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Call for Papers

The editors of TRIP's journal *Philosophy* are inviting papers for a special issue to celebrate its centenary.

In celebration of its Centenary in 2026, [Philosophy](#), the journal of the Royal Institute of Philosophy, is planning a special issue on themes relating to Bernard Williams's '[Philosophy as a Humanistic Discipline](#)', (*Philosophy*, 2000). The issue, to be published in April 2026, will comprise specially commissioned contributions and selected papers. We invite submissions of original papers addressing any theme relevant to William's paper, including, for example, general issues such as the nature of philosophy, and its relation with history, literature, or the sciences.

Prospective contributors are invited to submit an abstract of 1000 words by 1st March 2024.

Authors of selected abstracts will be notified in May 2024 and invited to submit their full papers by 31st October 2024.

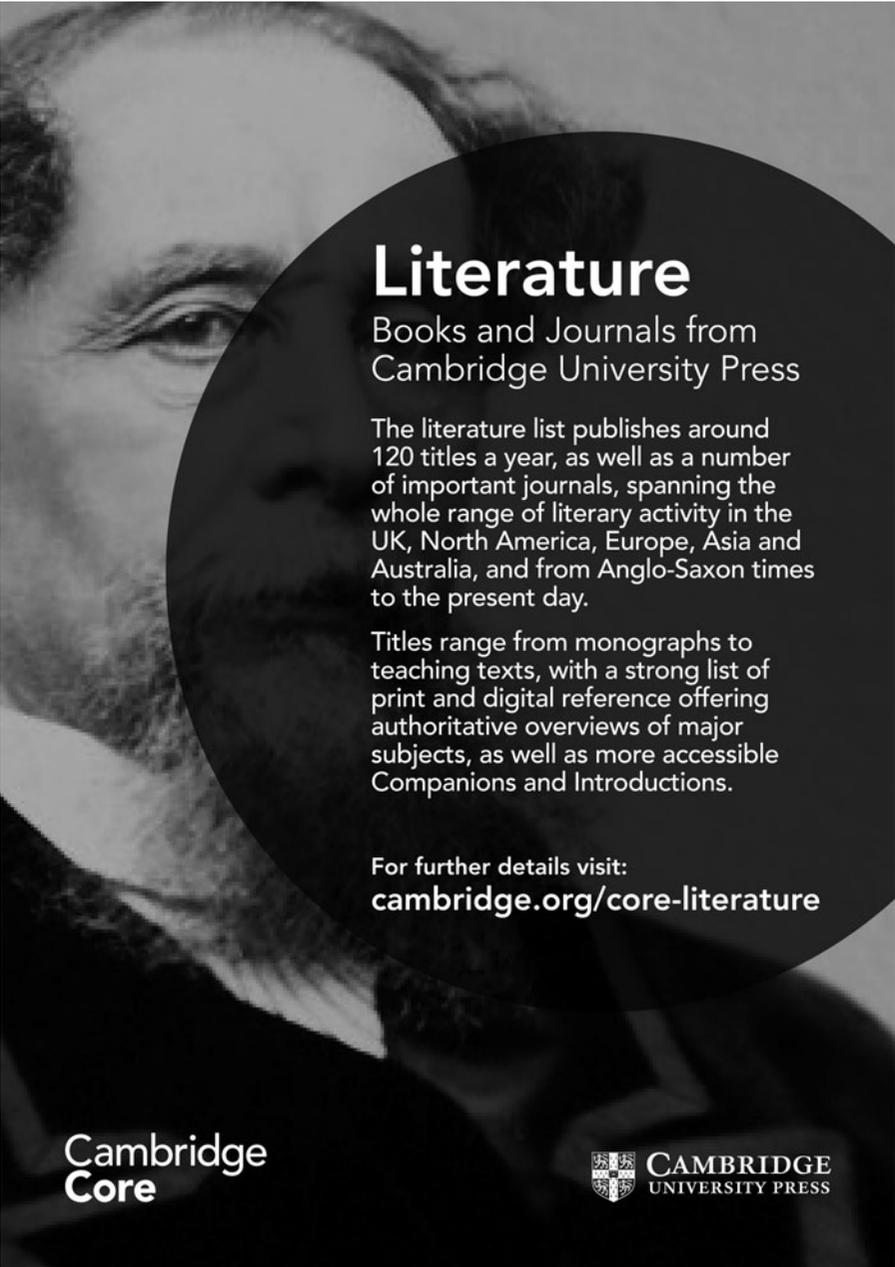
Full papers will be considered through our standard triple-blind refereeing process. Final decisions will be communicated to authors in Spring 2025.

