

VICTORIAN LITERATURE AND CULTURE

**Volume 10
1982**

Reprinted with the permission of the original publisher
by
Periodicals Service Company
Germantown, NY

Printed on acid-free paper.

**This reprint was reproduced from the
best original edition copy available.**

NOTE TO THE REPRINT EDITION:

**In some cases full page advertisements which do not add to
the scholarly value of this volume have been omitted.
As a result, some reprinted volumes may have irregular pagination.**

Browning Institute Studies

AN ANNUAL OF VICTORIAN LITERARY
AND CULTURAL HISTORY

Volume 10

EDITED BY
GERHARD JOSEPH
WITH THE ASSISTANCE OF
WILLIAM S. PETERSON

THE BROWNING INSTITUTE, INC., AND THE
GRADUATE SCHOOL AND UNIVERSITY
CENTER, CITY UNIVERSITY
OF NEW YORK

1982

Copyright © 1982 by the Browning Institute, Inc.
ISSN 0092-4725.
Library of Congress Catalog Card Number: 73-80684.
Manufactured in the United States of America.

EDITOR

William S. Peterson
University of Maryland

GUEST EDITOR

Gerhard Joseph
*Herbert H. Lehman College
and Graduate Center, CUNY*

ASSISTANT EDITOR

Adrienne Munich
*State University of New York
at Stony Brook*

EDITORIAL BOARD

Park Honan
University of Birmingham

Julia Markus
New York

Ian Ousby
University of Maryland

Mary Rose Sullivan
University of Colorado – Denver

Michael Timko
*Queen's College & Graduate Center,
CUNY*

Charlotte C. Watkins
Howard University

Browning Institute Studies is the official journal of The Browning Institute, Inc., a nonprofit organization which owns and maintains Casa Guidi, the Browning apartment in Florence; it is published in collaboration with the Victorian Committee of the Graduate Center, City University of New York. Subscriptions, business correspondence, and inquiries about membership should be addressed to The Browning Institute, Inc., Box 2983, Grand Central Station, New York, N.Y. 10163. Manuscripts and editorial correspondence should be addressed to The Editor, *Browning Institute Studies*, Department of English, University of Maryland, College Park, Md. 20742. Copies of this and previous volumes of *Browning Institute Studies* can be purchased from the Institute (at the New York address indicated above); the current volume is distributed free to all members of the Browning Institute except Student Members and Foreign Members. The following categories of membership are available: Life, \$1000; Sponsor, \$250; Contributing, \$100; Sustaining, \$30; REGULAR, \$17.50; Library, \$17.50; Student, \$3; Foreign, \$5; Browning Societies and Cultural Organizations, \$1 per active member; Corporate, \$250 (minimum).

CONTENTS

Contributors	ix
Preface	xi
Antiquity in Victorian Contexts FRANK M. TURNER	i
Thomas Arnold and the Mirror of History A. DWIGHT CULLER	15
Matthew Arnold and the Crisis of Classicism: An Introduction WILLIAM E. BUCKLER	27
John Stuart Mill on the Utility of Classical Greece ROBERT O. PREYER	41
Some Victorian Perceptions of Greek Tragedy RICHARD DOWGUN	71
The Greeks, the Germans, and George Eliot JOSEPH WIESENFARTH	91
The Homeric Competitions of Tennyson and Gladstone GERHARD JOSEPH	105
The Shade of Homer Exorcises the Ghost of De Quincey: Tennyson's "The Lotos Eaters" CATHERINE BARNES STEVENSON	117
Multiple Narratives and Relative Truths: A Study of <i>The Ring and the Book</i> , <i>The Woman in White</i> , and <i>The Moonstone</i> SUE LONOFF	143

The Brownings' Correspondence: Supplement No. 5 to the <i>Checklist</i>	163
PHILIP KELLEY AND RONALD HUDSON	
Robert and Elizabeth Browning: An Annotated Bibliography for 1980	169
ADRIENNE MUNICH	
Directors of the Browning Institute	182
Annual Report of the President of the Browning Institute for the Year 1981	183
List of Members of the Browning Institute	189
Index	197