

Friday, 5 January 8:30 a.m.

197. Selected Topics in Romance Linguistics

8:30–9:45 a.m., Sutton Place, Sheraton

Program arranged by the forum LSL Romance Linguistics. *Presiding*: Jason Doroga, Centre C

1. “Language in Meter: Positional Parallelism in French, Italian, and Spanish,” Teresa Proto, U of Leiden

2. “‘Moi Ø m’en Fou’: Topic Drop in Swiss *WhatsApp* Messages—A Cross-Linguistic Study on French and Italian,” Franziska Stuntebeck, U of Zurich

3. “On Anticausative Middles in Spanish,” Imanol Suarez-Palma, U of Arizona

For related material, visit mla.hcommons.org/ after 1 Nov.

198. Digital Humanities as Critical University Studies

8:30–9:45 a.m., Concourse C, Hilton

A special session

1. “Digital Humanities with a View: Beyond Research, Teaching, and Service,” Roopika Risam, Salem State U

2. “An Analysis of Alternative Career Skills in Academic Job Ads,” Beth Seltzer, Bryn Mawr C

3. “Digital Humanities as Critical University Studies: An Alt-Genealogy of DH Praxis,” Matt Applegate, Molloy C

For related material, visit mapplea.com after 15 Sept.

199. Queering Brazilian Film Studies

8:30–9:45 a.m., Nassau East, Hilton

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Anna M. Klobucka, U of Massachusetts, North Dartmouth

1. “O amor que ousa dizer sua feminilidade,” Carolina Castellanos Gonella, Dickinson C

2. “Balancing the Challenges of Queer (Male) Visibility in Brazilian Contemporary Cinema,” Simone Cavalcante DaSilva, U of Oregon

3. “In the Queer Saddle, Again: *Boi Neon* (2016),” Jeremy Lehnen, U of New Mexico, Albuquerque

200. Writing for a Broader Audience; or, Academics Are Writers, Too

8:30–9:45 a.m., Lincoln Suite, Hilton

Program arranged by the MLA Career Center
Speaker: Jane Greenway Carr, CNN Digital

This workshop outlines the process and pleasures of writing for general-audience publications, particularly digital news and culture outlets. It provides hands-on instruction and a forum to discuss becoming a humanities practitioner at any career stage, making connections with editors and producers, and translating academic expertise into accessible prose without sacrificing vital content and context.

201. Ezra Pound, William Carlos Williams, and New York City

8:30–9:45 a.m., New York Ballroom West, Sheraton

Program arranged by the Ezra Pound Society and the William Carlos Williams Society. *Presiding*: Eric White, Oxford Brookes U

1. “‘Obscene / beyond Belief’: William Carlos Williams’s (Sub)Urban Ambivalence,” Daniel Burke, Loyola U, Chicago

2. “A Machine of Words, a Machine of Mirrors: William Carlos Williams and Networked New York,” Eric White

3. “Ezra Pound and Marianne Moore’s Shift from the Syllabic Verse to Free Verse (1921–25),” Demetres Tryphonopoulos, Brandon U

4. “‘Contempt of the Unit’: Early Pound and the Unlyrical City,” Caitlin Hurst, New York U

For related material, write to tryphonopoulos@brandonu.ca after 15 Sept.

202. Precarious Bodies and Caring in Medieval Literature

8:30–9:45 a.m., Concourse G, Hilton

A special session. *Presiding*: Andreea Marculescu, U of Oklahoma

1. “Harming and Healing Precarious Bodies: Networks of Enchantment in Malory’s *Morte D’Arthur*,” Tory V. Pearman, Miami U, Hamilton

2. “The Precarious Leper in the Old French *Ami et Amile*,” Stephanie Grace-Petinos, Hunter C, City U of New York

3. “Sociality at the Margins in Petrus Alfonsi’s *Disciplina Clericalis*,” Gabriel Ford, Davidson C

4. “‘What Profyt Fyndest Thow to Mourn So?’: Sorrow and the Ethics of Reciprocity in Thomas Hoccleve’s *Regiment of Princes*,” Sarah Wilson, Northwestern U

For related material, write to andreea.marculescu@ou.edu.

203. Anxious Pedagogies: Negotiating Precarity and Insecurity in the Classroom

8:30–9:45 a.m., Nassau West, Hilton

A special session. *Presiding*: Shawna Ross, Texas A&M U, College Station

Speakers: Douglas G. Dowland, Ohio Northern U; Katie Dyson, Loyola U, Chicago; Jason B. Jones, Trinity C, CT; Rachelle Joplin, U of Houston; Lee Skallerup Bessette, U of Mary Washington; Brandon Walsh, U of Virginia

#States of Insecurity have entered our classrooms. Participants build on their pedagogical experiences and apply affect theory to discuss the sources of anxiety that plague our classroom and share practical solutions for ameliorating this anxiety while harnessing it for constructive uses. Five-minute prepared comments precede a forty-minute question-and-answer session.

204. The Indigenous Archive

8:30–9:45 a.m., *Chelsea, Sheraton*

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Nancy J. Peterson, Purdue U, West Lafayette

1. “Books, Bodies, and the Indigenous Archive,” Amy Gore, U of New Mexico, Albuquerque
2. “Writing in the Breach of Text and Memory: The Recovery of Native or Indigenous Archives in American Discourse,” Billy J. Stratton, U of Denver
3. “‘The Truth Is Never in the Facts’: Archival Profanation and Re-Revisionist History in Stephen Graham Jones’s *Ledfeather*,” Darren Lone Fight, U of Massachusetts, Amherst
4. “Deborah Miranda’s *Bad Indians* and the Indigenous Archive,” Laura M. Furlan, U of Massachusetts, Amherst

205. Assembling the Archive, Imagining the Antilles

8:30–9:45 a.m., *Columbus Circle, Sheraton*

A special session. *Presiding*: Elise Arnold-Levene, Mercy C

1. “‘A Free and Spontaneous Movement of Your Hearts’: Jean-Jacques Dessalines, C. L. R. James, and the Autonomous Archive,” Mary-Grace Albanese, Binghamton U, State U of New York
2. “Memory Cutouts: Pedro Henríquez Ureña and the Caribbean Anthological Imagination,” Wendy Virginia Muniz, New York U
3. “Archiving the Monte: Afro-Cuban Ethnographic Imagination,” Elise Arnold-Levene
4. “The Puerto Rican ‘National’ Question in New York’s Hispanic ‘Internationalist’ Press, 1939–45,” Cristina Perez Jimenez, Manhattan C

For related material, write to earnoldlevene@mercy.edu after 1 Nov.

206. Proust and Photography

8:30–9:45 a.m., *Gibson, Hilton*

A special session. *Presiding*: Kathrin Yacavone, U of Nottingham

1. “‘Une vie trouée’: Proust, Photography, Authorship,” Kathrin Yacavone
2. “The Intermittent Photograph,” Suzanne Guerlac, U of California, Berkeley
3. “Proust and Chronophotography,” Raymont Patrick Ffrench, King’s C London

For related material, write to Kathrin.Yacavone@nottingham.ac.uk after 1 Nov.

207. Surprised by Sin at Fifty

8:30–9:45 a.m., *Central Park West, Sheraton*

Program arranged by the Milton Society of America and the Reception Study Society. *Presiding*: Angelica Alicia Duran, Purdue U, West Lafayette

1. “The Poem as Thinking Machine,” Linda K. Gregerson, U of Michigan, Ann Arbor
2. “‘Writing through’ *Paradise Lost*: Ronald Johnson’s Perspectivist Reading,” Marjorie Gabrielle Perloff, Stanford U
3. “There’s Such a Thing as Freedom in *Surprised by Sin*, and It’s a Good Thing, Too,” John Leonard, U of Western Ontario

Respondent: Stanley Eugene Fish, Florida International U

208. Comparative, National, and World Cinema I

8:30–9:45 a.m., *Sutton Center, Hilton*

A working group. *Presiding*: Rini Bhattacharya Mehta, U of Illinois, Urbana

Participants: Tara Coleman, LaGuardia Community C, City U of New York; Vivian Kao, Lawrence Technological U; Laura Lee, Florida State U; Jeffrey Leichman, Louisiana State U, Baton Rouge; Katharina Loew, U of Massachusetts, Boston; Qinna Shen, Bryn Mawr C; Song Shi, Minzu U, Beijing; Pavitra Sundar, Hamilton C

This working group brings together scholars who have navigated the hybrid territory of cinema studies in language and literature and in humanities departments. All participants have a strong interest in both literature and cinema and bring their perspectives on at least one national cinema and a comparative context in which that cinema participates in a dialogue with another tradition. For related material, visit mla.hcommons.org/groups/comparative-national-and-world-cinema/ after 31 Oct.

For the other meeting of the working group, see 534.

209. Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century I

8:30–9:45 a.m., Gramercy, Sheraton

A working group. *Presiding*: Elizabeth Chang, U of Missouri, Columbia; Ross G. Forman, U of Warwick; Anna Maria Jones, U of Central Florida

Participants: Jennifer L. Hargrave, Baylor U; Elizabeth H. Ho, U of Hong Kong; Jenny Holt, Meiji U; Kendall Johnson, U of Hong Kong; Peter Kitson, U of East Anglia; Waiyee Loh, U of Warwick; Junjie Luo, Gettysburg C; Flair Donglai Shi, U of Oxford; Sarah Tiffin, independent scholar

Scholars from several disciplines—English and American literature and culture, comparative literature, Asian literature, and art history—explore cultural and aesthetic exchanges between Asia and the anglophone world in the long nineteenth century and consider how these exchanges continue to inform the global circulation of literature and culture today.

For related material, visit bit.ly/long19c after 17 Nov.

For the other meetings of the working group, see 524 and 727.

210. Race and the Victorians I

8:30–9:45 a.m., Bowery, Sheraton

A working group

Participants: Zarana Aslami, Michigan State U; Sukanya Banerjee, U of Wisconsin, Milwaukee; Jessica Durgan, Bemidji State U; Taryn Hakala, U of California, Merced; Mary-Catherine Harrison, U of Detroit-Mercy; Jodie Matthews, U of Huddersfield; Michael Meeuwis, U of Warwick; Lucy Sheehan, Texas A&M U, Corpus Christi; Andrea Kaston Tange, Macalester C; Doreen Thierauf, U of North Carolina, Chapel Hill

Assuming race is a complex, contested concept rather than a self-evident or monolithic term referring primarily to colonized peoples, participants challenge assumptions that Britishness is synonymous with whiteness, examine representations of race in a wide variety of genres, complicate theories of Victorian race, consider complex relationships between race and other identity categories, and address pedagogical implications.

For related material, visit mla.hcommons.org/groups/race-and-the-victorians/ after 1 Nov.

For the other meeting of the working group, see 535.

211. Theorizing the Refugee

8:30–9:45 a.m., Murray Hill East, Hilton

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Rajeswari Sunder Rajan, New York U

Speakers: Rashmi Dube Bhatnagar, Shiv Nadar U; Paul Anthony Bové, U of Pittsburgh; Surabhi Dalal, Jamia Millia Islamia; Aamir R. Mufti, U of California, Los Angeles; Bruce W. Robbins, Columbia U

Speakers seek to theorize the political figure of our time: the refugee who, though stateless, remains imbricated in the hypernationalism of militarized borders. Speakers generate discussion concerning a conceptual framework for the humanities that can address the crisis of coercive mass migration, symbolic figures of fear, and reducing of refugees to bare life.

212. Humor and Satire in Online Formats and on Social Media

8:30–9:45 a.m., Murray Hill, Sheraton

Program arranged by the American Humor Studies Association. *Presiding*: Peter Kunze, U of Texas, Austin

1. “What Do Memes Want?” Randa El Khatib, U of Victoria
2. “‘Like a Realtor in Peoria’: Patton Oswalt, Twitter, and Heckling as Social Activism,” Steven Kapica, Fairleigh Dickinson U, Teaneck
3. “Comedy of Resistance by Lesbian *YouTubers*,” Nayra Delgado Lopez, U of Puerto Rico, Río Piedras
4. “Performing Whiteness: Brandon Miller’s *Instagram* Sensation ‘Joanne the Scammer,’” Mariann J. VanDevere, Vanderbilt U

213. Politicizing Women’s Bodies in the Merkel Age

8:30–9:45 a.m., Hudson, Hilton

Program arranged by Women in German. *Presiding*: Nicole Coleman, Wayne State U; Steffen Kaupp, U of Notre Dame

1. “Does Angela Merkel Still Have More to Offer?” Lynn M. Kutch, Kutztown U
2. “Living Dirty: The Pregnant Body in Birgit Vanderbeke’s *Die Frau mit dem Hund*,” Claire Scott, Duke U
3. “‘Fifty Shades of Pantsuits’: Clothing, Power, and the Woman’s Body in Merkel’s Germany,” Andrea Schmidt, Willamette U

214. Alternative Domesticities in the Works of Doris Lessing

8:30–9:45 a.m., *Madison Square, Sheraton*

Program arranged by the Doris Lessing Society.
Presiding: Cornelius Collins, Fordham U

1. “‘Rubbish of All Kinds’: Domesticity, Squalor, and Squatting in Doris Lessing’s Fiction,” Mica Hilson, American U of Armenia

2. “A Postcolonial Ecofeminist Reading of Lessing’s Move from Normative to Non-normative Families,” Selcuk Senturk, U of Leicester

3. “Reimagining the Maternal in Doris Lessing’s Apocalyptic Imaginative Memoirs,” Susan Watkins, Leeds Beckett U

4. “Reading ‘The Grandmothers’ through Diski’s *In Gratitude* and Nabokov’s *Lolita*,” Terry Reilly, U of Alaska, Fairbanks

For related material, visit dorislessingsociety.wordpress.com/mla/current/ after 1 Oct.

215. Nonhuman Forms I

8:30–9:45 a.m., *Sutton North, Hilton*

A working group

Participants: Ron Ben-Tovim, Tel Aviv U; Brent Dawson, U of Oregon; Rinni Haji Amran, U Brunel Darussalam; Pia Heidemeier, U of Cologne; Eunice Lim, Nanyang Technological U; Carlos Nugent, Yale U; Indu Ohri, U of Virginia; Samantha Pergadia, Washington U in St. Louis; Emily Simon, Brown U; Gregory Frank Tague, St. Francis C

Humanistic inquiry of late is obsessed with the nonhuman. Uncoupling the humanities from the human, the range of approaches operating under the umbrella of the nonhuman turn has reconfigured the standard divide between subject and object, agency and volition, person and thing. Participants grapple with the nonhuman in all its forms (from worms to cyborgs) and methods (from animal studies to new materialism).

For related material, visit mla.hcommons.org/groups/nonhuman-forms/ after 31 Dec.

For the other meetings of the working group, see 522 and 726.

216. Psychoanalytic Insecurities I

8:30–9:45 a.m., *Sutton South, Hilton*

A working group

Participants: Zahid R. Chaudhary, Princeton U; Eleanor Craig, Harvard Divinity School; David L. Eng, U of Pennsylvania; Sheldon George, Simmons C; Amy Hollywood, Harvard Divinity School; Azeen Khan, Dartmouth C; Ramsey McGlazer,

U of California, Berkeley; Antonio Viego, Duke U; Damon Young, U of California, Berkeley

Critiques from feminist, queer, critical race, and postcolonial perspectives have struggled with what it means to theorize with psychoanalysis. Participants consider the risks and potentialities that come with taking up psychoanalytic frameworks. Why, when it raises political, epistemological, and disciplinary suspicions, does psychoanalysis remain compelling for analyzing race, gender, coloniality, and sexuality?

For related material, visit mla.hcommons.org/groups/psychoanalytic-insecurities/ after 22 Dec.

For the other meetings of the working group, see 523 and 730.

217. Marginality in Spanish Theater I

8:30–9:45 a.m., *Beekman, Hilton*

A working group. *Presiding:* David Rodriguez-Solas, U of Massachusetts, Amherst

Participants: Jennifer Duprey, Rutgers U, Newark; Esther Fernández, Rice U; Elena Garcia-Martin, U of Utah; Antonio Guijarro-Donadios, Worcester State U; Cristina Martínez-Carazo, U of California, Davis; Harrison Meadows, U of Tennessee, Knoxville; Anton Pujol, U of North Carolina, Charlotte

Participants address how theater has presented and represented marginal subjects from early modern plays to our most immediate present. Group discussions aim at elucidating the theatrical mechanisms by which the constant presence of marginal figures on stage negotiates the nation’s social realities.

For related material, visit itpn.mla.hcommons.org/ after 1 Nov.

For the other meeting of the working group, see 532.

218. Pre-Texts Workshop Series II

8:30–9:45 a.m., *Liberty 3, Sheraton*

A special session. *Presiding:* Doris Sommer, Harvard U

Speaker: Jason Charles Courtmanche, U of Connecticut, Storrs

This workshop series focuses on the practice of interpreting a literary work through art making. Participants experience connecting with a text, emotionally and intellectually, by playing with it to create a new work of art. The activity makes experientially real how treating a piece of writing as a pretext for play replaces fear of difficulty with the motivating energy of engaging with a challenge.

Participants should plan to attend all three workshops (4, 218, and 494). Preregistration is required.

219. Political Philosophy in Melville

8:30–9:45 a.m., *New York Ballroom East, Sheraton*

Program arranged by the Melville Society. *Presiding*: Munia Bhaumik, Emory U

1. “‘Diogenes in Disguise’: Cynicism and Politics in *The Confidence-Man*,” Michael Jonik, U of Sussex
2. “Killers, Whales,” Ana Schwartz, U of Pennsylvania
3. “Melville and Democratic Portraiture: *Moby-Dick* as American Laocoon,” Paulo Loonin, Washington U in St. Louis
4. “‘Dead Then I’ll Be’: Melville, Hobbes, and the Death of Politics,” Nathan Wolff, Tufts U

Respondent: Jennifer Greiman, Wake Forest U

220. Rethinking South Asian America and States of Insecurity

8:30–9:45 a.m., *Empire Ballroom West, Sheraton*

Program arranged by the South Asian Literary Association. *Presiding*: Amritjit Singh, Ohio U, Athens

1. “States of Insecurity and Gendered Performances in a Racialized Religion Era,” Umme Al-wazedi, Augustana C
2. “Domestic Revolution: Kartar Dhillon and Early South Asian American Feminist Writing,” Nalini Iyer, Seattle U
3. “Berkeley, the 1970s, and South Asian Student Activism in the United States,” Auritro Majumder, U of Houston
4. “First They Came for the Blacks,” Deepika Bahri, Emory U

For related material, write to amajumder@uh.edu after 1 Dec.

221. Law, Literature, and Emotion

8:30–9:45 a.m., *Concourse A, Hilton*

Program arranged by the forum TC Law and the Humanities. *Presiding*: Melissa J. Ganz, Marquette U; Kathryn D. Temple, Georgetown U

Speakers: Todd Wayne Butler, Washington State U, Pullman; Katherine Gilbert, Drury U; Tal Kastner, New York U; Mark Kelley, U of California, San Diego; Patrick Lawrence, U of South Carolina, Lancaster; Christine C. So, Georgetown U

Panelists consider the relation between law and emotion as seen in seventeenth-century English tragedy, antebellum American piracy trials, Victorian sensation fiction, United States obscenity law, the Black Lives Matter movement, and contempo-

rary Asian American literature. In doing so, the session interrogates familiar dichotomies between reason and emotion, law and literature, and truth and performance.

