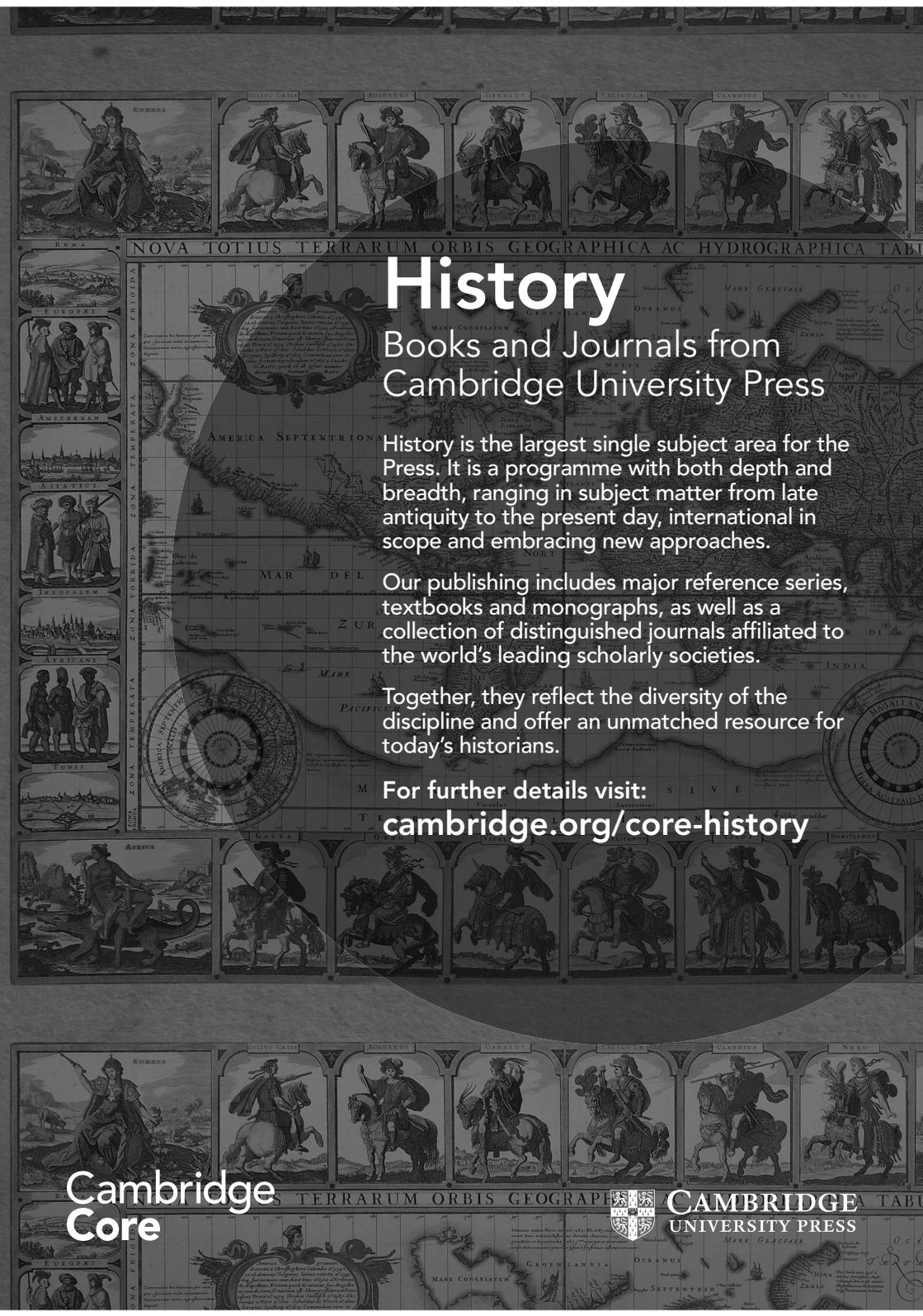


To Appear in the Next Issue (June 2018)

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| María de Paz | on | From Jurisprudence to Mechanics: Jacobi, Reech, and Poincaré on Convention |
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Printed in the UK by Bell & Bain

SCIENCE IN CONTEXT

VOLUME 31 | NUMBER 1 | MARCH 2018



Science in Film and the Deficit Model

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Cover illustration: Audience wearing special glasses to watch a 3D ‘stereoscopic film’ at the Telekinema on the South Bank in London during the Festival of Britain. 11th May 1951. The National Archives UK, Work 25/208.

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