

ARCHITECTURAL HISTORY *volume 58: 2015*



SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

The Alice Davis Hitchcock Medallion is presented annually to authors of outstanding contributions to the literature of architectural history. A full list of winners since 1959 may be found on the SAHGB website. Recent awards have been:

- 2014: Anthony Geraghty for *The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford*
- 2013: G. A. Bremner for *Imperial Gothic: Religious Architecture and High Anglican Culture in the British Empire c. 1840–1870*
- 2012: Richard Fawcett for *The Architecture of the Scottish Medieval Church, 1100–1560*
- 2011: John Goodall for *The English Castle: 1066–1650*
- 2010: Mark Girouard for *Elizabethan Architecture: Its Rise and Fall, 1540–1640*
- 2009: Peter Draper for *The Formation of English Gothic: Architecture and Identity*
- 2008: Eitan Karol for *Charles Holden Architect, 1887–1960*
- 2007: David Robinson for *The Cistercians in Wales*
- 2006: Peter Guillery for *The Small House in Eighteenth-Century London*
- 2005: Georgia Clarke for *Roman House – Renaissance Palaces*

The Society's Essay Medal is presented annually to the winner of the Society's Essay Competition, the regulations for which are available on the SAHGB website along with a full list of winners since 1982. Recent winners have been:

- | | |
|---------------------------|-------------------------------|
| 2014: Richard Butler | 2009: Philip Aspin |
| 2013: Karl Kinsella | 2008: Tristram Bainbridge |
| 2012: No award was made | 2007: James Maxwell Stevenson |
| 2011: Otto Saumarez Smith | 2006: Matthew Whitfield |
| 2010: Jessica Holland | 2005: No award was made |

The James Morris Prize is awarded to the best essay received on British Colonial and Post-Colonial Architecture. Winners:

- | | |
|--------------------|-----------------|
| 2014: Emily Turner | 2013: Irit Katz |
|--------------------|-----------------|

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SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

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The Society exists to encourage an interest in the history of architecture, to provide opportunities for the exchange and discussion of ideas related to this subject and to publish, in its journal, Architectural History, the results of original research.

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NOTES ON CONTRIBUTORS

DAVID HEMSOLL, who teaches history of art and architecture at the University of Birmingham, is the co-author of a major monograph (2004) on the Veronese architect Michele Sanmicheli and of the two volumes on the sixteenth- and seventeenth-century architectural drawings (2013) which formed part of the famous Paper Museum of Cassiano dal Pozzo. He has also written numerous articles on Renaissance architecture in central and northern Italy, focusing especially on the work of Michelangelo and that of Raphael and his circle, and on the architectural theory and output of Sebastiano Serlio.

KRISTEN FAIREY holds an MDiv in Religion and the Arts and a PhD in History and Renaissance Studies from Yale University, which was on the subject of Thomas Tresham. She currently serves as Chair of the History Department at Friends Seminary, New York City.

LEO SCHMIDT read History of Art, Classical Archaeology and History at the universities of Freiburg im Breisgau and Munich. In 1980 he earned his doctorate at Freiburg University with a dissertation on the architectural history of Holkham Hall. Following a career in the State Conservation Office of Baden-Württemberg, where he was responsible for the designation of historic buildings, he became, in 1996, Professor for Heritage Conservation at Brandenburg University of Technology in Cottbus. He is a Fellow of the Society of Antiquaries of London.

GEOFFREY TYACK is a Fellow of Kellogg College, Oxford, and Director of the Stanford University Centre in Oxford. His books include *Sir James Pennethorne and the Making of Victorian London* (1992), *Oxford: an Architectural Guide* (1978) and *John Nash: Architect of the Picturesque* (2013). He is co-editor of the Berkshire volume in the Pevsner *Buildings of England* series (2010) and of *Sir George Gilbert Scott, 1811–1878* (2013). He edits the *Georgian Group Journal*, and is a Fellow of the Society of Antiquaries and of the Royal Historical Society.

RICHARD BUTLER is a Gates scholar and PhD candidate at the Department of History of Art, University of Cambridge, and is supervised by Dr Frank Salmon. In 2014–15 he was a visiting Fulbright scholar in the History Department, University of Wisconsin-Madison. His thesis, 'Politics and public architecture in Ireland, 1800–50', is an architectural and political history of Ireland's courthouses and prisons. He has published previously on British colonial architecture in India and on George Gilbert Scott. In 2014 he won the SAHGB Hawksmoor Essay Medal with an earlier version of the article published in this journal.

AONGHUS MACKECHNIE has researched and published on Renaissance/Early Modern architecture and culture in Scotland, on Romanticism and on the history and culture of his native Highlands. He is co-author (with Miles Glendinning) of *Scottish Architecture* (2004) and author of *Carragh-chuimhne* (2004). More recently he has co-edited *Scotland's Castles Culture* (2011) and was guest co-editor of *Architectural Heritage*, vols XXIII (2012) and XXV (2014). His current focus of study is on the Scotch Baronial, extending from joint research published in this present volume. He is Historic Scotland's Head of Heritage Management.

FLORIAN URBAN is Professor and Head of History of Architectural and Urban Studies at the Mackintosh School of Architecture, Glasgow School of Art. He holds a Master of Fine Arts from the University of the Arts in Berlin, an MA in Urban Planning from UCLA and a PhD in History and Theory of Architecture from MIT. His book publications include *Neo-Historical East Berlin: Architecture and Urban Design in the German Democratic Republic 1970–1990* (2009) and *Tower and Slab: Histories of Global Mass Housing* (2012).

EMILY TURNER is a PhD candidate at the University of Edinburgh, studying nineteenth-century mission architecture. The working title of her dissertation is 'Building in the Wilderness: Missionary Infrastructure Development in the Canadian North, c. 1850–1914'. Her research is supported by a SSHRC Canada Doctoral Fellowship. An earlier version of her article was the winner of the Society's James Morris Essay Prize for Colonial and Post-Colonial Architecture.

JESSICA KELLY is Lecturer in Context and Theory of Design at the University for the Creative Arts. She studied Design History at the Royal College of Art and Victoria and Albert Museum, with a dissertation on interwar hospital architecture in Britain and went on to complete her PhD at Middlesex University on the career of J. M. Richards as editor of the *Architectural Review*. She has also taught at London Metropolitan University, the University of Hertfordshire and London South Bank University. She has written for the *Architectural Review* and is currently contributing to the *Bloomsbury Encyclopedia of Design* on the subjects of 'Design Dissemination' and 'Design in Britain'.

COLE ROSKAM is an assistant professor of architectural history in the Department of Architecture at the University of Hong Kong. His research has been published in, among other periodicals, *Artforum*, the *Journal of the Society of Architectural Historians*, the *Journal of Architectural Education*, and *Grey Room*, as well as in several edited volumes. He is currently completing his first book, *An Improvised City: Civic Shanghai, 1842–1936*, which is based on his doctoral dissertation, and has also begun work on a second project, which will explore China's architectural culture between 1973 and 1989.