222. Hannah Arendt: Totalitarianism and Totality

8:30–9:45 a.m., *New York, Hilton*

Program arranged by the forum TC Philosophy and Literature. *Presiding*: Ewa Plonowska Ziarek, U at Buffalo, State U of New York

1. “Spy Subjects, Imperial Censorship, Translation Overflow: Abdulhamid II and Tyranny versus Totalitarianism in Hannah Arendt,” Burcu Gursel, Kirklareli U
2. “Arendt’s Judgment and the Totality to Come,” Paul Jausen, Lawrence Technological U
3. “The Anxious Techne of Mastery: Wittgenstein and Arendt on Sovereign Rules and Rulers,” Jonathan Liebembuk, Graduate Center, City U of New York
4. “Hannah Arendt’s Attitudes of ‘Non-tyrannical’ Thinking,” Jana Schmidt, Bard C

223. Black Literature Matters

8:30–9:45 a.m., *Central Park East, Sheraton*

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Jesse Alemán, U of New Mexico, Albuquerque

1. “Teaching Citizenship in Predominantly White Classrooms,” Laura Vrana, Rutgers U, New Brunswick
2. “Teaching Race within a Military Sphere,” Trivius Caldwell, United States Military Acad.
3. “We Are Not Wrong: Black English and Black Lives in the Classroom,” Reid Gomez, Kalamazoo C
4. “Black Lives and Just Endings: Hurston, Wright, and Petry,” Adélékè Adéèkó, Ohio State U, Columbus

224. From Anarchism to Assimilation: The Making of Italian Americans

8:30–9:45 a.m., *Union Square, Sheraton*

Program arranged by the forum LLC Italian American. *Presiding*: Nancy Caronia, West Virginia U, Morgantown

1. “An Inescapable Past: Working-Class Resistance in Italian American Literature,” Michele A. Fazio, U of North Carolina, Pembroke
2. “Radical Prehistories of Italian America,” Sarah Salter, Texas A&M U, Corpus Christi

3. "Radicalism, Nationalism, and Cultural Identity in Italian American Records of the 1920s," Isabella Livorni, Columbia U

Respondent: Mary Anne Trasciatti, Hofstra U

225. Resisting Insecurity beyond the Academy

8:30–9:45 a.m., Gramercy East, Hilton

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Laura Goldblatt, U of Virginia

Speakers: Amanda Armstrong, U of Michigan, Ann Arbor; Bennett Carpenter, Duke U; Thomas Dichter, Harvard U; Susan D. Fraiman, U of Virginia; Pranav Jani, Ohio State U, Columbus; David Palumbo-Liu, Stanford U

Various of Trump's executive orders have laid bare the limits of academic privilege and freedom while highlighting the need to make common cause with those beyond the professoriat. For the panelists, that realization came long ago; for them, the academy has been a platform for social justice, even when they occupy precarious positions. Panelists consider effective strategies for organizing; academia and activism are not contradictions.

226. New Work in Sixteenth-Century French Literature and Culture

8:30–9:45 a.m., Madison, Hilton

Program arranged by the forum LLC 16th-Century French. *Presiding:* Phillip Usher, New York U

1. "Jean de la Taille ou l'action empêchée: 'Drame' des armes et des lettres à la fin du XVI^e siècle," Corinne Noirot, Virginia Polytechnic Inst. and State U

2. "Oralized Print Culture in the Early Modern French Tradition of Women's Caquets," Kathleen A. Loysen, Montclair State U

3. "Telling True Crime Stories in the 'Canards sanglants,'" David LaGuardia, Dartmouth C

227. Lessons of the Connected Academics Proseminar on Careers

8:30–9:45 a.m., Gramercy West, Hilton

Program arranged by the MLA Connected Academics Project. *Presiding:* Steve Olsen, MLA

Speakers: William A. Gleason, Princeton U; Sarah Goldberg, Columbia U; Matthew Krumholtz, *HuffPost*; Charles Waite Mahoney, U of Connecticut, Storrs; Graciela Montaldo, Columbia U; Maria Seger, U of Louisiana, Lafayette

Proseminar alumni and faculty members discuss their respective doctoral programs. Alumni consider which activities of the proseminar were most valuable in broadening and supporting their career ambitions; faculty members reflect on the proseminar's impact on the department and how their own thinking about careers, professional development, and mentoring has changed in response.

For related material, visit connect.mla.hcommons.org/2018-mla-convention-activities/ after 2 Oct.

228. Early Modern Trans Studies

8:30–9:45 a.m., Riverside Suite, Sheraton

A special session

1. "Trans-Early-Modern," Simone Chess, Wayne State U; Will Fisher, Lehman C, City U of New York

2. "Trans Prosthetics and Creaturely Life in Early Modern Literature," Colby W. Gordon, Bryn Mawr C

3. "Using Gender as Negotiation: Varied Bodies and Speech in Cavendish's Writing," Rachael Green-Howard, U of Delaware, Newark

229. Fearmongering in Medieval Iberia

8:30–9:45 a.m., Concourse B, Hilton

Program arranged by the forum LLC Medieval Iberian. *Presiding:* Connie L. Scarborough, Texas Tech U

1. "'Los moros de la hueste': Fearmongering in the Alfonsine Corpus," Gregory S. Hutcheson, U of Louisville

2. "Fear and Loathing in Ceuta: Islamophobia, Warmongering, and Imperialism in Zurara's *Crónica da tomada de Ceuta por el Rei D. João I*," Marcelo Fuentes, U of Minnesota, Twin Cities

3. "Las verdades de perogrullo al servicio de la crítica religiosa: *La Profecía de Evangelista*," Aلودia Martín-Martínez, Temple U, Philadelphia

230. The Futures of Afrofuturism

8:30–9:45 a.m., Flatiron, Sheraton

A special session. *Presiding:* Amy J. Elias, U of Tennessee, Knoxville

Speakers: Tiffany Barber, U of Rochester; Michael Bennett, Arizona State U; André Carrington, Drexel U; Michelle Commander, U of Tennessee, Knoxville; Nettrice Gaskins, Boston Arts Acad.; R. Scott Heath, Georgia State U; Alessandra Raengo, Georgia State U

Afrofuturism, an evolving pop genre, is a contemporary arts movement connecting the musical, literary, and visual arts and combining elements of science fiction, speculative futurism, history,

and fantasy with African and African diasporic cultural history, politics, and aesthetics. Speakers focus on how the genre is changing and on the cultural import of that change in writing, music, film, digital media, and installation arts.

For related material, write to aelias2@utk.edu.

231. Dangerous Certainty in Student Writing

8:30–9:45 a.m., Concourse E, Hilton

A special session. *Presiding*: Joseph Creamer, U at Albany, State U of New York

1. “Down with Thesis Statements: A Plea for Inventive Uncertainty in English Studies,” Kate Pantelides, Middle Tennessee State U

2. “It’s Hip to Be Unknowable: Embracing Epistemological Uncertainty in Course Design,” Robert Wells Addington, U of Alabama, Tuscaloosa

Respondent: Hillary Kelleher, U at Albany, State U of New York

For related material, write to hkelleher@albany.edu after 1 Jan.

232. Nonwhite Romanticisms

8:30–9:45 a.m., Concourse D, Hilton

A special session. *Presiding*: Manu Samriti Chander, Rutgers U, Newark

1. “The Journals of Exilic Romance in the Romantic Revolutionary Age: *El Colombiano* and *The Liberal*,” Omar F. Miranda, New York U

2. “Douglass, Byron, and Radical (Non)Existence,” Deanna Koretsky, Spelman C

3. “Brown Romantic Bodies and the Pedagogy of Abolition,” Patricia A. Matthew, Montclair State U

Respondent: Matt Sandler, Columbia U

233. (Post)Colonialities and Netherlandic Literature

8:30–9:45 a.m., Harlem, Hilton

Program arranged by the forum LLC Dutch. *Presiding*: Johannes Burgers, Queensborough Community C, City U of New York

1. “Slavery on Scene: The Representation of Slavery on the Dutch Stage from 1775 to 1825,” Sarah Adams, Ghent U

2. “Dutch Literature, Afrikaans Literature, and the ‘World Republic of Letters’: The Literary Theoretical Position Taking of André Brink in the 1974 Cape Trial of Kennis van die Aand,” Ted Laros, Open U of the Netherlands

3. “‘Here Comes Jannie’: Contemporary Afrikaans Poets on the Dutch Colonization of the Cape,” Francesca Terrenato, U of Rome

234. Who Owns the Text in This Class? Open Pedagogy and Literary Studies

8:30–9:45 a.m., Midtown, Hilton

A special session. *Presiding*: Timothy Robbins, Graceland U

Speakers: Jeremy Dean, Hypothes.is; Joseph Donica, Bronx Community C, City U of New York; Amy Hofer, Linn-Benton Community C, OR; Cheryl Huff, Germanna Community C, VA; Alyson Indrunas, Lumen Learning; Karen Lauritsen, U of Minnesota, Twin Cities; Alexis McMillan-Clifton, State U of New York, Geneseo

A diverse panel of OER (open educational resources) advocates, from educators and librarians to publishers and designers, engage open literary pedagogy in its practical and philosophical aspects. Topics include designing and remixing open textbooks, developing open and renewable assignments, inventing strategies for open evaluation, and managing open course access and privacy.

For related material, write to timothy.robbins@graceland.edu after 4 Dec.

235. Outlaws, Pirates, and Bandits in Late Imperial Chinese Fiction and History (1574–1670)

8:30–9:45 a.m., Clinton, Hilton

A special session. *Presiding*: David Rolston, U of Michigan, Ann Arbor

1. “The Rhetoric of the Bandit: Interpreting Outlaws in *The Water Margin*,” Scott Gregory, U of Arizona

2. “Pirates in Late Ming Chinese Fiction and History,” Yuanfei Wang, U of Georgia

3. “Containing the Bandit in Love and Enlightenment: Generic Recombination in *Returning to the Lotus Dream*,” Mengjun Li, U of Puget Sound

Respondent: David Rolston

Friday, 5 January 10:15 a.m.

237. The Matter of Writing

10:15 a.m.–12:00 noon, Murray Hill East, Hilton

Presiding: Suzanne Blum Malley, Columbia C, IL

Speakers: Jonathan Alexander, U of California, Irvine; Kristine Blair, Youngstown State U; Douglas Eyman, George Mason U; Douglas Hesse, U of Denver; Deborah H. Holdstein, Columbia C; Shirley Wilson Logan, U of Maryland, College Park;

Andrea Abernethy Lunsford, Stanford U; John L. Schilb, Indiana U, Bloomington; Kathleen Yancey, Florida State U

This plenary brings together scholars of rhetoric and composition studies, also known as writing studies, a discipline within English studies, to share key concepts, theories, movements, and agendas of the discipline, especially as it relates to common issues faced by larger fields, such as literary studies, in English departments and in universities.

For related material, visit kairos.technorhetoric.net/stasis/2018 after 1 Jan.

238. Asian American Racial and Literary Form, Postidentity

10:15–11:30 a.m., Madison Square, Sheraton

A special session. *Presiding*: Joseph Jeon, Pomona C

1. "(Dis)Possessions: Racial Form and the Afterlives of War and Empire," Crystal Parikh, New York U
2. "Anti-atomic Identity in Neo-internment Narratives," Michelle N. Huang, Northwestern U
3. "Alien Abduction, Alien Form," Tina Yih-Ting Chen, Penn State U, University Park
4. "The Extravagance of *A Little Life*: Enfiguring the Queer Vicissitudes of Asian American Form, 'Post-Man,'" Chris A. Eng, Syracuse U

For related material, write to ceng02@syr.edu after 2 Oct.

239. Foreign? Rethinking and Reconfiguring the Spaces for the Study and Teaching of Language in Higher Education

10:15–11:30 a.m., Gramercy West, Hilton

Program arranged by the MLA Office of Programs. *Presiding*: Dennis Looney, MLA

1. "The Language of Foreign," Carlos J. Alonso, Columbia U
2. "Bebakaaninwewinan: An Anishinaabemowin Perspective of Indigenous Linguistic Diversity," Margaret A. Noodin, U of Wisconsin, Milwaukee
3. "Five Hundred Years of Arabic in America: Otherizing the Neighbors—New Public Policy Directions," Samer Mahdy Ali, U of Michigan, Ann Arbor
4. "Redesigning Institutional Spaces, Rethinking Foreign, for Vibrant Language Study," Sonja Rae Fritzsche, Michigan State U

240. Scottish Women Writers before 1900

10:15–11:30 a.m., Flatiron, Sheraton

Program arranged by the forum LLC Scottish. *Presiding*: Rivka Swenson, Virginia Commonwealth U

1. "Laughter Not Tears: Scottish Women Novelists in the Age of Sensibility," JoEllen DeLucia, Central Michigan U
2. "Where We Never Were: Scottish Women Writers at Walter Scott's Abbotsford," Caroline McCracken-Flesher, U of Wyoming
3. "Margaret Todd's Novel Mentorship in *Mona Maclean, Medical Student*," Anne M. Stapleton, U of Iowa
4. "Oliphant's Stepsisters: The Fiction of Mayo, Keddie, Sinclair, Swan, and Walford," Juliet Shields, U of Washington, Seattle

241. Demystifying the Job Search Process

10:15–11:30 a.m., Sutton North, Hilton

Program arranged by the MLA Career Center
Speaker: Sarah Goldberg, Columbia U

An introduction to the job search process, this workshop offers a high-level overview of the stages of the job search, from career exploration and industry research to interviewing and evaluating offers. We also discuss strategies for managing your search while in graduate school or another job. Participants have the opportunity to generate their own job search plan of action with feedback from the facilitator.

242. The Tacky South

10:15–11:30 a.m., Union Square, Sheraton

Program arranged by the Society for the Study of Southern Literature. *Presiding*: Monica Miller, Middle George State U

Speakers: Jill E. Anderson, Tennessee State U; Nicole Carr, State U of New York, New Paltz; Isabel Duarte-Gray, Harvard U; Jarrod L. Hayes, U of Michigan, Ann Arbor; Sally Robinson, Texas A&M U, College Station

According to the *Oxford English Dictionary*, the word *tacky* first emerged around 1800 as a noun to describe "a poor white of the Southern States from Virginia to Georgia." This definition suggests a clear link between national stereotypes of region, race, and class and urbane notions of taste and sensibility. Panelists use the term's origin to ask new questions about how Southern culture and identity have been and continue to be associated with tackiness. For related material, write to kburnett@fisk.edu.

243. New Itineraries of the Colonial Picaresque

10:15–11:30 a.m., Concourse C, Hilton

A special session. *Presiding*: Jorge Tellez, U of Pennsylvania

1. "The Appropriation of the *Picaro* in *Andanzas del Buscón Don Pablos por México y Filipinas* (ca. 1768)," Christina H. Lee, Princeton U

2. "Redressing the Dandy: Picaresque Novels and the Loss of Empire," Sara L. Lehman, Fordham U

3. "*Pícaros*, Precarity, and Intellectual Life in Mexico," Jorge Tellez

244. Censorship and Self-Censorship in Premodern Italy

10:15–11:30 a.m., Concourse D, Hilton

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Kristin Phillips-Court, U of Wisconsin, Madison

1. "‘Dubita sempre, e vivi cautamente’: Doubt and Self-Censorship in Sixteenth-Century Italy," Marco Faini, Villa I Tatti

2. "‘Natura pronus ad calamum’ (Sen. VII 1): Petrarch’s Continuous Self-Censorship toward an Unrealized ‘Final Copy’ of the *Fragmenta*," Isabella Magni, Indiana U, Bloomington

3. "Niccolò Carducci and Bartolomeo Sermarcelli: Censorship or Self-Censorship?" Jelena Todorovic, U of Wisconsin, Madison

245. "They Can’t Take That away from Me": Lightning Shorts on Theft and Reclamation in Financialized Late Capitalism

10:15–11:30 a.m., New York Ballroom East, Sheraton

A special session. *Presiding*: Michelle Chihara, Whittier C

Speakers: Tanja N. Aho, U at Buffalo, State U of New York; Olivia Banner, U of Texas, Dallas; Michelle Chihara; Lisa A. Hinrichsen, U of Arkansas; Christian Kloeckner, Barnard C; Polina Kroik, Fordham U; Michael Mahoney, U of California, Irvine; Leila Mansouri, U of California, Berkeley

In lightning shorts, we ask, Why does finance/late/neoliberal capitalism want to take [identity politics / social justice / nostalgia / empathy / viability / care / diagnosis] away from me? With special attention to intersectional strategies, each scholar identifies and pushes back against a specific aspect of life understood as appropriated by late capitalism.

246. Herta Müller and the Romanian Language, Culture, and Politics

10:15–11:30 a.m., Concourse E, Hilton

Program arranged by the forum LLC Romanian

1. "Herta Müller: Freedom of Words and Words of Freedom," Amy-Diana Colin, U of Pittsburgh

2. "Romanian as Metaphor and Metonymy in Herta Müller’s Poetics," Ramona Uritescu-Lombard, U of Michigan, Ann Arbor

3. "The Poetics and Politics of Intertwined Languages in Herta Müller’s Works," Anca Luca Holden, U of Massachusetts, Amherst

Respondent: Florina Catalina Florescu, Pace U, New York

247. Medieval Futures

10:15–11:30 a.m., Murray Hill West, Hilton

Program arranged by the forum LLC Middle English. *Presiding*: Lisa H. Cooper, U of Wisconsin, Madison

Speakers: Carolyn Dinshaw, New York U; Kara McShane, Ursinus C; Timothy Miller, Sarah Lawrence C; Arthur Russell, Case Western Reserve U; Randy P. Schiff, U at Buffalo, State U of New York; Bridget Whearty, Binghamton U, State U of New York

Participants focus on the concept of futurity in Middle English literature, media, and culture, as well as the future of scholarship in the field.

For related material, visit mla.hcommons.org/groups/middle-english/ after 4 Dec.

248. Thorstein Veblen’s *The Higher Learning in America* at One Hundred

10:15–11:30 a.m., Lincoln Suite, Hilton

A special session. *Presiding*: Salita Seibert, Community C of Allegheny County, PA

1. "Universities and Gilded Ages: A Marxist Commentary," Barbara Clare Foley, Rutgers U, Newark

2. "Capitalist Production and Social Reproduction in *The Higher Learning in America*," David B. Downing, Indiana U of Pennsylvania

3. "Thorstein Veblen and the Misery of Assessment," Frank Donoghue, Ohio State U, Columbus

4. "Idle Curiosity, Good Work, and Academic Labor," Heather Steffen, U of California, Santa Barbara

For related material, write to heather.steffen@gmail.com after 1 Nov.

249. Latin Americanism after Trump

10:15–11:30 a.m., Gibson, Hilton

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Hector Hoyos, Stanford U

Speakers: Karen Benezra, Columbia U; Jeffrey Lawrence, Rutgers U, New Brunswick; Sophia A. McClennen, Penn State U, University Park; Dierdra Reber, U of Kentucky

Following analytical position statements about the mission and sustainability of the field of Latin Americanism vis-à-vis discourse by and about Donald Trump, contributors explore three domains: research implications, pedagogy, and scholarly activism. Rather than focus on immediate considerations, pressing as they are, presentations situate the phenomenon in a *longue durée*. For related material, write to hoyos@stanford.edu.