Guidelines for contributors can be found here:

<https://www.cambridge.org/core/journals/philosophy/information/instructions-contributors>.

When submitting, please state explicitly that your abstract is intended for the '2026 Centenary Special Issue'.

In order to maintain anonymity at every stage, please address any queries to the Editorial Assistant at assistant@royalinstitutephilosophy.org.



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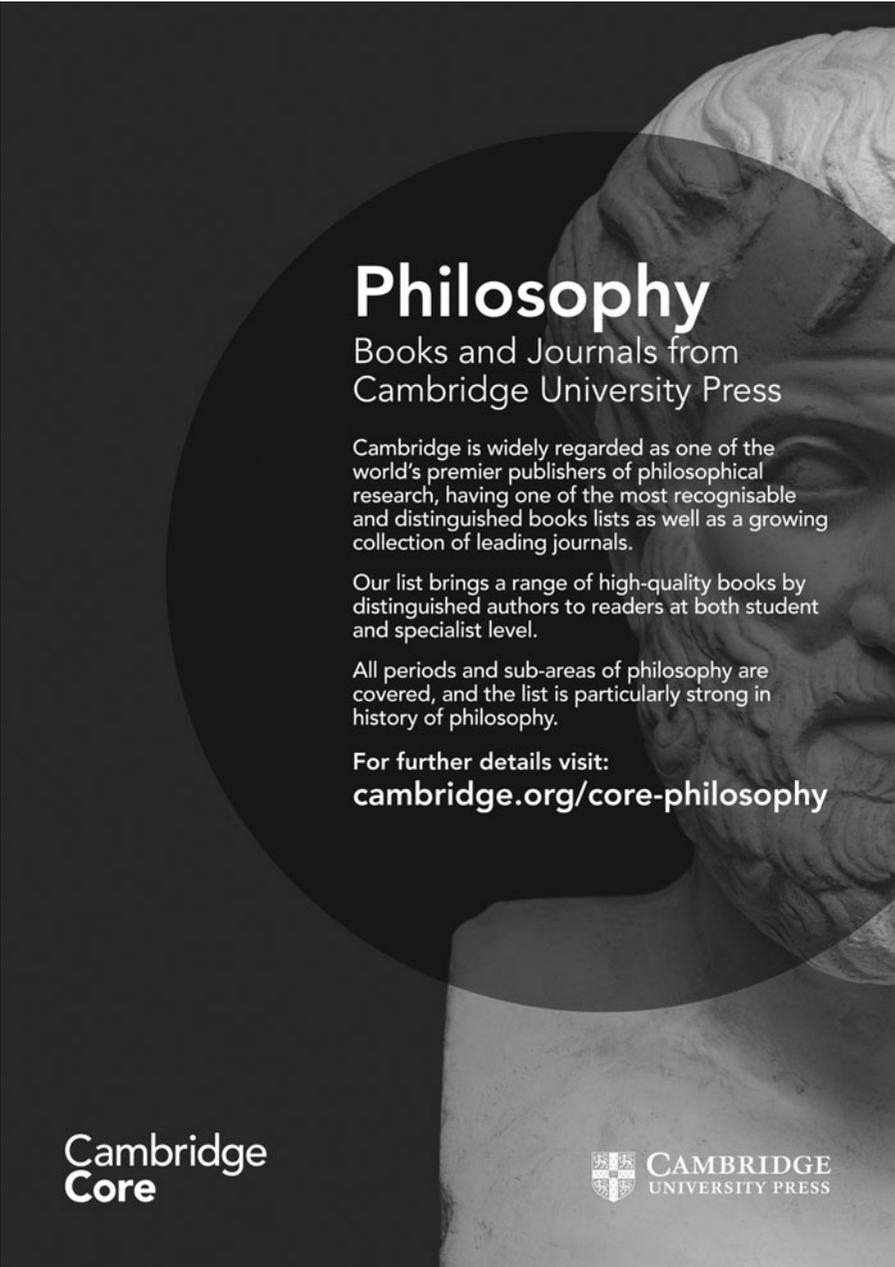
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2023 *Philosophy* Essay Prize – Call for Submissions

