

ART LIBRARIES JOURNAL

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Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

Soviet censorship

Public libraries and the visual arts

Cultural centres in Paris

Art history in Dutch libraries

Digital interactive publishing

Two European projects

COLLAGE: a new visual imaging system

Reviews

VOLUME 24

NUMBER 1

1 9 9 9

ARLIS/UK & Ireland

Annual Conference
University of Warwick
Thursday 22nd - Sunday 25th July 1999

TAKING STOCK: COLLECTION DEVELOPMENT INTO THE 21st CENTURY

The 1999 ARLIS/UK & Ireland Annual Conference will be held at the University of Warwick on a green, landscaped campus adjacent to Coventry and on the border with Warwickshire. The premier academic conference venue in the country, Warwick Conference Park provides all the usual sports facilities including swimming pools, squash courts and a fitness room, as well as an impressive Arts Centre with a concert hall, theatre and art gallery. Free car parking is available for all conference guests.

The Conference will address the latest issues in collection/resource management and development in academic, public and specialist libraries.

- The role of the British Library
- Developments in interlending policies
- CURL library resources
- Specialist collections in public libraries
- Specialist independent collections

Brian Lang, Chief Executive of the British Library, will give the keynote address, and other speakers include Ray Templeton (British Film Institute), Clare Jenkins (CURL) and David Ruse (Westminster Public Libraries).

Break-out sessions on Friday will cover topics such as access versus holdings, foreign language materials, informal co-operation, non-book materials, electronic sources and book disposal.

Study visits to Warwick, Stratford-upon-Avon and Coventry Cathedral are planned for Friday afternoon.

A full programme and booking forms will be available shortly from:

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ISSN 0307 4722 © ARLIS/UK & IRELAND

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*Items for review should be sent to the
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for the wider readership of those interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and the manner in which previously disparate disciplines in art documentation are drawing together. At the same time it is a journal rooted in the traditional concerns of art libraries.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

Regular features include:

- reviews of bibliographies and core reference works within the broad area of the visual arts, and of books about, or relevant to, art librarianship
- an annual *Bibliographies Update* providing current awareness of art bibliographies of all kinds, including bibliographical databases
- an *Annual Bibliography of Art Librarianship*, which records significant writings on art librarianship, wherever and in whatever language they appear
- an annual index to the contents.

The *ALJ* publishes material in English, French, German and Spanish; articles in languages other than English are accompanied by an English summary.

The *ALJ* normally appears in March, May, September and January of each year, and goes to libraries in over 40 countries.

ARLIS/UK & Ireland membership (includes *Art Libraries Journal*, *ARLIS News-sheet* and *Annual Directory*) is available @ £38.00 [individual personal, within UK & Ireland only] and @ £57.00/\$114 [institutional, UK & Ireland and worldwide, surface mail; airmail @ £67.00/\$134].

Subscription to the *Art Libraries Journal* only is available to non-members outside the UK @ £48/\$96 (surface mail) or £57/\$114 (airmail).

Single copies may be purchased at £12/\$24 each (£11/\$22 to ARLIS/UK & Ireland members), surface mail postage included.

Membership, subscription and advertising information can be obtained from Sonia French, Administrator ARLIS/UK & Ireland, 18 College Road, Bromsgrove, Worcs. B60 2NE, UK. (Tel/fax: +44 (0)1527 579298; email sfrench@arlis.demon.co.uk)

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.