250. Race and Aesthetics in French and Francophone Culture I

10:15–11:30 a.m., *Beekman, Hilton*

A working group

Participants: Nasia Anam, Williams C; Jiewon Baek, Covenant C; Alessandra Benedicty, City C, City U of New York; Cecile Bishop, New York U; Lia Brozgal, U of California, Los Angeles; Kate-lynn Knox, U of Central Arkansas; Matt Reeck, U of California, Los Angeles; Mark A. Reid, U of Florida; Zoe Roth, Durham U; Lise-Ségolène V. Schreier, Fordham U; Christophe M. Wall-Romana, U of Minnesota, Twin Cities

The working group explores what the study of the aesthetic can contribute to emerging conversations about race in France and introduces a more global context to critical race studies by bringing it into dialogue with francophone studies. What does it mean to see race in literature or use race as an analytical tool? What makes a piece of art about race? What are the critic's role and responsibilities in making race an object of study?

For related material, visit mla.hcommons.org/groups/race-and-aesthetics-in-french-and-francophone-culture/ after 1 Nov.

For the other meetings of the working group, see 493 and 773.

251. Narrative Empathy, Insecurity, and the Humanities I

10:15–11:30 a.m., *Sutton South, Hilton*

A working group. *Presiding:* Barbara Simerka, Queens C, City U of New York

Participants: Megan Boler, U of Toronto; Mark Bracher, Kent State U; Emanuele Castano, New School; Winnie W. Chan, Virginia Commonwealth U; Suzanne Parker Keen, Washington and Lee U; David Kidd, New School; Polina Kukar, U of Toronto; Saumya Lal, U of Massachusetts, Amherst; Brais D. Leon, Queens C, City U of New York; Seth Michelson, Washington and Lee U; Katharine Polak, Wittenberg U

Scholars of literature, education, and cognitive science address narrative empathy and #States of Insecurity. Panelists report on empirical research of empathy in the lab and classroom, update work on the limits of narrative empathy, and offer studies of global literatures and media that depict and problematize empathy for victims of social and economic marginalization, violence, and incarceration. For related material, visit mla.hcommons.org/groups/narrative-empathy-insecurity-and-the-humanities/ after 10 Dec.

For the other meetings of the working group, see 492 and 772.

252. He Said WHAAT?!! Editing Oral Texts for Print Publication

10:15–11:30 a.m., *Sutton Place, Sheraton*

Program arranged by the Association for Documentary Editing

1. "Quotation Surgery: What's Taught versus What Really Happens," Joseph Marren, Buffalo State C, State U of New York

2. "From Fidelity to Fluidity: Thoughts on Crafting a Documentary History of Recorded Sound," Christopher Brick, George Washington U

3. "Read Emma: The Alchemy of Transcription," Candace Falk, U of California, Berkeley

For related material, write to cbrick@gwu.edu.

253. Theory and Praxis: Visual Media in the Classroom I

10:15–11:30 a.m., *Sutton Center, Hilton*

A working group. *Presiding:* Lauren Gaskill, U of California, Irvine

Participants: Matthew Dischinger, Georgia Inst. of Tech.; Amy E. Elkins, Macalester C; Diego Fernandez, U of California, Irvine; Jared McCoy, U of California, Irvine; Rose Phillips, U of the Incarnate Word; Sarah Welsh, U of Texas, Austin

Actor-network theory grants importance to objects as forces that shape the way we think, behave, and relate to others. Maps, infographics, and databases are some of our objects of inquiry. Brief oral presentations precede short workshop modules, which generalize the tools members have used in the classroom and facilitate dialogue about methods and mechanics. This work across disciplines connects us and aids our pedagogical growth.

For related material, visit mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/.

For the other meetings of the working group, see 484 and 765.

254. Tyranny

10:15–11:30 a.m., *Riverside Suite, Sheraton*

Program arranged by the forum LLC 16th-Century English. *Presiding:* Steve Mentz, St. John's U, NY

1. "The Terror of Tyranny: *Sejanus* and the Art of Early Modern Horror," Henry S. Turner, Rutgers U, New Brunswick
2. "Isabella Whitney's Anti-anti-tyrannical Poetics," Stephanie Elsky, Rhodes C
3. "Wyatt's Thralldom," Drew Daniel, Johns Hopkins U, MD

255. Humanists in Tech

10:15–11:30 a.m., *Concourse A, Hilton*

A special session. *Presiding:* Zachary Lamm, Lending Club

1. "Exploring the Ed-Tech Ecosystem: Finding, Redefining, and Mentoring the Next Generation of Innovation," Gina Siple, Nassau Community C, NY
2. "Synergies between Humanities Education and Technical Careers," Armanda Lewis, New York U
3. "Design as Inquiry: Curricula for Training Humanist Designers," James Malazita, Rensselaer Polytechnic Inst.

256. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., *Mercury Ballroom, Hilton*

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During the open hearing, MLA members and delegates may discuss all items on the Delegate Assembly's agenda except resolutions (for agenda information, visit www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/ after 11 Dec.). MLA members may also present new matters of concern to the assembly.

257. Leonard Cohen: Everybody Doesn't Know

10:15–11:30 a.m., *Regent, Hilton*

Program arranged by the forum CLCS Global Jewish. *Presiding:* Maya Barzilai, U of Michigan, Ann Arbor

1. "Leonard Cohen and the Genres of Jewish Poetry," Joshua Logan Wall, U of Michigan, Ann Arbor
2. "Just a Singer of Love Songs: Leonard Cohen and the Burden of Inspiration," Rebecca Raphael, Texas State U

3. "*Hineni, Hineni*: Violent Ethics in the Lyrical Poetry of Leonard Cohen," Erin D. Graff Zivin, U of Southern California

4. "Concluding Verses: The Final Works of Leonard Cohen and Yehuda Amichai," Sheera Talpaz, Princeton U

258. Questioning Precarity in the Global South

10:15–11:30 a.m., *Columbus Circle, Sheraton*

Program arranged by the forum LLC African since 1990. *Presiding:* Moradewun Adejunmobi, U of California, Davis

1. "Who is Precarious Now?" John Macintosh, U of Maryland, College Park
2. "The Precarious Mobility of the Digital Brown Worker," Sagnika Chanda, U of Pittsburgh
3. "City Limits: Bulawayo beyond Precarity," Pashmina Murthy, Kenyon C
4. "Protesting Precarity in Film," Rita Keresztesi, U of Oklahoma

259. Canadian Exceptionalism

10:15–11:30 a.m., *Bowery, Sheraton*

A special session. *Presiding:* Rachel Bryant, Dalhousie U

1. "There Goes the Neighborhood: Rituals of Possession in 'The Rising Village,'" Rachel Bryant
 2. "Settler Colonial Peer Review: The Newspapers of Nineteenth-Century Indian Boarding Schools in Canada and the United States," Jane Griffith, U of Toronto
 3. "Multicultural Realities and Complications in Works by Louis Goulet and Paulette Dubé," Annie Rehill, Anne Arundel Community C, MD
 4. "No Celebrity, Please; We're Canadian: Canadian Exceptionalism and Celebrity Denial in the Age of Trump," Lorraine York, McMaster U
- For related material, write to rbryant@dal.ca after 1 Nov.

260. Engendering Different Catalan Enunciations

10:15–11:30 a.m., *Nassau East, Hilton*

Program arranged by the forum LLC Catalan Studies. *Presiding:* Henry Berlin, U at Buffalo, State U of New York

1. "'Roots Firmly in Place' and 'Arms Outstretched to the Rest of the World': Catalonia's Architectural Striving," Remei Capdevila-Werning, Oberlin C
2. "*Jo també vull sexe* and *Vivir y otras ficciones*: Screening Sexuality and Disability as a Political Tool," Robert Casas Roige, Stanford U

3. "Marc Recha's *Un dia perfecte per volar* and the Art of Shared Experiences," Lidia Carol-Gerones, U degli Studi di Verona

4. "Joan Miró's and La Claca's *Mori el Merma* (1978)," Alicia Hernandez Grande, Northwestern U

261. New Directions in Multiethnic American Literature

10:15–11:30 a.m., Murray Hill, Sheraton

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding*: Christopher Gonzalez, Utah State U

1. "Breaking the Postracial Frame: New Approaches to New Histories in John Lewis's *March*," Jorge Santos, C of the Holy Cross

2. "Beyond Authenticity: Writing against the Shadow of History in Contemporary African American Fiction," Sterling L. Bland, Rutgers U, Newark

3. "Black Soldiers as Suffering Heroes: The First World War, Racial Melodrama, and African American Citizenship," Blake Wilder, U of Maryland, College Park

4. "Octavia Butler and Marge Piercy: Intersections of Multiethnic Literatures and Ecocriticism," Marc DiPaolo, Southwestern Oklahoma State U
Respondent: John Wharton Lowe, U of Georgia

262. Psychoanalysis and Deleuze

10:15–11:30 a.m., Liberty 3, Sheraton

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding*: Frances L. Restuccia, Boston C

1. "Structure and Resistance," Audrey Wasser, Miami U, Oxford

2. "The Paranoid Style: Psychoanalysis, Schizoanalysis, and American Politics," Gregory Flaxman, U of North Carolina, Chapel Hill

3. "The Project of Clinical Anthropology in Deleuze and Lacan," Aaron Schuster, U of Chicago

263. Considering the Contemporary: (Post)Modern Greek Cinema and Literature

10:15–11:30 a.m., Midtown, Hilton

Program arranged by the Modern Greek Studies Association. *Presiding*: Adam Goldwyn, North Dakota State U

1. "Can Elephants Dance? On Recent Greek Historical Novels," Gerasimus M. Katsan, Queens C, City U of New York

2. "Crisis of Verse: Thoughts on the Lyric and Contemporary Greece," George Fragopoulos, Queensborough Community C, City U of New York

3. "The Child Reading: Children's Fiction in Greece," Lissi Athanasiou-Krikelis, New York Inst. of Tech.

264. Spies, Traitors, and Snitches

10:15–11:30 a.m., New York, Hilton

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: Patricia E. Grieve, Columbia U

1. "Rhetoric, Sincerity, and Dissimulation in the *Querelle des Femmes*," Emily C. Francomano, Georgetown U

2. "Hechos a observar su semblante: Unmasking Body Language in the Spanish Imperial Archive," Jenny Marie Forsythe, U of California, Los Angeles

3. "The Erotics of Secrecy," Benjamin Miele, U of the Incarnate Word

Respondent: Jean Elizabeth Howard, Columbia U

265. Salon Wars: The Historiography of Elite Women Intellectuals in the French Enlightenment

10:15–11:30 a.m., Gramercy East, Hilton

Program arranged by the forum LLC 18th-Century French. *Presiding*: Andrew Herrick Clark, Fordham U

Speakers: Susan Dalton, U de Montréal; Chloe Edmondson, Stanford U; Katharine Hamerton, Columbia C, IL; Laurence Marie, Columbia U; Elena Russo, Johns Hopkins U, MD; Joanna Stalnaker, Columbia U

Following the work of Fumaroli, Goodman, Gordon, Lilti, and Russo, scholarship has emerged on the impact of salons and *salonnières* on political and philosophical discourse in the eighteenth century and on the extent to which salon culture continued previous forms of aristocratic privilege or opened new discursive and political spaces.

This scholarship has brought new attention to the neglected writings of elite women associated with the Enlightenment.

266. Documenting the Geography of the Global Hispanophone

10:15–11:30 a.m., Clinton, Hilton

Program arranged by the forum CLCS Global Hispanophone. *Presiding*: Joyce Tolliver, U of Illinois, Urbana

1. "Inventing the Spanish Empire in the Pacific: Jesuit Writings on the Edges of the Spanish Empire (1581–1667)," Ana M. Rodríguez-Rodríguez, U of Iowa

2. "Rethinking Intercoloniality: Philippine Literature in Spanish across the Pacific," Paula Park, Wesleyan U

3. "Dispossessions: Warscape, Migrant Text, and the Limits of the Archive," Gorica Majstorovic, Stockton U

For related material, visit mla.hcommons.org/groups/global-hispanophone/.

267. New Research in Germanic Philology and Linguistics

10:15–11:30 a.m., Hudson, Hilton

Program arranged by the forum LSL Germanic Philology and Linguistics. *Presiding*: Heiko Wiggers, Wake Forest U

1. "Cloudy with a Chance of Metaphor: Talking about Weather and Climate in Middle High German," Adam Oberlin, Princeton U

2. "Unequal Equality: Erec as Head of His Wife in Hartmann von Aue's *Erec*," Jonathan Seelye Martin, Princeton U

3. "Issues in Linguistic Integration: Recent English Loan Words in German," Thomas F. Shannon, U of California, Berkeley

268. Teaching the Fragments: English Education, Democracy, and Digital Media

10:15–11:30 a.m., Gramercy, Sheraton

Program arranged by the College English Association

Speakers: Ellen Carillo, U of Connecticut, Storrs; Laura J. Davies, State U of New York, Cortland; Benjamin Keating, U of Michigan, Ann Arbor; Laura Lisabeth, St. John's U, NY; Shane McCoy, U of Washington, Seattle; Annemarie Perez, Loyola Marymount U; Ah-Young Song, Teachers C, Columbia U

Panelists explore the role of English education in an age of rising populism and rampant social fragmentation. How can English teachers work to heal an increasingly divided nation? How can we use the tools of our trade—close reading, the poem, the novel, the essay—to teach citizenship in a digital age? Is this a battle even worth fighting? Or is critical literacy, and maybe even the idea of education as a democratizing force, outdated?

269. Beauvoir Studies Today: What Place for Literature in a Postdisciplinary World?

10:15–11:30 a.m., Harlem, Hilton

Program arranged by the Simone de Beauvoir Society. *Presiding*: Meryl Altman, DePaul U

Speakers: Meryl Altman, Alexander Antonopoulos, Concordia U; Maria-Isabel Corbi-Saez, U of Alicante; Gwendolyn Dolske, California State Polytechnic U, Pomona; Kathryn Gines, Penn State U, University Park; Kyoo Lee, John Jay C, City U of New York; Qrescent Mali Mason, Berea C; Verónica Zebadúa Yáñez, New School

Serious interest in the writing of Simone de Beauvoir is undergoing something of a renaissance. Within philosophy, she has emerged from Sartre's shadow and is now recognized as a major twentieth-century social thinker; new translations have made her ideas accessible to anglophone readers as never before. Yet even though Beauvoir herself ranked her novels among her most satisfying achievements, literary studies seems to have lagged behind. What happens next?

270. Byron and Politics

10:15–11:30 a.m., Central Park West, Sheraton

Program arranged by the Byron Society of America. *Presiding*: Jack Wasserman, Byron Soc. of America

Speakers: Jonathan Gross, DePaul U; Piya Pal-Lapinski, Bowling Green State U; Andrew Warren, Harvard U

Participants explore the life and works of Lord Byron in relation to the politics of his own time and ours, with emphasis on the Congress of Vienna and the future of Europe, and discuss how Byron's political writings and personal engagements impacted European culture, politics, and art in the post-Napoleonic context. Part of *Romantic Bicentennials* (romanticisms200.org), the session engages the long legacy of Romanticism.

271. The Politics of Sound in Postcolonial Studies

10:15–11:30 a.m., New York Ballroom West, Sheraton

A special session. *Presiding*: Akshya Saxena, Vanderbilt U

1. "Way Out West: Three Ways to Sound Like a Movie Star in West Africa," Tsitsi Jaji, Duke U

2. "Hide and Seek: Accented Voices and Audiovisual Frames in Call-Center Documentaries," Pooja Rangan, Amherst C

3. "Story, Story: Voices from the Global Marketplace," Daniel Morse, U of Nevada, Reno

272. The Persistence of Boethius

10:15–11:30 a.m., Sugar Hill, Sheraton

Program arranged by the International Boethius Society. *Presiding*: Leslie Agnes Taylor, independent scholar

1. "Off the Grid: The *Consolatio* as Hermit Discourse," Jefferey H. Taylor, Metropolitan State U
2. "The History of Reception of Boethius in Germany from the Sixteenth through the Twentieth Centuries," Albrecht Classen, U of Arizona
3. "Victorian Echoes of Boethius," Leslie Agnes Taylor
4. "Glimpses of the All-Time: Exploring Boethian Eternities and Bergsonian Pure-Pasts in Postwar Cinema," David Boyd, U of Glasgow

273. Early Drama in the Americas

10:15–11:30 a.m., Madison, Hilton

Program arranged by the Medieval and Renaissance Drama Society. *Presiding*: Mary Maxine Browne, Purdue U, West Lafayette

1. "El gran teatro del mundo in New Spain: Translating Calderón into Náhuatl," Obed Lira, Harvard U
2. "Insecure Receptions: Sor Juana's *San Hermenegildo*, the Inquisition, and Náhuatl Theater," Ben Post, Murray State U
3. "Forms of 'Unsettlement' in Early English Drama," Caro Pirri, Rutgers U, New Brunswick
4. "The Blockade of Boston: Early American Drama beyond the Script," Betsy Klimasmith, U of Massachusetts, Boston

274. Literary History after the Nation?

10:15–11:30 a.m., Empire Ballroom East, Sheraton

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: Peter J. Kalliney, U of Kentucky

Speakers: Sarah Brouillette, Carleton U; Susan Stanford Friedman, U of Wisconsin, Madison; Eric Hayot, Penn State U, University Park; Ato Quayson, U of Toronto; Jahan Ramazani, U of Virginia

What models of literary history are possible now that the nation no longer provides stable disciplinary markers? Since scholars of literature have embraced the challenge of expanding the cultural, geographic, and linguistic scope of our work, is literary history becoming obsolete, or is this an exciting time to reconsider the question with fresh angles of approach? What are the most promising theories and new methods in literary history?

275. Navigating the MLA: A Guide for East Asian Scholars

10:15–11:30 a.m., Concourse G, Hilton

Program arranged by the forum LLC East Asian. *Presiding*: Paul Manfredi, Pacific Lutheran U
Speaker: Christopher M. Lupke, U of Alberta

A practically oriented session for newcomers to the MLA on how to navigate the association and its various elements. The first half of the session outlines such features as how to submit a session proposal, MLA organizational structure and governance, and navigating the MLA Web site and *MLA Commons*. The second half features open questions and discussion.

276. Paris in Postwar Jewish Literary Memory

10:15–11:30 a.m., Concourse B, Hilton

A special session

1. "A City of My Own: Paris and Desire in the Works of Patrick Modiano and Georges Perec," Amira Dan, York U
2. "Streetwalking Paris: Transgressive Cityscapes," Sara R. Horowitz, York U
3. "Algerian Echoes in Modiano and Perec's Cityscapes of Holocaust Memory," Sarah Hammer-schlag, U of Chicago

277. "Drama Is the Capstone of Poetry": Robert Frost and Shakespeare

10:15–11:30 a.m., Empire Ballroom West, Sheraton

Program arranged by the Robert Frost Society. *Presiding*: Robert Bernard Hass, Edinboro U

1. "'From Day to Day': Shakespeare, Frost, Hecht, and the Dramatic Element," David Yezzi, Johns Hopkins U, MD
2. "'The New Art of Speech': Shakespeare, Sidney Lanier, and Robert Frost," Mark Steed Richardson, Doshisha U
3. "'The Play's the Thing,' but Does That Make Poetry a Different Thing?" Gordon Clapp, independent scholar

For related material, write to rhas@edinboro.edu.