Each year The Royal Institute of Philosophy holds an essay prize competition. Last year's competition was on the topic of Emotions, and the winners were Renee Rushing and Michael Cholbi, and their essays were published in Volume 98 Issue 4. The runner-up was Mica Rapstine, whose paper was published in the same issue.

The topic for the 2023 competition is 'Methodology'. We intend this topic to be understood very broadly, so as to include related issues in any area of philosophy. The submission deadline is **31 January 2024**.

The winner will receive £2,500 and their essay will be published in *Philosophy*. Entries will be considered by a panel of judges and the winner will be announced in spring 2024. All entries will be deemed to be submissions to *Philosophy*. In assessing entries priority will be given to originality, clarity of expression, breadth of interest, and potential for advancing discussion.

In exceptional circumstances, the prize may be awarded jointly, in which case the financial component will be divided. The winning entry/entries will be published in the October 2024 issue of *Philosophy*.

Please submit entries by email to: assistant@royalinstitutephilosophy.org, with the subject line 'Essay Prize'. The word limit for the Essay Competition is 8,000 words. Instructions for contributors can be found here: <https://www.cambridge.org/core/journals/philosophy/information/instructions-contributors>.

Entries should be anonymised and suitable for blind review. (Please note that Essay Prize submissions should be sent to the email address above and should not be submitted through the ScholarOne system.)

Editorial Policy of Philosophy

The editorial policy of the journal pursues the aims of the Institute: to promote the study of philosophy in all its branches: logic, metaphysics, epistemology, ethics, aesthetics, social and political philosophy, and the philosophies of religion, science, history, language, mind, and education. The Institute is not committed to any school or method and its membership is not restricted to those with special qualifications in philosophy. Contributors are expected to avoid all needless technicality.

Instructions for Contributors

Prospective authors should submit manuscripts at <https://mc.manuscriptcentral.com/phi>.

Contributions should on no account be longer than 10,000 words. Generally speaking far shorter is much to be preferred.

Authors should observe the conventions of the journal. Manuscripts will be altered wherever necessary to make them conform to journal style.

Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks *within* single quotation marks", and stormed off.'

Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

E.g. She looked up and asked 'Like this?'

He nodded and replied 'Yes, that's exactly right'.

Titles of articles should be in single quotation marks. Scare quotes should be in single quotation marks.

Italics

The titles of books and journals should be in italics.

Foreign words and phrases should be in italics.

E.g. '*reductio ad absurdum*' and '*a priori*'.

Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

E.g. 'en-rules are – according to Hart's rules – the most appropriate for London journals.'

NOT

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

En-rules should be used to indicate ranges, rather than hyphens.

E.g. '136–234'

NOT

'136-234'

References

Citations should appear in-text, in the form '(Surname, year, p. n)' where 'n' is the page number. In case the citation refers to a range of pages, please use 'pp.' rather than 'p.'.

Full references should follow the style of the below examples:

1. Mary Midgley, 'Gene-juggling', *Philosophy*, 54 (1979), 439–458.
2. Barbara Vetter, *Potentiality. From Dispositions to Modality* (New York and Oxford: Oxford University Press, 2015).

Citations should be in-text where possible, and footnotes should not *exclusively* contain references, although can contain a number of references preceded by, for example, 'For related work, see...'

Structure

Subsections should be headed with Arabic rather than Roman numerals.

Abstracts should appear at the start of articles, and should be between 100 and 200 words in length.

At the end of articles, the author's biographical note will be inserted. This will include the author's name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

SVETLANA ANDREINI (sandreini@bies.ac.uk) is *Professor of Philosophy at the British Institute of Ephemeral Studies*. Her recent publications include *The Disappearance of Nothingness* (Arcana Press, 2011) and *Death, My Friend* (Moribunda, 2013).

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