:3 (8). /Latin American Program of Cornell University. To be published by Dumbarton Oaks Studies in Pre-Columbian Art.

8. E. Thomas Stanford, University of North Carolina, Greensboro

The Role of Music in Latin American Cultural Identity

A study of the proposition that an important function of music is the delineation of social and ethnic identities within the context of Latin American musical culture. Research will attempt to demonstrate whether or not the tradition is homogeneous and how it differs from Northern European-based musical expressions in the hemisphere. Begun, 1972. EDC, 1973.

LANGUAGE AND LITERATURE

JOURNALISM

9. Jerry W. Knudson, Temple University

Propaganda and the Bolivian National Revolution

An analysis of the steady propaganda campaign waged by the Movimiento Nacionalista Revolucionario (MNR) from its founding in 1942 to its overthrow in 1964. Winning the influential, literate middle sector over to its revolutionary goals was a decisive part of MNR strategy. This study also concerns the partially controlled press when the MNR was in power, and the closing of the newspapers *La Razón* and *Los Tiempos*. Begun, 1968. EDC, 1974. A related study, "The Press and the Bolivian National Revolution," will be published by *Journalism Monographs*, November 1973.

LINGUISTICS

10. Peter Boyd-Bowman, SUNY at Buffalo

Léxico hispanoamericano de los siglos XVII y XVIII

A sequel to the recently published *Léxico hispanoamericano del siglo XVI* (Támesis, Madrid 1972). These two volumes constitute a comprehensive and detailed vocabulary of the language of colonial Spanish America based on documentary source material. These sources include commercial documents, contracts, wills, letters, reports, minutes, sales agreements, minor chronicles, and church, state, and inquisition records. The quotations range from 1600 to 1800 and are presented in their original orthography. Each word is quoted in its context; examples are ranged in chronological order; the precise geographical source is indicated. Begun, 1971. EDC, 1975.