278. The Art of Memoirs: Henry James's Recollections, Recollections of Henry James

10:15–11:30 a.m., Riverside Ballroom, Sheraton

Program arranged by the Henry James Society

1. "Henry James, Cartographer: Recovering a Theory of Reading in *Italian Hours*," Lindsey Holmes, Texas A&M U, Corpus Christi
2. "'Sniffing Up the Strange': Henry James's Developing Taste for the City," David Hobbs, New York U
3. "Abysses of Association: On Henry James after William James's Death," Michael Jonik, U of Sussex
4. "'The Romance of Life' in Henry James's *A Small Boy and Others*," Thomas Constantinesco, U Paris Diderot

Respondent: Wendy Graham, Vassar C

Friday, 5 January 12:00 noon

279. Fabrications, Old and New

12:00 noon–1:15 p.m., Columbus Circle, Sheraton

Program arranged by the forum CLCS 18th-Century. *Presiding:* Natania Meeker, U of Southern California

1. “The Thing Which Was Not’: Swift’s Revolution in Consciousness,” Helen Deutsch, U of California, Los Angeles
2. “Fiction, Fabrication, and Slander: The Use of Metafiction in the *Querelle des Femmes*,” Valentina Denzel, Michigan State U
3. “Craft Aesthetics and Interiority,” Abigail S. Zitin, Rutgers U, New Brunswick

Respondents: Paul Kelleher, Emory U; Natania Meeker

280. Spenser and the Machine

12:00 noon–1:15 p.m., Flatiron, Sheraton

Program arranged by the International Spenser Society. *Presiding:* Stephen Guy-Bray, U of British Columbia

1. “Machinic Translations: Talus, Affective Response, and Interlingual Communication in *The Faerie Queene*,” Kristen McCants, U of California, Santa Barbara
2. “Spenser’s Allegorical Machine and the Consciousness of Space,” Yulia Ryzhik, U of New Mexico, Albuquerque
3. “Spenser’s Stanza in the House of Care,” Colleen Rosenfeld, Pomona C

281. The World in Motion: Transnational Environmental Approaches to Forced Movements, Migrations, and Refuge Seeking

12:00 noon–1:15 p.m., Central Park West, Sheraton

Program arranged by the forum CLCS Global South. *Presiding:* Rosemary J. Jolly, Penn State U, University Park

1. “The Local-Global Connections in Chinese Migrant Workers’ Literature,” Xiaojing Zhou, U of the Pacific
2. “The Documented and the Undocumented: Indigenous Migrants and Refuge-Seeking Immigrants,” Basuli Deb, City U of New York

282. The Literature of Australia

12:00 noon–1:15 p.m., Madison Square, Sheraton

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Brenda Machosky, U of Hawai‘i, West O‘ahu

1. “‘A Den of Wild Beasts’: Discourse and Deviance in Charlotte Wood’s *The Natural Way of Things*,” Laura White, Middle Tennessee State U

2. “The Silent Sublime in Nicolas Rothwell’s *Wings of the Kite-Hawk*,” Stephane Cordier, U of Sydney

3. “Arriving: At Sea,” Brigitta Olubas, U of New South Wales

Respondent: Brenda Machosky

For related material, write to machosky@hawaii.edu after 1 Dec.

283. Nonfiction Prose in a “Post-Factual” World

12:00 noon–1:15 p.m., New York Ballroom East, Sheraton

Program arranged by the forum GS Nonfiction Prose. *Presiding:* Brian McGrath, Clemson U

1. “Rumors of the American Civil War: Entwined Legacies of Fact and Fiction,” Elizabeth D. Samet, United States Military Acad.
2. “The ‘Post-Truth’ Era, in Theory,” Taylor Schey, Macalester C
3. “Truth in Memoir: A Stylistic Analysis,” Tess McNulty, Harvard U

284. Climate Science, Climate Narrative: Historical Perspectives

12:00 noon–1:15 p.m., Beekman, Hilton

Program arranged by the forum TC Science and Literature. *Presiding:* Allison Carruth, U of California, Los Angeles

1. “The Dark Green: Plants, Cli-Fi, and the Anthropocene,” Heather I. Sullivan, Trinity U
 2. “Cloud Extinction and Speculative Climate Change in Mexican *Modernismo*,” Carolyn For-noff, Lycoming C
 3. “Mapping the Vertical Atmosphere: From Balloon Flights to Sci-Fi,” Elizabeth Callaway, U of Utah
- Respondent:* Randy Ontiveros, U of Maryland, College Park

For related material, visit allisoncarruth.com/talks-lectures/ after 31 Oct.

285. Open Hearing on Resolutions

12:00 noon–1:15 p.m., Mercury Ballroom, Hilton

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During this hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly’s agenda. (For information on these resolutions—those submitted by

1 Oct.—visit www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/ after 11 Dec.) MLA members may also submit emergency resolutions to the presiders until the 12:30 p.m. submission deadline.

286. Institutional Histories of African Literature

12:00 noon–1:15 p.m., *New York, Hilton*

Program arranged by the forum LLC African to 1990. *Presiding:* Wendy Laura Belcher, Princeton U

1. “A Brief History of the University of Calabar International Conference on African Literature and the English Language, 1981–Present,” Ernest Emenyonu, U of Michigan, Flint
2. “Between Bandung Ideals and the Cold War: The Afro-Asian Writers Association and the Journal *Lotus*,” Monica Popescu, McGill U
3. “Mambo Press and the Growth of African Literature in Zimbabwe, 1957–95,” Mark Malisa, U of West Florida
4. “Sufi Stories in Performance: Institutional Echoes of *Bomba Mas Xam*,” Brian Quinn, U of Colorado, Boulder

287. Black and White: Opposites, Tensions, and Many Shades of Gray in Between

12:00 noon–1:15 p.m., *Gibson, Hilton*

Program arranged by the American Association of Teachers of Italian. *Presiding:* Colleen M. Ryan, Indiana U, Bloomington

1. “Race and Sexuality in Italian American Diasporic Pulp Fiction,” Clarissa Clo, San Diego State U
2. “Black and White, America, and Italy,” Mary Ann McDonald Carolan, Fairfield U
3. “Reflection of ‘Many Italies’: Toward an Italian Ethnicity as a Cosmopolitan Category, Reconciling Contrasting Literary Representations in the Poetry of the Italian Diaspora,” Anna Ciamparella, Louisiana State U, Baton Rouge
4. “Gender Meets Race in Spike Lee’s Italian and Italian American Films,” Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

288. History, Memory, and War in Nordic Film and Fiction

12:00 noon–1:15 p.m., *Harlem, Hilton*

Program arranged by the forum CLCS Nordic. *Presiding:* Dean Krouk, U of Wisconsin, Madison

1. “Literary Mediation and Reception of Memories of War: Hallgrímur Hallgrímsson’s ‘Under the Republic’s Flag,’” Gunnthorunn Gudmundsdóttir, U of Iceland; Daisy Neijmann, U of Iceland

2. “The Poetics of Otherness in Recent Norwegian Fiction on the Second World War,” Åse Marie Ommundsen, Oslo and Akershus U C; Leiv Sem, Nord U

3. “A New Past: How the TV Series *1864* Became a Victim of the Danish Culture Wars,” Claus Elholm Andersen, U of Wisconsin, Madison

289. Transatlantic Translations of Trans*

12:00 noon–1:15 p.m., *Midtown, Hilton*

Program arranged by the forum LLC Slavic and East European. *Presiding:* Jessie M. Labov, Central European U

1. “Learning from Gombrowicz: *Trans-Atlantyk* and Its Legacies in Queer and Trans* Cultural Representation,” Vitaly Chernetsky, U of Kansas
2. “Hungry Palimpsests: Food, Queerness, and Ukrainian-Canadian Diasporic Memory in Marusya Bociurkiw’s *Comfort Food for Breakups*,” Sandra Joy Russell, U of Massachusetts, Amherst
3. “Queer and Transgender Representation in Latvian Émigré Literary Culture,” Kārlis Vērdiņš, Washington U in St. Louis

Respondent: Brian James Baer, Kent State U, Kent

290. Affect and the Romance Epic

12:00 noon–1:15 p.m., *Nassau East, Hilton*

Program arranged by the Société Rencensvals, American-Canadian Branch. *Presiding:* Matthew J. Bailey, Washington and Lee U

1. “The Malmaridada in the Epic and Ballad Traditions of the Sixteenth Century: ‘La bella malmaridada,’” Emily Colbert Cairns, Salve Regina U
2. “Affect in Portrayals of the Young Cid,” Matthew J. Bailey
3. “Ambivalent Fame: Lull’s Blanquerna as a Reluctant Public Figure,” Noel Blanco Mourelle, C of William and Mary
4. “The Permeable Self: An Intersectional Approach to Gender and Identity in the *Poema de mio Cid* and *Los siete infantes de Lara*,” Rebecca De Souza, U of Nottingham

291. Specialisms in the Anxiety of the Global

12:00 noon–1:15 p.m., *Sutton Center, Hilton*

A special session. *Presiding:* Gayatri Chakravorty Spivak, Columbia U

Speakers: Hosam Mohamed Aboul-Ela, U of Houston; Emily Apter, New York U; Anne Freeland, Columbia U; Juan Obarrio, Johns Hopkins U, MD; Hortense Jeanette Spillers, Vanderbilt U; Luis Tapia Mealla, CIDES-UMSA, La Paz; Sinclair Thomson, New York U

There is a general enthusiasm today for a global South, even though the concept ignores the heterogeneity of spaces beyond Europe and the United States. This session explores methods that might dismantle the homogenizing of regions beyond the metropolis as monolithic in, for example, discourses of insecurity. Its case study is the production of theory written outside Europe and the United States as a provocative response to the North's uninstructed enthusiasm for the South.

292. Bollywood's New Woman

12:00 noon–1:15 p.m., Concourse D, Hilton

A special session. *Presiding*: Anupama Arora, U of Massachusetts, Dartmouth

1. "Global Genres and Local Women in the New Bollywood Films of Vishal Bhardwaj and Abhishek Chaubey," Madhavi Biswas, U of Texas, Dallas
2. "License, Liberty, and Liberalization: Consumer Pleasures and Bollywood's Engendered Distribution of Moral Capital," Megha Anwer, Purdue U, West Lafayette
3. "Journeys of the Self: Global Travel and the Female Bildungsroman in New Bollywood," Anupama Arora
4. "Mera Saaya: Shadows of the Woman in Bollywood's Cultural Imagination," Aparajita De, U of the District of Columbia

For related material, write to megha.anwer@gmail.com.

293. Teaching at Teaching-Intensive Institutions

12:00 noon–1:15 p.m., Concourse A, Hilton

Program arranged by the MLA Career Center. *Presiding*: Howard B. Tinberg, Bristol Community C, MA; Emily Todd, Westfield State U

This workshop helps doctoral students and recent PhDs get a sense of what it's like to make a career at a regional public university, community college, or small teaching college. How do you balance teaching with (some) research and service? Who are the students, and what are the challenges facing them? Workshop leaders help you prepare job applications tailored to these kinds of institutions.

294. The Rhetoric of (New) Fascism

12:00 noon–1:15 p.m., Nassau West, Hilton

A special session. *Presiding*: Nidesh Lawtoo, U of Bern

1. "Donald Trump and the New Fascism," William Connolly, Johns Hopkins U, MD

2. "'Besides, We Weren't Racists or Fascists': Sloterdijk, Houellebecq, and the Violence of Submission," Chet Lisiecki, Colorado C

3. "Brexit Means Brexit': Hypnosis, Contagion, and Strategies of the 'New Right,'" Elisabetta Brighi, U of Westminster

4. "Digital Totalism and Writing Pedagogy," Eric Rawson, U of Southern California

295. Yiddish and the Political

12:00 noon–1:15 p.m., Murray Hill West, Hilton

Program arranged by the forum LLC Yiddish. *Presiding*: Samuel Spinner, Johns Hopkins U, MD

1. "Isaac Bashevis Singer and the Apolitical: A Yiddish Literature Success Story," Agnieszka Legutko, Columbia U
 2. "Neoconservative Yiddish Scholarship," Adi Mahalel, U of Maryland, College Park
 3. "'Language Is Migrant': Yiddish Anarchist Language Politics," Anna Elena Torres, U of Chicago
- Respondent*: Anastasiya Lyubas, Binghamton U, State U of New York

296. Mediality and Intermediality: Seeing, Hearing, and Storytelling in Nineteenth-Century German Culture

12:00 noon–1:15 p.m., Clinton, Hilton

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding*: Jonathan S. Skolnik, U of Massachusetts, Amherst

1. "'Selbst die Szene . . . spricht in geheimen Anklängen': Intermedial Writing and the Secrets of Musical Language in E. T. A. Hoffmann's *Don Juan* (1813)," Emily Dreyfus, U of Chicago
2. "The Mixed-Media Aesthetics of Illustrated Nineteenth-Century German Fashion Periodicals," Vance LaVarr Byrd, Grinnell C
3. "Intermedial Storytelling in Nineteenth-Century Germany: Karl May's Fictional Universe," Leigh York, Cornell U
4. "Intermedialität im Verschwommenen: Unschärfe in der Kurzprosa und Lyrik der Moderne," Christian Metz, Cornell U

297. The Seventeenth-Century Lyric: Thinking through Poetry

12:00 noon–1:15 p.m., Central Park East, Sheraton

Program arranged by the forum LLC 17th-Century English. *Presiding*: Achsah Guibbory, Barnard C

1. "Marvell's Perversions," Molly Murray, Columbia U

2. "Songs of Inexperience: The Birth of Consciousness in Vaughan and Traherne," Timothy M. Harrison, U of Chicago

3. "Paradise Lost and the Triumph of Lyric," Kimberly Johnson, Brigham Young U, UT

298. 4H: History, *Hamilton*, and Hip-Hop in High School

12:00 noon–1:15 p.m., *Empire Ballroom West, Sheraton*

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Jan Christopher Susina, Illinois State U

1. "History in Three Minutes: Interrogating the Uses of Billy Joel's List Song," Jennifer A. Low, Florida Atlantic U

2. "21: *The Story of Roberto Clemente*: Teaching History through Graphic Biography," Joshua Adams, DePaul U

3. "'Freedom' in History: Teaching Beyoncé and Kendrick Lamar's BET Performance," Bethany Jacobs, Georgia Inst. of Tech.

4. "Resignifying the Body of History: *Hamilton* and Hybrid, Subaltern Forms," Sandra K. Stanley, California State U, Northridge

299. Langston Hughes's "Let America Be America Again" Revisited

12:00 noon–1:15 p.m., *Gramercy, Sheraton*

Program arranged by the Langston Hughes Society

1. "My God, I Says, You Can't Live That Way!": Langston Hughes and the Low-Down Folks," Richard W. Hancuff, Misericordia U

2. "'Va por el mundo Gustavo siempre adelante, adelante': The Politics of Becoming in Langston Hughes's Translations of Nicolas Guillen," Christian Bancroft, U of Houston

3. "A Song of Bitter Rivers: Langston Hughes's Gothic America," Theodora Sakellarides, Lebanon Valley C

4. "A Vision of Race, Caste, and Class in Langston," Amritjit Singh, Ohio U, Athens

300. Green Arthur

12:00 noon–1:15 p.m., *Concourse E, Hilton*

Program arranged by the forum CLCS Arthurian. *Presiding*: Molly A. Martin, U of Indianapolis

1. "Pastoral Assemblages in *Culhwch ac Olwen*: Green Resistance to the Giant," Sarah Sprouse, Texas Tech U

2. "Human Wastelands: Transcorporeality and Aristocratic Excess in *Sir Percyvell of Galles*," Randy P. Schiff, U at Buffalo, State U of New York

3. "Seeds of Knowledge: The Fortified Landscapes of Chrétien's *Le conte du Graal*," KellyAnn Fitzpatrick, Georgia Inst. of Tech.; Darcy Mullen, U at Albany, State U of New York

301. Psychoanalysis, the Academy, and the Self

12:00 noon–1:15 p.m., *Regent, Hilton*

Program arranged by the American Psychoanalytic Association. *Presiding*: Madelon Gohlke Sprengnether, U of Minnesota, Twin Cities

"'Could You Direct Me to the Individuology Department?': Psychoanalysis, the Academy, and the Self," Nancy Chodorow, Harvard Medical School

302. Eyewitnessing and Early American Literature

12:00 noon–1:15 p.m., *Riverside Suite, Sheraton*

A special session. *Presiding*: Alexander Mazzaferro, Rutgers U, New Brunswick

Speakers: Allison Bigelow, U of Virginia; Jeffrey Glover, Loyola U, Chicago; Emily Ogden, U of Virginia; Sarah Rivett, Princeton U; Kelly Wisecup, Northwestern U

Panelists explore the wealth of recent scholarship on New World knowledge production, from scientific and medical discourses to religious, occult, racial, and political ones. Organized around eyewitnessing and empiricism, our conversation reflects on and contributes to the recovery of the important role American knowers and knowledge played in an Enlightenment too often framed in Eurocentric, secular, monodisciplinary, and nonliterary terms.

303. Blackness and Disability: A Special Issue of the *African American Review*

12:00 noon–1:15 p.m., *Bowery, Sheraton*

Program arranged by the forum TC Disability Studies. *Presiding*: Theri Alyce Pickens, Bates C

Speakers: Timothy Lyle, Iona C; Stacie McCormick, Texas Christian U; Anna Mollow, independent scholar; Sarah Orem, Smith C; Dennis Tyler, Jr., Fordham U

Contributors to a special issue of the *African American Review* on blackness and disability introduce audience members to the scholarship in these fields and help them understand the new paradigms for interpreting the two fields in tandem.

304. Activist Infrastructures: Vulnerable Collections and Minimal Computing

12:00 noon–1:15 p.m., *Concourse C, Hilton*

Program arranged by the forum TC Digital Humanities. *Presiding*: Élika Ortega, Northeastern U

1. "A Case Study in Using Our Power and Knowing Our Place," Vika Zafrin, Boston U
2. "Digitizing Seasonality: The BBC's *Springwatch* and the *Nature's Calendar* Survey," Sarah Dimick, U of Wisconsin, Madison
3. "Security through Transparency: Minimal Computing in the Jungle of the Real," Andrew Pilsch, Texas A&M U, College Station
4. "Take Only Data, Leave No Footprints," Jeffrey Moro, U of Maryland, College Park

Respondent: Alexander Gil, Columbia U

305. Juan Rulfo and Twenty-First-Century Mexico

12:00 noon–1:15 p.m., Concourse G, Hilton

Program arranged by the forum LLC Mexican

Speakers: Bruno Bosteels, Cornell U; Ilka Kressner, U at Albany, State U of New York; Cristina Rivera Garza, U of Houston; Dan Russek, U of Victoria; Victoria Saramago, U of Chicago; Samuel Steinberg, U of Southern California

On the one hundredth anniversary of Rulfo's birth, panelists focus on the study of his works in the twenty-first century through the lenses of philosophy, photography, ecocriticism, translation, literary, and cultural studies. From an interdisciplinary perspective, presenters read *El llano en llamas* (1953) and *Pedro Páramo* (1955) in connection with Rulfo's photographs, the Green Revolution, and the idea of modernity.

