

CORRESPONDENCE

To the Editors of THE CLASSICAL REVIEW.

SIRS,—My friend Dr. J. M. Keegan, R.A.M.C., has suggested to me that the moulding of the abdominal region of the 'Venus' of Milo points to imperfect uterine contraction, thus showing that a child had but recently been born, and he would reconstruct the statue as holding an infant up in its arms. This view is, as far as I know, new; he would explain the robe, so uncomfortably and restlessly on the

point of slipping down, as so arranged to display the muscular study; though, at first thought, the hypothesis that the figure grasped with its left hand the top of a shield, the bottom of which rested on the robe on the projecting left thigh, would seem more satisfactory. The question of date remains, from what I make of it, as obscure as ever.—I am, Sirs, yours, etc.,

J. C. HOWE.

BOOKS RECEIVED

All publications which have a bearing on Classical Studies will be entered in this list if they are sent for review. The price should in all cases be stated.

* * Excerpts or Extracts from Periodicals and Collections will not be included unless they are also published separately.

- Appleton** (R. B.) *Perse Latin Plays*. Second Edition. 7½" × 5". Pp. 68. Cambridge: W. Heffer and Sons, 1917. Cloth, 1s. 6d. net.
- Box** (G. A.) *The Apocalypse of Ezra* (2 Esdras iii.-xiv.). *Palestinian Jewish Texts*. 7½" × 5". Pp. 116. London: S.P.C.K., 1917. Cloth, 2s. 6d. net.
- Carpenter** (R.) *The Ethics of Euripides*. 10" × 6½". Oxford University Press (for Columbia University Press), 1916. 2s. 6d. net.
- Chase** (G. H.) *Catalogue of Aretine Pottery*. 13½" × 8¾". Pp. viii + 112, with 30 plates. Boston: Houghton Mifflin Company, 1916. Half cloth, \$2.50.
- De Sanctis** (G.) *Storia dei Romani*. Vol. III.: *L'Eta delle Guerre Puniche*. Two Parts. 9½" × 6½". Pp. 24 + 432 and vii + 728, with 9 coloured maps. Turin: Fratelli Bocca, 1917. L. 30.
- Freeman** (C. E.) and **Lowe** (W. D.) *A Greek Reader for Schools*. 7½" × 5". Pp. iv + 142. Oxford: Clarendon Press, 1917. Cloth, 2s. 6d.
- Gigthis**. *Étude d'Histoire et d'Archaeologie, sur un Emporium de la Petite Syrie*. Avec 14 planches hors texte et 3 figures dans le texte (Extraits des Nouvelles Archives des Missions scientifiques, 14^e fasc.). 10" × 6¾". Pp. 116. Paris: E. Leroux, 1916.
- Ingram Bywater**. *The Memoir of an Oxford Scholar*. By W. W. Jackson. 9½" × 6". Pp. xii + 212. Oxford: Clarendon Press, 1917. 7s. 6d. net.
- Legrand** (P. E.) *The New Greek Comedy*. Translated by J. Loeb. 9" × 5¾". Pp. xx + 547. London: W. Heinemann, 1917. Cloth, 15s. net.
- Livy** (Book XXIII.) Edited by A. G. Peskett. 6¾" × 4¾". Pp. xxiv + 160, with a map. Cambridge University Press, 1917. Cloth.
- Loeb Classical Library**: *Seneca's Tragedies* (F. J. Miller). Vol. I., pp. xvi + 568; Vol. II., pp. 542.—*The Greek Anthology* (W. R. Paton). Vol. II., pp. vi + 517.—*Strabo's Geography* (H. L. Jones). Vol. I., pp. xliii + 531.—*Achilles Tatius* (S. Gaselee). Pp. xvi + 461. 6¾" × 4¾". London: W. Heinemann, 1917. Cloth, 5s. net per vol.
- Mendell** (C. W.) *Latin Sentence Connection*. 8½" × 6". Oxford University Press (for Yale University Press), 1917. Cloth, \$1.50 net.
- Moore** (C. H.) *The Religious Thought of the Greeks*. 8½" × 5½". Pp. xii + 385. Cambridge University Press (for Harvard University Press), 1916. Cloth, 8s. 6d. net.
- Roberts** (W. Rhys). *Greek Civilisation as a Study for the People*. Proceedings of the British Academy. Vol. III. 10" × 6". Pp. 13. Oxford University Press, 1917. 1s. net.
- Sophocles** (Fragments). Edited, with additional notes from the papers of Sir R. C. Jebb and Dr. W. G. Headlam, by A. C. Pearson. Three Vols. 9" × 5½". Vol. I., pp. c + 270; Vol. II., pp. vi + 332; Vol. III., pp. x + 350. Cambridge University Press, 1917. Cloth, 45s. net.
- Weatherhead** (T. C.) *Exercises on Rules for Latin Prose*. Pp. xii + 192. 2s. 6d. net.—*Further Rules for Latin Prose*. Pp. xii + 108. 2s. net.—*Biennium Latinum*. Pp. viii + 146. 2s. 6d. net. 7½" × 5". Cambridge University Press, 1917. Half cloth.

ALTERATION IN PRICE.—Owing to the increase in the cost of materials, the price of cases for binding volumes of the CLASSICAL REVIEW is advanced to 2s. 6d. These may be obtained from any bookseller; postage 4d. extra.