306. Transformations of Gertrude Stein

12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton

A special session

1. "The Better Sort': Gertrude Stein's 'Melanchtha,'" Madison Priest, Graduate Center, City U of New York
2. "Gleaning Fields and Gathering Mushrooms: Gertrude Stein and Food Studies," Catherine Keyser, U of South Carolina, Columbia
3. "'Can You Decline History': Gertrude Stein's 1930s," Jody L. Cardinal, State U of New York, Old Westbury

307. How to Translate Early Modern East Asian Texts: Three Case Studies

12:00 noon–1:15 p.m., Concourse B, Hilton

A special session. *Presiding*: Patricia A. Sieber, Ohio State U, Columbus

1. "Translation of Genre Characteristics in the Reception of Ming-Qing Fiction in Chosŏn Yadam," Si Nae Park, Harvard U
 2. "At the Nexus of Author, Annotator, and Translator: Hayashi Razan's Translation of Chinese Ghost Tales," Fumiko Joo, Mississippi State U
 3. "How to Translate Late Imperial Women's *Chantefable* Fiction," Li Guo, Utah State U
- For related material, write to fumiko@cml.msstate.edu after 8 Dec.

308. Latina/o New York

12:00 noon–1:15 p.m., Madison, Hilton

Program arranged by the forum LLC Latina and Latino. *Presiding*: John Alba Cutler, Northwestern U

1. "Reimagining America: Mediating Change in Late-Nineteenth-Century Latina/o New York," Kelley Kreitz, Pace U
2. "Nostalgia and Trauma in the Spatializing Stories of Dominican-American Fictions of New York City," Trenton L. Hickman, Brigham Young U, UT
3. "Nuyorican and Black American Vernacular: Culture, Linguistics, and Language Play," Elyse Graham, Stony Brook U, State U of New York
4. "Pedagogical Performance: The Lingering Lessons of María Irenes Fornés," Christina León, Princeton U

For related material, write to john-cutler@northwestern.edu after 15 Nov.

309. Claudel at 150 / Claudel à 150 ans

12:00 noon–1:15 p.m., Hudson, Hilton

Program arranged by the Paul Claudel Society.

Presiding: Glenn W. Fetzer, New Mexico State U, Las Cruces

1. "Claudel et Mallarmé: 'Qu'est-ce que cela veut dire?': Théorie, poétique, et les fins du monde," Eric Touya de Marenne, Clemson U
2. "Actualité de *Partage de midi*," Simonetta Anna Valenti, U di Parma
3. "Impact de Claudel, le flamboyant, sur l'acteur et metteur en scène Antoine Vitez," Hélène Poiré, independent scholar
4. "Paul Claudel et *Le livre de jade*," Yu Wang, U of Paris 4, Sorbonne

310. Funding in the Humanities: Practical Strategies

12:00 noon–1:15 p.m., Sutton South, Hilton

Program arranged by the MLA Career Center. *Presiding*: Gaurav G. Desai, U of Michigan, Ann Arbor; Daniella Sarnoff, Social Science Research Council

This workshop, primarily geared toward graduate students and junior faculty members, introduces the different kinds of grants that are available for scholars in the humanities and how to go about finding them. Desai and Sarnoff discuss some things to bear in mind as you craft an application so that it has the greatest chance of being funded.

311. Terrorism and Literature: Representing Political Violence in Poetry, Narrative, and Critical Theory

12:00 noon–1:15 p.m., Sugar Hill, Sheraton

A special session

1. “‘Avoid Handling or Touching’: Terrorism and Address in Contemporary American Poetry,” Ann Keniston, U of Nevada, Reno
2. “Martyrdom and Protest in Jewish and Palestinian Poetry since 1960,” Cary Nelson, U of Illinois, Urbana
3. “Samson among the Terrorologists,” Peter C. Herman, San Diego State U
4. “Terrorism in Theory,” Gabriel Brahm, Northern Michigan U

312. Why Teach Literature?

12:00 noon–1:15 p.m., Gramercy West, Hilton

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Mary McAleer Balkun, Seton Hall U

Speakers: Thadious M. Davis, U of Pennsylvania; Mark W. Edmundson, U of Virginia; Simon E. Gikandi, Princeton U

Continuing a tradition of the forum on teaching literature, eminent writers and scholars consider the question “Why teach literature?” by drawing on personal experience and knowledge of the field, and reflect on the changing nature of the profession.

313. Teaching, Theorizing, and Reading Caribbean Texts

12:00 noon–1:15 p.m., Union Square, Sheraton

Program arranged by the Graduate Student Caucus. *Presiding*: Emily O’Dell, Louisiana State U, Baton Rouge

1. “Cutting Down the Family Tree in Caribbean Literature,” Jeanne Jegouso, Louisiana State U, Baton Rouge
2. “Theorizing Caribbean Multilingualism in the Classroom,” Shawn Gonzalez, Rutgers U, New Brunswick
3. “‘Writing Is Writing’: C. L. R. James’s Forms of Talk,” Tiana Reid, Columbia U

4. “The (Creative) Nonfiction Novella: Teaching Hybrid Genre in Jamaica Kincaid’s *A Small Place*,” Meghan Buckley, Stony Brook U, State U of New York

314. Blended Learning: Balancing Social Media and Face-to-Face Pedagogies

12:00 noon–1:15 p.m., Chelsea, Sheraton

Program arranged by the forum HEP Teaching as a Profession. *Presiding*: Olga Menagarishvili, Appalachian State U

1. “Better Learning through Hashtags: Building Community and Improving Discussion with *Twitter*,” Rebekah Fitzsimmons, Georgia Inst. of Tech.
 2. “Technical Communication Process in a Face-to-Face and a Blended Learning Class: Managing Time, Drafting, Collaborating, and Providing Feedback,” Olga Menagarishvili
- For related material, visit rburnett.lmc.gatech.edu/ after 1 Dec.

315. Reflections on Milton’s Eve

12:00 noon–1:15 p.m., Murray Hill, Sheraton

A special session

1. “Finding and Naming Milton’s Eve,” James Carson Nohrnberg, U of Virginia
2. “‘Starting Back’: Mary Shelley Reading Eve,” Lauren Shohet, Villanova U
3. “From First to Second Eve; or, Tiresias without Semele,” Eric Song, Swarthmore C

316. Leonard Cohen: *Death of a Ladies’ Man*

12:00 noon–1:15 p.m., Sutton Place, Sheraton

A special session. *Presiding*: Natasha Chenier, U of British Columbia

1. “Cohen’s Poetry,” Medrie Purdham, U of Regina
2. “Cohen’s Prose,” Ira Nadel, U of British Columbia
3. “Cohen’s Music,” Judyta Frodyma, U of King’s C, Halifax

317. The Book History of Theory

12:00 noon–1:15 p.m., Sutton North, Hilton

Program arranged by the forum TM Literary and Cultural Theory

1. “The Rise of the Theory Reader,” Jeffrey J. Williams, Carnegie Mellon U
 2. “Literary Theory with Benefits,” William Germano, Cooper Union
 3. “How *New Literary History* Became a Theory Journal,” David Shumway, Carnegie Mellon U
- Respondent*: Jane Gallop, U of Wisconsin, Milwaukee

318. *Keywords for Today and the Keywords Project*

12:00 noon–1:15 p.m., Gramercy East, Hilton

Program arranged by the forum LSL Language and Society. *Presiding*: Jonathan Arac, U of Pittsburgh
Speakers: Stephen Heath, U of Cambridge, Jesus C; Colin Myles MacCabe, U of Pittsburgh; Arjuna Parakrama, U of Peradeniya; Kellie Robertson, U of Maryland, College Park; Holly Yanacek, James Madison U

Speakers introduce *Keywords for Today* (forthcoming in 2018), a collective work by the Keywords Project that updates Raymond Williams's classic *Keywords*, and describe the collaborative, cross-institutional, and cross-disciplinary work on the project that has been carried out over the last decade. For related material, visit www.keywords.pitt.edu.

Friday, 5 January 1:45 p.m.

319. *Investing in America's Languages: On the AAAS Commission Report on Language Learning*

1:45–3:00 p.m., Sutton South, Hilton

Program arranged by the Association of Departments of Foreign Languages. *Presiding*: William Nichols, Georgia State U

Speakers: Marty Abbott, American Council on the Teaching of Foreign Languages; Jessie "Little Doe" Baird, Wôpanâak Language Reclamation Project; David Chu, Inst. for Defense Analyses; Dan E. Davidson, American Councils for International Education; Paul LeClerc, Columbia Global Center in Paris

Authors of the American Academy of Arts and Sciences Commission Report on Language Learning discuss the recommendations to build educational capacity for language learning through local and global collaborations for language advocacy, to support heritage and Native American languages, and to create opportunities for language educators as well as for students.

For related material, visit www.amacad.org/language.

320. *Copy and Repeat: Valuing the Nonoriginal in African American Literary History*

1:45–3:00 p.m., Chelsea, Sheraton

A special session

1. "Material Histories of Black Literary Memory," Laura E. Helton, U of Delaware, Newark

2. "Reprinting the Negro Past: Arno Press and the Emergence of Black Literary Studies," Autumn Womack, Princeton U

3. "Copying Blackness in William J. Wilson's 'Afric-American Picture Gallery,'" Britt Rusert, U of Massachusetts, Amherst

4. "The Evidence of Experience: Archive and Index in Baker, Gates, and Spillers," Kinohi Nishikawa, Princeton U

Respondent: Shirley Moody-Turner, Penn State U, University Park

321. *The Victorians after Freud*

1:45–3:00 p.m., Central Park East, Sheraton

A special session. *Presiding*: Ben Parker, Brown U

1. "Klein before Freud," Zachary Samalin, U of Chicago

2. "Dickens and Winnicott on Reality," Ben Parker

3. "George Eliot and Psychoanalytic Thinking," Alicia Christoff, Amherst C

322. *Postcolonial Italy and Speculative Narratives*

1:45–3:00 p.m., Midtown, Hilton

A special session

1. "Who Is the True Monster? Ragona and Salkow's *L'ultimo uomo della terra* and Postcolonial Italy," Simone Brioni, Stony Brook U, State U of New York

2. "Breaking the Narrative Conventions of Italian Colonial Literature: Alessandro Spina's *The Young Maronite*," Sara Marzioli, Miami U, Oxford

3. "The Sites and Times of Italian Postcolonialism: Angiuli's *Tre Titoli* and Everson's *Rhinoceros*," Shelleen Greene, U of Wisconsin, Milwaukee

Respondent: Mattia Roveri, New York U

For related material, write to simone.brioni@stonybrook.edu.

323. *James Baldwin's Speculative Imaginary*

1:45–3:00 p.m., Riverside Ballroom, Sheraton

A special session

1. "Nobody Escapes Anything: Proleptic Sound in *Sonny's Blues*," Maleda Belilgne, U of Maryland Baltimore County

2. "Dreaming Mahalia: James Baldwin and Black Pentecostal Memory," Maurice Wallace, U of Virginia

3. "Apocalyptic Transfigurations in Late Baldwin," Jessica Hurley, U of Chicago

Respondent: Ashon Crawley, U of Virginia

324. Teaching and Learning the Stories of Standing Rock and #noDAPL

1:45–3:00 p.m., Murray Hill, Sheraton

Program arranged by the Association for the Study of Literature and the Environment and the Association for the Study of American Indian Literatures. *Presiding*: Aubrey Streit Krug, Great Plains for the Land Inst.

Speakers: Josh Anderson, Ohio State U, Columbus; Matthew Chrisler, Graduate Center, City U of New York; Dustinn Craig, White Springs Creative; Lydia Heberling, U of Washington, Seattle; Sara Spurgeon, Texas Tech U; Aubrey Streit Krug; Steve Tamayo, independent artist

Speakers facilitate a reflective conversation about how the dynamic stories of indigenous-led environmental justice activism at Standing Rock may be taught and learned. Participants share their engagement with Standing Rock and #noDAPL through diverse pedagogical and educational experiences, ranging from working at the Defenders of the Water School to designing university courses to collaborating on open-access resources and public curriculums.

325. Hearing Culture in Texts: Language in Use versus Speech Act Theory

1:45–3:00 p.m., Concourse G, Hilton

A special session. *Presiding*: Tom McEnaney, U of California, Berkeley

Speakers: Michael Allan, U of Oregon; Virginia Jackson, U of California, Irvine; Michael Lucey, U of California, Berkeley; Tom McEnaney; Yopie Prins, U of Michigan, Ann Arbor; Tobias Warner, U of California, Davis; Tristram Wolff, Northwestern U

What can tools from linguistic anthropology bring to literary critical practices? Panelists respond to the special issue of *Representations* (no. 137, Winter 2017) on language in use and the literary artifact, touching on speech-act theory, sound theory, genre, the pragmatics of sexuality and its literary representations, the relation of social groups and literary value, and the creation of literary forms of value in (post)colonial contexts.

For related material, visit berkeley.box.com/v/MLA2018McEnaney after 1 Jan.

326. Writing and Photography in the Modernism of the United States

1:45–3:00 p.m., Union Square, Sheraton

A special session. *Presiding*: Mark Goble, U of California, Berkeley

1. “Jean Toomer’s Erroneous Pictures,” Alix Beeston, Cardiff U

2. “Marianne Moore’s Double Exposures,” Emily Setina, U of Nevada, Las Vegas

3. “Gertrude Stein’s Photographic Surfaces,” Cara Lewis, Indiana U Northwest

For related material, write to alix.beeston@gmail.com.

327. Organicisms: Organisms

1:45–3:00 p.m., New York, Hilton

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Tilottama Rajan, U of Western Ontario

1. “Degeneration: Inversions of Teleology,” Joan Steigerwald, York U

2. “Emerson, Embryogenesis, and the Ontology of Style,” Benjamin Barasch, Columbia U

3. “Reorganizing Darwin: Anti-organic Naturalism and the Ecology of Form,” Devin Griffiths, U of Southern California

328. The Historicist Turn of Literary Disability Studies

1:45–3:00 p.m., Madison, Hilton

A special session. *Presiding*: Fuson Wang, U of California, Riverside

1. “Týr and the ‘Hoegri Hønd’: Impairment, Disability, and the Heroic Body in Eddic Literature,” Amity Reading, DePauw U

2. “Limping Witches: Shakespeare’s Deformed Women and Colley Cibber’s *Richard III*,” Angelina Del Balzo, U of California, Los Angeles

3. “Specimens of Manhood: Social and Scientific Profiles of Race and Addiction in 1930s America,” Lisa Mendelman, Menlo C

Respondent: Fuson Wang

For related material, write to fusonw@ucr.edu after 29 Sept.

329. Pre-Raphaelites and the Pierpont Morgan Library

1:45–3:00 p.m., Sutton Place, Sheraton

A special session. *Presiding*: Florence S. Boos, U of Iowa

1. “Utopia under Construction: *News from Nowhere* in the Pierpont Morgan Library,” Meghan Freeman, Manhattanville C

2. “‘Fingers, Eyes, and Sympathy’: The Kelmscott Chaucer Platinotypes,” Heather Bozant Witcher, St. Louis U

3. “The Pierpont Morgan Library as Pre-Raphaelite Archive,” Paul L. Acker, St. Louis U

330. A Postfictional Turn? Transformations in the Novel and Novel Criticism

1:45–3:00 p.m., Murray Hill East, Hilton

A special session. *Presiding:* Timothy Bewes, Brown U

1. “Narratology and Fictionality,” Gerald Joseph Prince, U of Pennsylvania

2. “Must Novels Be Fiction? Language and Reality in Knausgård’s *My Struggle (Min kamp)*,” Toril Moi, Duke U

3. “What Does It Mean to Write Fiction? What Does Fiction Refer To?” Timothy Bewes

For related material, write to bewes@brown.edu.

331. Local Color to World Literature: An Interview with Jia Pingwa

1:45–3:00 p.m., Sutton Center, Hilton

Participants: Michael Berry, U of California, Los Angeles; Jia Pingwa, Shaanxi Writers’ Assn.; Jiwei Xiao, Fairfield U

An interview with Jia Pingwa, an acclaimed Chinese novelist and essayist, hosted by Michael Berry and Jiwei Xiao.

332. The Function of the Print Scholarly Edition at the Present Time

1:45–3:00 p.m., Empire Ballroom East, Sheraton

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Paul B. Armstrong, Brown U

1. “Failure to Launch: Some Difficulties in Coordinating Print and Digital Editions of *The Complete Letters of Henry James*,” Greg W. Zacharias, Creighton U

2. “Editing the Complete Works of Edith Wharton in Print and Online,” Donna M. Campbell, Washington State U, Pullman; Carol J. Singley, Rutgers U, Camden

3. “Editing the Stainforth Library Catalog: Print Pasts and Digital Futures for the Study of Women’s Writing,” Kirstyn Leuner, Santa Clara U

4. “From Linear to Open Reading: Adapting ‘Parcours numériques’ for Scholarly Editions,” Michael Eberle-Sinatra, U of Montreal

333. Web 2.0 Readers

1:45–3:00 p.m., Regent, Hilton

Program arranged by the forum TC Popular Culture. *Presiding:* Gwendolyn Pough, Syracuse U

1. “*Goodreads* and the Black Box of Online Reading,” Allison Hegel, U of California, Los Angeles

2. “The Insecure Reading Chair,” Julia M. Walker, State U of New York, Geneseo

3. “Redrawing the Lines? Korean War Webtoons and the Politics of Disengagement,” We Jung Yi, Penn State U, University Park

4. “Microblogging Junot Díaz: Political Engagement and Web 2.0 Readers,” Ellen McCracken, U of California, Santa Barbara

For related material, visit ellenmccracken.weebly.com.

334. Pedagogies of Excellence: HBCUs and the PhD Pipeline

1:45–3:00 p.m., Gramercy, Sheraton

Program arranged by the College Language Association. *Presiding:* Donna Akiba Sullivan Harper, Spelman C

Speakers: Shanna Greene Benjamin, Grinnell C; W. Miranda Freeman, Tougaloo C; Jarvis McInnis, U of Notre Dame; Trimiko Melancon, Loyola U, New Orleans; Kenton Ramsby, U of Texas, Arlington
HBCUs contribute significantly to the number of African Americans in the PhD pipeline. Successful strategies of identifying and mentoring likely candidates, supporting research interests and skills, and preparing students for summer research opportunities and graduate school applications should be recognized and celebrated. Mellon Mays is a program that has enhanced HBCUs’ success in alumni PhD completion, publication, and academic tenure.

335. Reading and Responding to Literary Texts

1:45–3:00 p.m., Gibson, Hilton

Program arranged by the forum LSL Linguistics and Literature

1. “Reading like Writers and Writing like Readers,” Billy Clark, Middlesex U

2. “Language Variety in the Literature Classroom: Teaching Alice Walker’s *The Color Purple*,” Melissa Dennihy, Queensborough Community C, City U of New York

3. “Pedagogical Implications of Contact Literature,” Dina Hassan, Texas Tech U

For related material, write to troyerr@wou.edu.

336. Toward a Definition of Postcolonial Biographical Fiction

1:45–3:00 p.m., Columbus Circle, Sheraton

A special session

1. “The Postcolonial Biographical Novel: Aesthetics and Ideologies,” Bénédicte Ledent, U of Liège; Daria Tunca, U of Liège

2. "Releasing a Story from a Sealed Box": Shaun Johnson's *The Native Commissioner*," Geoffrey V. Davis, U of Aachen

3. "A Postcolonial Reading of Shusaku Endo's Biographical Novel *Silence* (1966)," Eri Kobayashi, Seikei U

337. Capitalism and the Unconscious

1:45–3:00 p.m., Concourse D, Hilton

A special session. *Presiding*: Calvin Thomas, Georgia State U

1. "Capitalism's Responsibility for Fascism," Todd McGowan, U of Vermont

2. "The Psychoanalytic Critique of Political Economy," Anna Kornbluh, U of Illinois, Chicago

3. "Writing Underdevelopment: The Postcolonial Fetish and Its Novelistic Form," Simon E. Gikandi, Princeton U

338. The Novel and the Poor

1:45–3:00 p.m., Concourse E, Hilton

A special session

Speakers: David S. Kurnick, Rutgers U, New Brunswick; Carolyn Lesjak, Simon Fraser U; Tina Lup-ton, U of Warwick; Bruce W. Robbins, Columbia U
Panelists discuss a felt need on the part of recent critics to view the novel from the outside, socially as well as geographically, in terms of inequality of access, the constraints of daily habit, and the precarity of the life of its readers as well as of its characters. The word *poverty* imposes itself anew not because the more technical vocabulary of class has been discredited (as modern and European) but because poverty is the more universal and neutral term.

339. Biography, Race, and Nineteenth-Century American Culture: Challenges, Methods, and Goals

1:45–3:00 p.m., Riverside Suite, Sheraton

A special session. *Presiding*: Benjamin Beck, U of California, Los Angeles

Speakers: William Leake Andrews, U of North Carolina, Chapel Hill; Benjamin Beck; Kimberley D. Blockett, Penn State U, Brandywine; John Ernest, U of Delaware, Newark; P. Gabrielle Foreman, U of Delaware, Newark; Ezra Greenspan, Southern Methodist U; Sarah Lynn Patterson, U of Massachusetts, Amherst; Carla L. Peterson, U of Maryland, College Park

Speakers—specialists in nineteenth-century American literature whose work grapples with race and life and with biography's goals and meth-

odologies—discuss life-writing texts from a variety of methodological and theoretical approaches.

340. Thinking Queer History in Shakespeare: A Conversation on Method

1:45–3:00 p.m., Empire Ballroom West, Sheraton

Program arranged by the forum LLC Shakespeare. *Presiding*: Gina Bloom, U of California, Davis

Speakers: Jeffrey Masten, Northwestern U; Valerie J. Traub, U of Michigan, Ann Arbor

Respondents: Bradin Cormack, Princeton U; Melissa E. Sanchez, U of Pennsylvania

Speakers discuss new methods for doing historicist work on sexuality in Shakespeare and comment on methodologies proposed by each other recently published books. Respondents consider the effects of these methodologies on the field at large.

341. Brecht in the Middle East

1:45–3:00 p.m., Nassau West, Hilton

Program arranged by the International Brecht Society. *Presiding*: Marc David Silberman, U of Wisconsin, Madison

1. "Agency and Oppression: Reading Brecht in Egypt," Mona Zaki, C of William and Mary

2. "Brecht, Wannous, and Arab Theater," Robert Myers, American U of Beirut; Nada Saab, Lebanese American U

3. "Brecht and the Turkish Stage," Ela Gezen, U of Massachusetts, Amherst

4. "The Jenin Chalk Circle: Brecht's Playscript and Alternatives with the Freedom Theatre in the West Bank, Autumn 2015," Robert Lyons, Gothenburg U

342. Precarity and Activism

1:45–3:00 p.m., Concourse F, Hilton

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding*: Christine Yao, U of British Columbia

Speakers: Melissa Leigh Antonucci, U of Oklahoma; Michaela Brangan, Cornell U; Alyson Brickey, U of Toronto; Tara Forbes, Wayne State U; Lucia Lorenzi, McMaster U; David Puthoff, U of New Mexico, Albuquerque; Leland Tabares, Penn State U, University Park; Anna Waymack, Cornell U

How do graduate students engage activism from the position of precarity? How do these issues impact research and teaching? Issues include confronting rape culture, creating space for junior scholars in academic organizations, fighting for academic freedom in teaching, critiquing faculty members and

the corporate university, addressing poverty, and discussing different aspects of union organizing.

For related material, visit mlagrads.mla.hcommons.org/ after 20 Dec.

343. Genres of Migration, 1750–1850

1:45–3:00 p.m., *Central Park West, Sheraton*

Program arranged by the forums LLC Late-18th-Century English and LLC English Romantic.

Presiding: Colin Jager, Rutgers U, New Brunswick; Jayne Elizabeth Lewis, U of California, Irvine

1. “Migrating with the Moravians: Hybrid Hymns and Blake,” Alexander Regier, Rice U
2. “A Modern Eneas; or, The Epic and the Novel Revisited,” Charlotte Sacks Sussman, Duke U
3. “Migration, Character, and Sense of Place in Early-Nineteenth-Century Fiction,” Josephine McDonagh, U of Chicago

344. Folklore Careers beyond and within Academia

1:45–3:00 p.m., *Hudson, Hilton*

Program arranged by the American Folklore Society.

Presiding: James Deutsch, Smithsonian Institution

Speakers: Robert Baron, New York State Council on the Arts; Mira Johnson, Pelham Arts Center; Maria Kennedy, ARTS Council of the Southern Finger Lakes; Ellen McHale, New York Folklore Soc.; Kay F. Turner, American Folklore Soc.

The American Folklore Society has long counted both academic and public folklorists in its ranks; the latter hold jobs in a variety of public and private sector organizations and industries. Participants discuss their work, how they got their start, and opportunities they see for others to pursue careers that not only are personally and professionally meaningful but also contribute to the ongoing development of a discipline.

345. The Identities, Politics, and Insecurities of Undocumented Peoples in the United States

1:45–3:00 p.m., *Gramercy East, Hilton*

Program arranged by the Conference on College Composition and Communication

1. “Rhetorics of Insecurity: Foregrounding (Un)Documented Status as Axis of Identity,” Christina Cedillo, U of Houston, Clear Lake
2. “Sanctuary Campuses: Responding to Trump’s Undocumented Policies with Solidarity and Resistance,” James Sanchez, Middlebury C
3. “Undocumented, Trilingual, and ‘Unapologetic’ Joy: When the State of Insecurity Has Always Been

Present for Undocumented Bilingual and Culturally Rich Students,” Sara P. Alvarez, U of Louisville

For related material, visit www.ncte.org/library/NCTEFiles/Groups/CCCC/CCCC_2018MLASession.pdf.

346. Institutions, Markets, Speculations: Creative Economies of Science Fiction

1:45–3:00 p.m., *Madison Square, Sheraton*

A special session

1. “A Proposition for the Science Fiction Age: John Michel’s Popular Front,” Sean Guynes, Michigan State U
2. “The Ghetto Which Is Not One: Atwood, Science Fiction, and Prestige,” Jeremy Rosen, U of Utah
3. “It Had to Be Science Fiction: Octavia Butler and the Ideology of Canonization,” Skye Cervone, Florida Atlantic U

347. Varieties of Digital Humanities

1:45–3:00 p.m., *Beekman, Hilton*

Program arranged by the PMLA Editorial Board.

Presiding: Alison Booth, U of Virginia; Miriam Posner, U of California, Los Angeles

Speakers: Lauren Klein, Georgia Inst. of Tech.; Alan Liu, U of California, Santa Barbara; Marisa Parham, Amherst C; Howard Ramsby, Southern Illinois U, Edwardsville; Ted Underwood, U of Illinois, Urbana

Digital humanities (DH) designates a debatable array of practices and institutional structures, materials and resources, and aspirations. It is expansive, movable, but precarious, a tent still not big enough in terms of diversity and access. Anticipating an issue of *PMLA* devoted to the topic, we ask, What is next for DH? And what can we learn from what has come before?

For related material, visit www.mla.org/pmla_submitting.

348. Art and Activism: Israeli Women’s Documentary Filmmaking

1:45–3:00 p.m., *Sutton North, Hilton*

Program arranged by the forum LLC Hebrew. *Presiding:* Martin B. Shichtman, Eastern Michigan U

1. “Beauty and the Patriarchy: Ibtisam Mara’ana’s *Lady Kul el Arab* (2008),” Rachel S. Harris, U of Illinois, Urbana
2. “Filmmaking as Activism: *Sound of Torture*,” Lior Elefant, Tel Aviv U
3. “Women Pioneers of Feminist Israeli Documentary Film,” Phyllis Lassner, Northwestern U

349. Portraits in Fidelity: Allegory, Imago, Taboo

1:45–3:00 p.m., Concourse C, Hilton

Program arranged by the forum LLC Cuban and Cuban Diasporic

1. "ICAIC and the Ten Million Ton Sugar Harvest," Daniel Hazard, Princeton U
2. "Fidel Castro y/o El Fife como personaje literario en la narrativa de la Generación del Mariel," Monica Simal, Providence C
3. "Faith and Fidelity: Examining the Relative Presence/Absence of Fidel as a Cultural Reference," Dara E. Goldman, U of Illinois, Urbana
4. "Fidel Castro as a Representational Taboo: Aesthetic Disruptions of a Prohibition," Walfrido Dorta, Williams C

350. Woolf's Spaces

1:45–3:00 p.m., New York Ballroom East, Sheraton

Program arranged by the International Virginia Woolf Society. *Presiding*: Thais Rutledge, U of Texas, Austin

1. "'The Undiscovered Country': Woolf's Geography of Illness," Katie Logan, University C at Virginia
2. "A Place of One's Own: The Need for Space in *Mrs. Dalloway*," Thais Rutledge
3. "Point of View as Cognitive Mapping: *Mrs. Dalloway's* Sense of Place," Robert Tally, Texas State U
4. "Woolf's Spatiality: Relational Bodies and Affective Spaces," Celiese Lypka, U of Calgary

351. S. Weir Mitchell's Fiction

1:45–3:00 p.m., Bowery, Sheraton

Program arranged by the forum TC Science and Literature. *Presiding*: Anne Stiles, St. Louis U

1. "Medical Eclecticism in the Fiction of Silas Weir Mitchell," Kristine L. Swenson, Missouri U of Science and Tech.
2. "Fractional Phantoms: Gothic Bodies in S. Weir Mitchell's Medical and Literary Works," Kristie Schlauraff, Villanova U
3. "Mitchell, Melville, and Phantom Limbs: Fleshing Out Sensory Ghosts," Pilar Martinez Benedi, Sapienza U of Rome
4. "Disability, Dependency, and Feminist Ethics of Care in S. Weir Mitchell's Fiction," Elizabeth J. Donaldson, New York Inst. of Tech.

352. Partnerships beyond the Stacks: Collaborations between Scholars and Librarians in Research and Teaching

1:45–3:00 p.m., Clinton, Hilton

Program arranged by the forum TM Libraries and Research. *Presiding*: Harriett Green, U of Illinois, Urbana

Speakers: Rebecca Baumann, Indiana U, Bloomington; Amy Chen, U of Iowa; Laura Clapper, Indiana U, Bloomington; Heather Cole, Brown U; Emilie Hardman, Harvard U; Adam G. Hooks, U of Iowa; Erika Jenns, Indiana U, Bloomington

New types of partnerships emerging between faculty members, students, librarians, and curators offer exciting avenues for humanities scholarship. Panelists present collaborative projects between scholars and librarians on creative teaching approaches for archival research, building digital tools, and socially engaged undergraduate research. The panelists discuss strategies for fruitful collaborations and the impacts of these partnerships.

For related material, visit mla.hcommons.org/groups/libraries-and-research/ after 4 Dec.

353. Staging Insecurity: Early Modern Spanish History Plays As Resistance to Precarity

1:45–3:00 p.m., Nassau East, Hilton

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Amy R. Williamsen, U of North Carolina, Greensboro

Speakers: John Cull, C of the Holy Cross; Susan L. Fischer, Bucknell U; Barbara Fuchs, U of California, Los Angeles; Kelsey Ihinger, U of Wisconsin, Madison; James Nemiroff, Kalamazoo C; Christopher Oechler, Gettysburg C; Christopher B. Weimer, Oklahoma State U, Stillwater

Panelists explore the political and social crises staged in early modern Spanish historical drama in the context of the conference theme. The speakers consider how these *comedias* served as sites of resistance.

354. Graphic Resistance: Comics and Social Protest

1:45–3:00 p.m., New York Ballroom West, Sheraton

A special session. *Presiding*: Margaret Galvan, U of Florida; Leah Misemer, Georgia Inst. of Tech.

Speakers: Liz Adams, Duke U; José Alaniz, U of Washington, Seattle; Rebecca Giordano, U of Pittsburgh; Susan E. Kirtley, Portland State U; Nicholas Miller, Hollins U; Alexander Ponomareff, U of Massachusetts, Amherst

This session investigates how and why comics have served as sites of resistance and explores how this history informs how comics are used—or could

be used—for protest in our current moment. Participants explore genealogies of social protest that comics create in and across local, national, and international communities. How will this conversation open different future trajectories for exploring comics as micropolitical sites of resistance?

355. **Catfished: Lies Online**

1:45–3:00 p.m., *Sugar Hill, Sheraton*

Program arranged by the forum GS Life Writing. *Presiding:* Emily Hipchen, U of West Georgia

1. “A Catfish’s Motives,” Kathrin Kottemann, Adams State U
2. “Real People, Fake Narratives: Does Self-Publishing Online Promote or Obstruct Authenticity?” Anna Cairney, St. John’s U, NY
3. “Catfished: Who Am I Now?” Jillian Abbott, York C, City U of New York

For related material, visit www.auto-biography.org.

356. **The DNA of a Story**

1:45–3:00 p.m., *Concourse B, Hilton*

Program arranged by the forum LLC Medieval French

1. “Chrétien the Jay: Avian Storytelling in *Philomena*,” Eliza Zingesser, Columbia U
2. “Medieval Hagiography as Literary Machine: Sainly Doubling in the Lives of Desert Ascetics,” Christine Bourgeois, U of Kansas
3. “Our’ Medea in Bennoît of Sainte-Maure’s *Roman de Troie*,” Andreea Marculescu, U of Oklahoma

357. **Nineteenth- and Twentieth-Century Opera in Literary Translation**

1:45–3:00 p.m., *Concourse A, Hilton*

A special session

1. “Schiller, Zhukovsky, Pushkin, and Tchaikovsky’s Lensky: Operatic Translation *Mise-en-Abyme*,” John Pendergast, United States Military Acad.
2. “*Billy Budd*’s Closed Door: Music, Language, and Temporal Space,” Sydney Boyd, Rice U
3. “‘Something Will Remain’: Alice Goodman, the Libretto, and Lyric Form,” Richie Hofmann, Stanford U

For related material, write to sboyd@rice.edu.

358. **Domination et résilience dans l’œuvre de Gérard V. Etienne**

1:45–3:00 p.m., *Harlem, Hilton*

A special session. *Presiding:* Corinne Beauquis, U of Toronto

1. “Le pouvoir politique ou les multiples formes de la domination dans l’œuvre de Gérard Etienne,” Maya Hauptman, Haifa U

2. “La pensée de Gérard Etienne sur les peuples noirs: Pour, contre et contradictoire?” Judith Sinanga-Ohlmann, Windsor U

3. “L’esthétique du double et du dédoublement dans l’œuvre romanesque de Gérard Etienne,” Corinne Beauquis

4. “Orage révolutionnaire et courage politique dans les romans montréalais de Gérard Etienne,” Mark Andrews, Vassar C

359. **Writing in the English Department: Models for Success**

1:45–3:00 p.m., *Flatiron, Sheraton*

Program arranged by the ADE Executive Committee. *Presiding:* Claire E. Buck, Wheaton C, MA
Speakers: Daylanne K. English, Macalester C; Deborah H. Holdstein, Columbia C; William Benedict Lalicker, West Chester U; Laurie A. McMillan, Pace U

How do we define writing, and what is its place, in today’s English department? We invite discussion of issues, including the evolution of student needs; the changing higher education environment; productive synergies among literary studies, writing studies, and creative writing; and the necessary conditions for a successful writing studies program within the English department.

For related material, write to cbuck@wheatonma.edu after 20 Dec.

Friday, 5 January 3:30 p.m.

360. **Presidential Plenary: #States of Insecurity**

3:30–5:15 p.m., *West Ballroom, Hilton*

Presiding: Diana Taylor, New York U

1. “Abolition,” Angela Davis, U of California, Santa Clara
2. “Rights and Liberties in America Today,” Anthony Romero, American Civil Liberties Union
3. “Schooled,” Cathy Davidson, Graduate Center, City U of New York
4. “O’tan: Saberes del corazón,” Juan López Intzín, Bats’il K’op
5. “Indefinite Detention,” Judith Butler, U of California, Berkeley

The academy functions in and contributes to the ideological, economic, and political struggles of

our time. On this panel, scholars, advocates, and public intellectuals point to strategies and coalitions that might help the academy uphold its role as a place of critical and historical reflection, inquiry, and intervention.

For linked sessions, see meetings 517 and 597.

361. Insecurity and Dissent in Middle Eastern and North African Cinema

3:30–4:45 p.m., Concourse E, Hilton

Program arranged by the forum LLC Arabic. *Presiding*: R. Shareah Taleghani, Queens C, City U of New York

1. “Unstable Messaging: Revisiting Third, Avant-Garde, and Social Realist Cinema in the Films of Tariq Teguia,” Suzanne Gauch, Temple U, Philadelphia
2. “From *Futuwwa* to *Baltagiyya*: Populist Themes in Postrevolutionary Egyptian Cinema,” Nathaniel Greenberg, George Mason U
3. “The Insurrection of Subjugated Knowledges in Panahi’s Cinema: An Alternative Medium of Resistance,” Toloo Riazi, U of California, Santa Barbara
4. “On Docu-Ironies: Visions of Dissent and Insecurity in Omar Amiralay’s *A Flood in Ba’ath Country* (2003),” R. Shareah Taleghani

362. Making the Most of Humanities Commons

3:30–4:45 p.m., Hudson, Hilton

Program arranged by the MLA Office of Scholarly Communication

Speaker: Nicky Agate, MLA

This workshop serves as an introduction to the nonprofit scholarly network *Humanities Commons* and its open-access repository, *CORE*. Learn how to gain more readers while increasing the impact of your work, make interdisciplinary connections, build class blogs and collaborative Web sites, find and reuse openly available research materials, and craft a professional online presence. Sign up in advance and view related material at scholcomm.mla.hcommons.org/mla18/.

363. Commonplace Books, Albums, and Scrapbooks

3:30–4:45 p.m., Sugar Hill, Sheraton

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Claudia Stokes, Trinity U

1. “‘I Hope Some Valued Scraps to Gain’: American Commonplace Books in the Later Nineteenth Century,” Amanda L. Watson, New York U

2. “Nineteenth-Century Friendship Practices and the Thumbprint Album,” Laura R. Zebuhr, U of St. Thomas, MN

3. “The Book’s the Thing: Examining Helen Thoreau’s Antislavery Scrapbooks,” William R. Nash, Middlebury C

Respondent: Jillian Hess, Bronx Community C, City U of New York

364. Refugee Memory

3:30–4:45 p.m., Clinton, Hilton

Program arranged by the forum TC Memory Studies. *Presiding*: Marianne Hirsch, Columbia U

1. “Envisioning States of Detention: Refugees and Activist Cinema,” Debarati Sanyal, U of California, Berkeley
2. “Memory as Host: Poetry and History in the Baddawi Refugee Camp,” Lyndsey Jane Stonebridge, U of East Anglia
3. “Memoria e imagen: (Des)Encuadres del refugio y la denuncia,” Alina Pena-Iguaran, Instituto Tecnológico y de Estudios Superiores de Occidente
4. “Salvageable Humanity: Curatorial Ethics in the Visual Reverberations of the Syrian Refugee Crisis,” Asimina Ino Nikolopoulou, Tufts U

365. Net Work: Then and Now

3:30–4:45 p.m., Riverside Ballroom, Sheraton

Program arranged by the forum LLC 17th-Century English. *Presiding*: Christopher Warren, Carnegie Mellon U

1. “Using the Methods of Our Manuscripts: Networking and Early Modern Recipe Collaborations,” Hillary M. Nunn, U of Akron; Melissa Schultheis, Rutgers U, New Brunswick
 2. “The Ifs, Ands, and Buts of Early Modern England,” Jonathan P. Lamb, U of Kansas
 3. “Early Modern Echo Chambers? The Quotidian Networks of Civil War London,” Christopher D’Addario, Gettysburg C
 4. “Financial and Professional Networks in the Restoration Theater,” Mattie Burkert, Utah State U
- For related material, write to cnwarren@cmu.edu after 1 Dec.

366. Blackness and the United States War on Terror

3:30–4:45 p.m., Flatiron, Sheraton

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Alex Lubin, U of New Mexico, Albuquerque

1. "Global Algeria: The Price of the Ticket to Paris," Gary Vaughn Raspberry II, Stanford U
 2. "From Hatufim to Homeland: Black Snipers, White Terrorists, and the Settler Colonial Logics of War on Terror Dramas," Cynthia Young, Penn State U, University Park
 3. "Terror, Trauma and Tragicomedy in Spike Lee's Twenty-First-Century Cinematic Works," Walton Muyumba, Indiana U, Bloomington
 4. "Tent Cities and the Activist Camp Revisited: Black Immigrants and the War on Terror," Ebony Coletu, Penn State U, University Park
- Respondent:* Alex Lubin

367. Addressing Poverty, Silence, and Resistance in the Classroom

3:30–4:45 p.m., *Empire Ballroom West, Sheraton*

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Danizete Martinez, U of New Mexico, Valencia

1. "Consequences and Repercussions: Approaches to Overcome Student Resistance to Critical Pedagogy in the First-Year Composition Classroom," Rauslynn Boyd, U of Akron
2. "Decentering the Academic Essay and Centering Alternative Ways of Thinking, Being, and Writing," Holly Larson, Seminole State C
3. "Charity Service in the English Classroom: How Writing Practice and Volunteerism Can Help Improve Retention at the Community College," Heather Wood, U of New Mexico, Valencia

368. Romantics at Two Hundred: 2018 Reads 1818

3:30–4:45 p.m., *Central Park East, Sheraton*

Program arranged by the Keats-Shelley Association of America. *Presiding:* William H. Galperin, Rutgers U, New Brunswick

1. "Hazlitt's People: 1818 and 2018," Frances Ferguson, U of Chicago
2. "Taming Austen: 1817–21 and 2018?" William H. Galperin
3. "The Anthologies of 1818 and 2018: *Endymion*, *Frankenstein*, *Childe Harold's Pilgrimage III*," Susan J. Wolfson, Princeton U

369. Sovereign Insecurities / Canadian Insecurities

3:30–4:45 p.m., *Union Square, Sheraton*

Program arranged by the forum LLC Canadian. *Presiding:* Karis Shearer, U of British Columbia, Okanagan

1. "Talking about a Revolution: Dialogues on Teaching Indigenous Literature in Canadian Universities," Erin Soros, U of Toronto
2. "Rewriting These Sorry Statements: Appropriating Settler-State Apologies in the Poetry of Jordan Abel," Sarah Dowling, U of Washington, Bothell
3. "City Book Awards and the Critical Mass of Canada's Creative City Complex," Jeff Fedoruk, McMaster U
4. "From Fukushima to Coast Salish Territories: The Nuclear Uncanny and Emergent Transnational Ecopolitics in Ruth Ozeki's *A Tale for the Time Being*," Alec Follett, U of Guelph

370. Transpacific Alignments after the Trans-Pacific Partnership: Asia and Latin America

3:30–4:45 p.m., *Sutton North, Hilton*

A special session. *Presiding:* Ignacio López-Calvo, U of California, Merced

Speakers: Christopher Fan, U of California, Irvine; Joseph Jeon, Pomona C; Ignacio López-Calvo; Ignacio Sanchez Prado, Washington U in St. Louis; Erin Suzuki, U of California, San Diego; Laura Torres-Rodriguez, New York U

The recent dissolution of the TPP has already caused a number of significant changes in global patterns and a good deal of uncertainty, as individual states seek bilateral deals in the absence of a global order. Speakers work outside a United States-dominated frame to focus on Asian–Latin American cultural production at this transitional moment and think about new realignments of transpacific relations.

371. The Golden Door: Immigration, Illegitimacy, and Chicano/a Narrative

3:30–4:45 p.m., *Gramercy, Sheraton*

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Olga Herrera, U of St. Thomas, MN

1. "'May We Break the Spell of the Official Story': Demetria Martinez's Sanctuary Movement Activism and the 2017 Sanctuary Movement," Laura Belmonte, U of New Mexico, Albuquerque
2. "The Devil Is in the Data: Migrant Bodies, Data Bodies, and Chicana Border Stories," Marcel Brousseau, U of Texas, Austin
3. "Necro-mojado/as: Literature of the Living Dead," Jesse Alemán, U of New Mexico, Albuquerque

372. Negotiating Identities: From Pirandello to Today

3:30–4:45 p.m., *Concourse D, Hilton*

Program arranged by the Pirandello Society of America. *Presiding*: Lisa Sarti, Borough of Manhattan Community C, City U of New York

1. "Regional and Gender Identities in Translation: Translating Pirandello's *Liola*," Elisa Segnini, U of Glasgow
2. "Pirandellian Uncertainty: The Theater as Laboratory," Laura Lucci, U of Toronto
3. "The (Un)Masking of Patriarchal Power in Pirandello's Plays," Alberica Bazzoni, U of Warwick
4. "Who Am I? Who Am I Not? Agency and (Dis)Identification in Luigi Pirandello's *The Notebooks of Serafino Gubbio, Cinematograph Operator*," Lisa Sarti

Respondent: Jana O'Keefe Bazzoni, Baruch C, City U of New York

For related material, visit pirandellosociety.org after 15 Sept.

373. Shifting Legacies

3:30–4:45 p.m., *Nassau East, Hilton*

Program arranged by the forum LLC German to 1700. *Presiding*: Karin Anneliese Wurst, Michigan State U

1. "Meryl Streep's Thirty Years' War," Jane Ogden Newman, U of California, Irvine
2. "Shifting Legacies of the Thirty Years' War: Representations of Religious Identities in Ricarda Huch's *Der Große Krieg in Deutschland* (1912–14) and Alfred Döblin's *Wallenstein* (1920)," Emily Sieg, Georgetown U
3. "Proliferations: Hubert Fichte's Appropriation of Lohenstein," Isabel von Holt, Free U of Berlin
4. "Lessing, Laokoon, and the 'Mooncalf' Manuscript," Hannah Hunter-Parker, Princeton U

374. Authoritarianism

3:30–4:45 p.m., *Regent, Hilton*

A special session

1. "Authoritarianism as an Interdisciplinary Object: The Frankfurt School's *Studien über Autorität und Familie*," Tyrus H. Miller, U of California, Santa Cruz
2. "The Paradoxical Social Psychology of Authoritarianism," Herman Rapaport, Wake Forest U
3. "Reading *The Authoritarian Personality*: Then and Now," Barrett Watten, Wayne State U

375. Ovid and Masculinity in English Renaissance Literature

3:30–4:45 p.m., *Riverside Suite, Sheraton*

A special session. *Presiding*: Goran V. Stanivukovic, St. Mary's U

1. "Compose Nothing but Males: The First *Ars Amatoria* in English," M. L. Stapleton, Purdue U, Fort Wayne

2. "Ovid's Sappho: Masculinity and Muteness Envy in Early Modern Lyric," Melissa E. Sanchez, U of Pennsylvania

3. "Ovid in Love and War: Pacifist Masculinity in Shakespeare's *Venus and Adonis*," John Garrison, Grinnell C

For related material, write to johnsf@gmail.com.

376. Satire and Cosmic Horror in Dystopian Times

3:30–4:45 p.m., *Madison Square, Sheraton*

Program arranged by the forum GS Speculative Fiction. *Presiding*: Gerry Canavan, Marquette U

1. "The President as a Shrieking Pile of Void Crabs; or, The Cosmically Horrific Satire of Dr. Chuck Tingle," Andrew Ferguson, Washington and Lee U
2. "Cosmic Horror as Comedy in *Rick and Morty*," Peter Yoonsuk Paik, Yonsei U
3. "Tragedy, Mutated: Time and Timing in Kurt Vonnegut's Science Fiction Comedies," Fran McDonald, U of Louisville

377. Editing 101

3:30–4:45 p.m., *Nassau West, Hilton*

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Gordon N. Hutner, U of Illinois, Urbana

Speakers: Gert Buelens, U of Ghent; Mark Drew, Gettysburg C; Nathan Grant, St. Louis U; Edward Jones, Oklahoma State U, Stillwater; Gary Totten, U of Nevada, Las Vegas

Those who take on the substantial work of journal editing have often received little or no training. This session brings together a varied group of experienced journal editors to offer editors new to their positions the opportunity to hear advice, raise questions, and share experiences. Panelists offer brief presentations ("What I Wish I Had Known"); the bulk of the session is open Q and A.

378. Dance, Performance, and Identity in French and Francophone Studies

3:30–4:45 p.m., *Concourse B, Hilton*

A special session

1. "Les Bosquets: Danser les émeutes de 2005 sur scène, dans la cité et à l'écran," Elise Bouhet, New York U

2. "Bals Nègres and Biguine, from Performance to Spectacle: Black Culture for Consumption," Jacqueline Couti, U of Kentucky

3. "Representing and Performing Trauma: Ethics and Epistemology in Ritualizing Black Lives' Experiences," Gladys M. Francis, Georgia State U

379. Caribbean Space and Bodies at War

3:30–4:45 p.m., Concourse C, Hilton

Program arranged by the forum LLC Puerto Rican. *Presiding:* Judith Sierra-Rivera, Penn State U, University Park

1. "Community under Duress," Guillermina De Ferrari, U of Wisconsin, Madison

2. "Crossing Imperial Frontiers: Puerto Ricans in the Dominican Republic, Santiago de Cuba, and Hawai'i after 1898," Alai Reyes-Santos, U of Oregon

3. "Militarism and Intimacy at Guantanamo," Esther K. Whitfield, Brown U

4. "Explosive Cultures: Puerto Rico's Bombscapes and the Spatial Order of Law," Javier Arbona, U of California, Davis

For related material, visit pennstate.academia.edu/JudithSierraRivera.

380. A Real Say: Pushing the Limits of Shared Governance

3:30–4:45 p.m., Beekman, Hilton

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Ali Behdad, U of California, Los Angeles

Speakers: Cynthia A. Current, U of North Carolina, Chapel Hill; Jennifer Larson, U of North Carolina, Chapel Hill; Michael Meranze, U of California, Los Angeles; Christopher John Newfield, U of California, Santa Barbara; Jennifer Ruth, Portland State U

Who controls your institution? Who has a voice? The state, administration, endowment, faculty, or students? This session addresses articulating and organizing the plurivocal academy through committee work, departmental service, faculty senate, and unionization.

381. Dramaturgical Curiosities: Eugene O'Neill, Experimentation, and the New York Neo-Futurists

3:30–4:45 p.m., Sutton Center, Hilton

Program arranged by the Eugene O'Neill Society. *Presiding:* Steven Fredric Bloom, Lasell C

Speaker: Christopher Loar, theater director

Respondents: Zander Brietzke, independent scholar; Laura Shea, Iona C

382. Objectifying Morris

3:30–4:45 p.m., Bowery, Sheraton

Program arranged by the William Morris Society. *Presiding:* Jason Martinek, New Jersey City U

1. "Materially Relational: William Morris and the Hybrid Literary Object," Rachel A. Ernst, Boston C

2. "William Morris's Interior Design Creations and His Love of Mythology," Corinna Margarete Illingworth, independent scholar

3. "Where Have All the Manuscripts Gone? Morris's Autographs in Diaspora," Florence S. Boos, U of Iowa

Respondent: Andrew Wood, U of California, Santa Cruz

For related material, visit www.morrissociety.org/ after 2 Oct.

383. Thinking Korean Literature through Censorship and Blacklisting

3:30–4:45 p.m., Harlem, Hilton

A special session. *Presiding:* Kyeong-Hee Choi, U of Chicago

1. "Control over Morality and Biopolitics in Yi Ki-yong's 'Rat Fire,'" Kwon Myoung-a, Dong A U

2. "Censorship and the Politics of Technology in Eighteenth-Century Korea," Jamie Jungmin Yoo, Seoul National U

3. "The Absolute Enemy: North Korean Literature and the Canon of Korean Literature," Immanuel Kim, Binghamton U, State U of New York

For related material, write to kchoi@uchicago.edu.

384. Understanding Vocabulary Learning and Teaching: Implications for Language Program Development

3:30–4:45 p.m., Concourse A, Hilton

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Colleen M. Ryan, Indiana U, Bloomington

1. "The Case for Collaborative Dialogues to Learn Vocabulary in Upper-Division Courses," Celine Rose, U of Iowa

2. "The Effectiveness of Second-Language Vocabulary Teaching and Learning Strategies: Perceptions versus Reality," Joseph Price, U of Arizona

3. "Listening Tasks: A Longitudinal Study on Language-Learning Vocabulary in L2 Spanish," Cristina Pardo Ballester, Iowa State U

385. Mark Twain and Theory: Leverage and Limits

3:30–4:45 p.m., Sutton Place, Sheraton

Program arranged by the Mark Twain Circle of America. *Presiding*: Lawrence Howe, Roosevelt U

1. "An Environmentalist's Reading of *Life on the Mississippi*," Barbara Ladd, Emory U
2. "Permeating Silences Permeating Discourses: Mark Twain's Rhetorical Art of the Unspoken," Ben Click, St. Mary's C, MD
3. "Reading, Revelation, and Resistance: Theory and Practice," Susan K. Harris, U of Kansas

386. Right To . . . / Right Not To . . .

3:30–4:45 p.m., *Murray Hill West, Hilton*

Program arranged by the forum MS Visual Culture. *Presiding*: Laura Wexler, Yale U

1. "Archive Stoppage," Ariella Azoulay, Brown U
2. "Decolonizing the Space of Appearance," Nicholas Mirzoeff, New York U
3. "Flow; or, The Motion or Movement of Black Bodies as a Practice of Refusal," Tina Campt, Barnard C
4. "Pathetic Fallacies: Corporations before People," Joseph R. Slaughter, Columbia U

387. "Carceracialization": Prison, Race, Time

3:30–4:45 p.m., *New York Ballroom East, Sheraton*

A special session

1. "Disgorgement: Cameron Rowland and Strategies of Visibility," Daniel Creahan, New School
2. "Censorship and 'Carceracialization' in the War on Terror: Competing Chronotopes of Guantánamo," Alexandra S. Moore, Binghamton U, State U of New York
3. "'This Smudge Will Clear Our Minds': Indigenous Incarceration and Healing the Spirit in *The Outside Circle*," Sarah Kent, Queens U
4. "'History Is a Cage': Great Time and Doing Time in *Philadelphia Fire*," Katherine Thorsteinson, Cornell U

388. Insecure Ephemera: Reading Lessons from Shakespeare to Twitter

3:30–4:45 p.m., *Central Park West, Sheraton*

A special session

1. "The Lead-to-Pixels Project: Digitization and the Materiality of Book History Training," Rebecca Chung, U of Michigan, Ann Arbor
2. "Parisian Publics: Learning to Read Nineteenth-Century Spin," Cary Hollinshead-Strick, American U of Paris
3. "The Mediated Student Body: Toward a New (Old) History of the Book," Lisa Marie Maruca, Wayne State U

Respondent: Andie Silva, York C, City U of New York
For related material, write to cstrick@aup.edu.

389. Literature and Science in the Age of "Alternative Fact": The Example of Bruno Latour

3:30–4:45 p.m., *Gramercy West, Hilton*

A special session. *Presiding*: Steven J. Meyer, Washington U in St. Louis

Speakers: James J. Bono, U at Buffalo, State U of New York; Adam J. Frank, U of British Columbia; Devin Griffiths, U of Southern California; Joan T. Richardson, Graduate Center, City U of New York; C. P. Haun Saussy, U of Chicago

Bruno Latour's landmark essay "Why Has Critique Run Out of Steam?" (2004) acquired much of its topicality from his surprise at how climate change deniers were (already) appropriating the discourse of critique. Participants address present controversies regarding facts and alternative facts in the light of Latour's Gifford lectures, *Facing Gaia: Eight Lectures on the New Climatic Regime* (2017).

390. Disability Issues in the Profession: Negotiating between Theory and Best Practices

3:30–4:45 p.m., *Madison, Hilton*

Program arranged by the Association of Departments of Foreign Languages and the MLA Committee on Disability Issues in the Profession.

Presiding: Christian Flaugh, U at Buffalo, State U of New York; William Nichols, Georgia State U

Speakers: Tammy E. Berberi, U of Minnesota, Morris; Benjamin Fraser, East Carolina U; Elizabeth C. Hamilton, Oberlin C; Heidi Soneson, U of Minnesota, Twin Cities

Panelists explore issues related to physical and cognitive disabilities from a theoretical as well as a practical standpoint, discussing how an awareness of disability affects the design of courses, notions of identity, modes of second-language learning, and the implementation of study-abroad programs.

391. The News from Home: Expatriate Media and the Modern Periodical

3:30–4:45 p.m., *Murray Hill, Sheraton*

A special session. *Presiding*: Julie Cyzewski, Murray State U

1. "'The Truth about India': Narrating National Identity in Extremist Expatriate Newspapers and the Mainstream American Press," Sarah A. Fedirka, U of Findlay

2. “‘The American Colonies’: The *Paris Tribune’s* Audiences,” Nissa Cannon, U of California, Santa Barbara

3. “Rebecca West, Global Citizenship, and the *New Yorker*,” Caroline Zoe Krzakowski, Northern Michigan U

392. Writing across the Curriculum When the Curriculum Is the English Department

3:30–4:45 p.m., Murray Hill East, Hilton

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Bonnie Lenore Kyburz, Lewis U

Speakers: Patricia Lynn Bizzell, C of the Holy Cross; Madhurima Chakraborty, Columbia C, IL; Dominic DelliCarpini, York C of Pennsylvania; Mya Poe, Northeastern U; John L. Schilb, Indiana U, Bloomington

Panelists explore tensions among faculty members who teach composition and literature. Falling enrollments and other tensions compel English department faculty members—regardless of discipline—to teach more writing, raising questions about the leadership of writing across the curriculum (WAC) programs. Why do WAC programs rarely include outreach to members of the literature faculty? To what extent might we begin to address these tensions?

393. Printable Pedagogy and 3-D Theses

3:30–4:45 p.m., Gramercy East, Hilton

Program arranged by the Association for Computers and the Humanities. *Presiding*: Brian Croxall, Brown U

Speakers: Erika Mary Boeckeler, Northeastern U; Emily Brooks, U of Florida; Jonathan Fitzgerald, Northeastern U; Mary Catherine Kinniburgh, Graduate Center, City U of New York; Aaron Santesso, Georgia Inst. of Tech.; Margaret Simon, North Carolina State U; Edward Stratford, Brigham Young U, UT

Over the last decade, alongside the arrival of digital humanities methods, universities have invested in 3-D printing and maker spaces. Presenters discuss how they use fabrication tools and spaces to teach languages and literatures or to conduct linguistic or literary analysis. Brief talks address the praxis of printing and the metaphysics of physicalization for understanding languages and literatures.

For related material, visit ach.org after 15 Dec.

394. Alternative Pasts and Futures in Postsocialist Science Fiction

3:30–4:45 p.m., Midtown, Hilton

Program arranged by the forum LLC Russian and Eurasian. *Presiding*: Jefferson J. A. Gatrall, Montclair State U

1. “Soviet Cultural Myths Deconstructed: Altered Past, Unaltered History in Alexei Fedorchenko’s *First on the Moon*,” Julia Gerhard, U of Colorado, Boulder

2. “Transgressing Cosmic Dissonance: The Post-Soviet Legacy of the Symbolism of 1980s Soviet Scientific Fantasy,” Natalija Majsova, U of Ljubljana

3. “Where Parallel Lines Intersect: Elena Chizhova’s *The Sinologist*,” Reed Johnson, U of Virginia

395. Religion and the Early American Novel

3:30–4:45 p.m., Liberty 5, Sheraton

Program arranged by the forum LLC Early American. *Presiding*: Sarah Rivett, Princeton U

1. “Religion, Indigeneity, and Early American Literature,” Magdalena Zapędowska, U of Massachusetts, Amherst

2. “William Jenks, the New England Clergy, and the Early American Novel,” David K. Lawrimore, Idaho State U

3. “*Wieland*; or, the Transformation of God: Narrative Theology and Postsecular Faith in Early American Literature,” Daniel Boscaljon, U of Iowa

396. Apprentissages: Emerging Subjectivities

3:30–4:45 p.m., Concourse G, Hilton

Program arranged by the forum LLC 19th-Century French. *Presiding*: Alexandra K. Wettlaufer, U of Texas, Austin

1. “Life Lessons: Norbert Truquin’s *Mémoires et aventures d’un prolétaire*,” Bettina R. Lerner, City C, City U of New York

2. “The Worker and the Book: Radical Pedagogies in Jacotot, Sand, and Rancière,” Rebecca Powers, U of California, Santa Barbara

3. “Pedagogies of Race in Nineteenth-Century Louisiana,” Jarrod L. Hayes, U of Michigan, Ann Arbor

4. “The Apprenticeship of Antoinette Lemire, a Parisian Embroiderer,” Sharon P. Johnson, Virginia Polytechnic Inst. and State U

For related material, visit mla.hcommons.org/groups/19th-century-french/ after 18 Oct.

397. New Currents in Medieval Iberian Studies

3:30–4:45 p.m., Gibson, Hilton

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Isidro de Jesús Rivera, U of Kansas

1. "Economies of Place in Medieval Literature," Simone Pinet, Cornell U

2. "The Interpretation of the Mystical Gap in the Light of American Cognitive Theory," Mustafa Binmayaba, King Abdulaziz U, Jeddah

3. "Fairies and Pagan Mythologies in the *Romancero*," David Wacks, U of Oregon

4. "Life Writing, Illness, and Gender: Autopathography in the Medieval Cloister," Joan F. Cammarata, Manhattan C

398. A Better Brit Lit Survey: Celtic, Norse, and Teaching a Multicultural North Atlantic

3:30–4:45 p.m., *Chelsea, Sheraton*

Program arranged by the forum CLCS Celtic. *Presiding*: Amy Mulligan, U of Notre Dame

Speakers: Paul L. Acker, St. Louis U; Matthieu Boyd, Fairleigh Dickinson U, Teaneck; Katherine Gillen, Texas A&M U, College Station; Catherine McKenna, Harvard U; Joey McMullen, Centenary U; Elaine Treharne, Stanford U; Lisa M. C. Weston, California State U, Fresno

Scholars discuss the practical, political, and pedagogical issues of teaching a diverse North Atlantic: How can study of Celtic and Norse sources champion recognition of a multilingual, multicultural, and multiethnic Brit lit? How can a diverse, differently organized early Brit lit survey tackle current issues of racism and xenophobic nationalism? How has the anthology industry determined Brit lit's canonical voices, and where can we intervene?

399. Writing AIDS in the Twenty-First Century

3:30–4:45 p.m., *Sutton South, Hilton*

Program arranged by the forum TC Sexuality Studies. *Presiding*: Martha Nell Smith, U of Maryland, College Park

1. "The Final Absence of a Cure: Rafael Campo and the Twenty-First-Century Poetics of AIDS," Julie Minich, U of Texas, Austin

2. "The New Gay Sexual Revolution," Octavio Gonzalez, Wellesley C

3. "A Thousand Kindred Spirits: Recent Reflections of AIDS in United States Literature, Cinema, and Conversation," Monica B. Pearl, U of Manchester
Respondent: Scott Herring, Indiana U, Bloomington

For related material, visit mla.hcommons.org/groups/sexuality-studies/ after 15 Dec.

400. Planetary Life in the Contemporary Petrosphere

3:30–4:45 p.m., *New York, Hilton*

Program arranged by the forums CLCS Global South and LLC African since 1990. *Presiding*: Anne Garland Mahler, U of Virginia

1. "Cultivating the Local in Anna Lowenhaupt Tsing's *The Mushroom at the End of the World* and Amitav Ghosh's *Sea of Poppies*," Stacey Balkan, Florida Atlantic U

2. "Petro-Affect: Toward a Reading of Oil's Ubiquity in *Pelo Malo*, by Mariana Rondón," María Silvia Montenegro, U of Arizona

3. "Salvage and the Accidental Future," Jennifer Wenzel, Columbia U

4. "Petro-Politics in the Ecological Crisis of Ecuador's Progressive Government," Jonathan Aguirre, Princeton U

Friday, 5 January 5:15 p.m.

401. States of Asylum: Refugees and the City

5:15–6:30 p.m., *Hudson, Hilton*

A special session. *Presiding*: Jutta M. Gsoels-Lorensen, Penn State U, Altoona

1. "City of Asylum, Pittsburgh: Report from a Safe Space for Persecuted Writers," Silvia Duarte, City of Asylum

2. "Memories of Asylum: Past and Present Maps of Fugitivity," Tabea Alexa Linhard, Washington U in St. Louis

3. "Asylum: The Concept and the Practice," Ranjana Khanna, Duke U

4. "Refusing to Sink: Interpreting Communities to Come," Asimina Karavanta, National and Kapodistrian U of Athens

For related material, write to jmg35@psu.edu after 1 Dec.

402. Literacies in Motion: Crossing National, Cultural, Generational, and Local Borders

5:15–6:30 p.m., *Concourse D, Hilton*

Program arranged by the forum RCWS Literacy Studies. *Presiding*: Suzanne Blum Malley, Columbia C, IL

1. "Digital Stewards of Alaska Native Languages and Literacies," Jennifer Stone, U of Alaska, Anchorage

2. "Intimate Technologies: Affects, State Authority, and Documents as a Literacy Technology," Eileen Lagman, U of Colorado, Boulder

3. "Revising and Relocating the Good Hmong Daughter," Kaia Simon, U of Illinois, Urbana

4. "Women Crossing Over: Vietnamese Educational Migrants Navigating Competing Contexts of Globalization," Ilene Crawford, Southern Connecticut State U

For related material, visit mla.hcommons.org/groups/literacy-studies/ after 15 Dec.

403. Political Disappointment

5:15–6:30 p.m., *New York Ballroom West, Sheraton*

A special session. *Presiding:* Jennifer Doyle, U of California, Riverside

1. "The Other Side of Nowhere: Underground Rap Aesthetics and the Contemporary Necropolitical Moment," Carter Mathes, Rutgers U, New Brunswick
2. "The Memory of Water," Dana Luciano, Georgetown U
3. "Like I'm Her, Mother, Like I'm Her': Disappointment and the Sound of Failed Solidarity in Tillie Olsen and Lead Belly," Sara Marcus, Princeton U

404. Drawing on John Berger

5:15–6:30 p.m., *Madison, Hilton*

Program arranged by the forum MS Visual Culture. *Presiding:* Laura Wexler, Yale U

Speakers: Rizvana Bradley, Yale U; Kate Flint, U of Southern California; Steffani Jemison, Williams C; Anne McClintock, Princeton U; Linda M. Shires, Yeshiva U, Stern C for Women

In a year of significant losses, the death of John Berger on 2 January 2017 is among the weightiest. Berger was a writer, artist, critic, and guide for over a generation, and his deeply political and transdisciplinary work is behind the spirit of many visual culture enterprises. Panelists consider what we may learn from Berger about an event, be it based in close reading, critical writing, or visual storytelling.

405. Reproduction and Fertility in Film and Media: Italy in the Mediterranean

5:15–6:30 p.m., *Concourse E, Hilton*

Program arranged by the forums LLC 20th- and 21st-Century Italian and TC Women's and Gender Studies. *Presiding:* Nicoletta Marini-Maio, Dickinson C

1. "The Secret Pill: Contraception and Sexual Freedom in Italian Photoromances," Paola Bonifazio, U of Texas, Austin
2. "Cyber-Moms and Postfeminism in Italian Web Series," Giovanna Faleschini Lerner, Franklin and Marshall C

3. "'Sterile' Bodies? Masculinity, Migrants, and New Formations of Sociocultural (Re)Production in Italian Film and Media," Lisa Dolasinski, Indiana U, Bloomington

406. The Great War Revisited

5:15–6:30 p.m., *Union Square, Sheraton*

A special session. *Presiding:* Irene Mangoutas, Queen's U; Dana Shiller, Washington and Jefferson C

1. "Commemorating War in Landscapes of Environmental Affect: David Jones's Syntactic Subject of the Great War," Molly Hall, U of Rhode Island
2. "The Forbidden Zone: Women Poets Transgressing the Boundaries of Self and the Great War," Connie Ruzich, Robert Morris U
3. "Ashes to Ashenden: Maugham, Modernism, and Spyography," Mark Kaufman, Alvernia U
4. "Reports from the Field: Recollecting Native Histories in Gerald Vizenor's *Blue Ravens*," Kathleen G. Washburn, U of New Mexico, Albuquerque

407. Historical Time Machines: Time Criticalities of Nineteenth-Century Media

5:15–6:30 p.m., *Sugar Hill, Sheraton*

A special session. *Presiding:* Roger Whitson, Pullman, WA

1. "Big Time: London's Big Ben, Deep Time, and Time-Criticality Studies," Andrew Burkett, Union C
2. "Babbage and Blake, Lovelace and Byron: The Algorithmic Condition of Nineteenth-Century Poetics," Roger Whitson
3. "*New Grub Street on Paper*," Richard Menke, U of Georgia

Respondent: Crystal Lake, Wright State U

For related material, visit *MLA Commons* after 1 Dec.

408. The Work of the Anthology in American Literature

5:15–6:30 p.m., *Flatiron, Sheraton*

A special session. *Presiding:* Nicholas Rinehart, Harvard U

Speakers: Wai Chee Dimock, Yale U; Shelley Fisher Fishkin, Stanford U; Sandra M. Gustafson, U of Notre Dame; Patrick Jagoda, U of Chicago; Carla Kaplan, Northeastern U; Tavia Nyong'o, Yale U
Editors from several major journals in American studies and literary and cultural studies consider the work of the anthology in American literature and culture—and its role in research, teaching, and public outreach.

409. When and Where Was Modernism?*5:15–6:30 p.m., Bowery, Sheraton*

Program arranged by the forum CLCS Global Anglophone. *Presiding:* Snehal Shingavi, U of Texas, Austin

1. “Progressive Feeling: The Visceral Logics of Decolonization,” Neetu Khanna, U of Southern California
2. “*Dictée*’s Delayed Translation,” Tze-Yin Teo, U of Oregon
3. “African Modernism and the Crisis in the Social Role of Art,” Alys Moody, Macquarie U
4. “Modernizm and Modernite: Revealing the Turkish Modernist Novel,” Kaitlin Staudt, U of Oxford

410. Cultures of Vulnerability in the Contemporary United States*5:15–6:30 p.m., Empire Ballroom East, Sheraton*

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Gordon N. Hutner, U of Illinois, Urbana

1. “Terraforms: Fictions of Geoengineering in the Era of Climate Precarity,” Allison Carruth, U of California, Los Angeles
2. “The Politics of the Contemporary Art Novel,” David Alworth, Harvard U
3. “Survivalist Domesticity: Containment, Growth, and the Land in Edan Lepucki’s *California*,” Alison Shonkwiler, Rhode Island C
4. “Technologies of Vulnerability: Nonwar, Permanent War, and the Cultural Politics of the Fifth Domain,” Joseph Darda, Texas Christian U

411. 1968–2018: The Movement, the MLA, and the Current Moment*5:15–6:30 p.m., Murray Hill East, Hilton*

Program arranged by the MLA Office of Research. *Presiding:* Paul Lauter, Trinity C, CT

Speakers: Sarah E. Chinn, Hunter C, City U of New York; Frances Smith Foster, Emory U; Richard M. Ohmann, Wesleyan U; Ellen Schrecker, Yeshiva U, NY

Fifty years ago, a group of radicals, eager to speak out against the Vietnam War, “disrupted” events at the MLA convention. Panelists and audience members examine the many different issues that emerged when our profession encountered an activist movement committed to transforming politics. These included changes in the canon, in gender and racial hierarchies, in access to college, and in the degradation of the higher education workforce.

412. Revolution, Take 2: Conjunctural Politics and the Paradox of Presence*5:15–6:30 p.m., Clinton, Hilton*

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding:* Devin A. Fore, Princeton U

1. “Fulfilled Present and Critical Present: Art and Revolution according to Carl Einstein, 1919–1921,” Maria Stavrinaki, U Paris 1-Panthéon-Sorbonne
2. “The Poetic Grammar of Revolution,” Benjamin Butt Robinson, Indiana U, Bloomington
3. “Althusser’s Lenin, Reading 1917: Structuralist Marxism or Marxist Formalism?” Siarhei Biareishyk, New York U
4. “Ralph Ellison’s Black Leninism,” Jonathan Flatley, Wayne State U

413. Narrating Vulnerability: Re-seeing Asian American Children’s and Young Adult Literature*5:15–6:30 p.m., Chelsea, Sheraton*

Program arranged by the forum LLC Asian American. *Presiding:* James Kyung-Jin Lee, U of California, Irvine

1. “Restaging the Superhero Spectacle: Shame and Performative Pedagogy in Gene Luen Yang and Sonny Liew’s *Shadow Hero*,” Kai Hang Cheang, U of California, Riverside
2. “*Goyangi Means Cat* and the Precarity of Transnational and Transracial Adoptive Citizenship,” Sandra Kim, U of Southern California
3. “Reading Vulnerability: Young Adulthood in Cynthia Kadohata’s *Kira-Kira*,” Mika Kennedy, U of Michigan, Ann Arbor

414. The Sixteenth-/Seventeenth-Century Divide in French*5:15–6:30 p.m., Concourse A, Hilton*

A special session. *Presiding:* Katherine Ibbett, U of Oxford; Jan Miernowski, U of Wisconsin, Madison

Speakers: Andrea Marie Frisch, U of Maryland, College Park; Pauline Goul, Cornell U; Hélène Merlin-Kajman, U de Paris 3, Sorbonne Nouvelle; Isabelle Pantin, École Normale Supérieure; Helena Skorovsky, U of Michigan, Ann Arbor; Toby Wikström, Tulane U

French studies in the United States has clung to a divide between the sixteenth and seventeenth centuries. What’s at stake in this divide, how did it come to be, and how have its constraints shaped our field? How do those of us who work across that divide articulate our difference from that norm?

How do different institutions redraft it? What approaches, methodologies, or problematics might benefit from rethinking our ways of working?

415. “Aca-Fandom” and Digital Scholarship: Rethinking Research and Fan Production

5:15–6:30 p.m., Murray Hill, Sheraton

A special session. *Presiding*: Rachel O’Connell, U of Sussex

1. “Like Dumbledore’s Army Except Hermione Is In Charge: Podcasting, Feminist Fandom, and the Public Academic,” Marcelle Kosman, U of Alberta; Hannah McGregor, Simon Fraser U
2. “Queer Geek Methodologies: Social Justice Fandom as a Transformative Digital Humanities,” Alexis Lothian, U of Maryland, College Park
3. “‘Maybe Willam . . .’: Writing Fandom, Intimacy, and Queer Femininities,” Rachel O’Connell

416. Pathways to the Public: Advancing Engagement and Impact in the Humanities

5:15–6:30 p.m., Madison Square, Sheraton

Program arranged by the ADE Executive Committee. *Presiding*: Todd Wayne Butler, Washington State U, Pullman

1. “Pathways to Public Accountability in Humanities Scholarship,” Rachel Arteaga, U of Washington, Seattle
2. “Advancing Civic Engagement in a City-as-Text First-Year Composition Learning Community,” Vanessa Holford Diana, Westfield State U
3. “Race, Rhetoric, and Writing for Counterpublics: The Pedagogical and Humanistic Implications of Black Radical Traditions,” Carmen Kynard, John Jay C, City U of New York
4. “‘Some of Us Are Lousy Directors’: Media Production, the Academy, and the Future of the Public Humanities,” Marc Ruppel, NEH Public Programs

417. Modern Turkish Literature in Comparative West Asian Contexts

5:15–6:30 p.m., Nassau East, Hilton

Program arranged by the forum LLC West Asian. *Presiding*: Kamran Rastegar, Tufts U

1. “Paper Cuts: Beşir Fuad and the Ends of Realism in the Ottoman Nineteenth Century,” Veli N. Yashin, U of Southern California
 2. “Suat Derviş and Socialist Realism in Turkey,” Nergis Ertürk, Penn State U, University Park
- Respondent*: Anthony Alessandrini, Kingsborough Community C, City U of New York

418. The Digital Divide: South Asia in Crisis

5:15–6:30 p.m., Sutton Place, Sheraton

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Nira M. Gupta-Casale, Kean U

1. “DigiQueer: Archives of South Asian Sexualities,” Kanika Batra, Texas Tech U
2. “Swaach Bharat and Its Conversations with Social Media,” Amrita De, Binghamton U, State U of New York
3. “Queer Identities in Hansal Mehta’s *Aligarh* and Shakun Batra’s *Kapoor and Sons*,” Rahul Gairola, Indian Inst. of Tech.

Respondent: Rajender Kaur, William Paterson U

For related material, write to ncasale@kean.edu after 20 Dec.

419. Queer per Verse

5:15–6:30 p.m., Gramercy, Sheraton

A special session. *Presiding*: Chad Bennett, U of Texas, Austin

Speakers: Sarah Dowling, U of Washington, Bothell; Angela Hume Lewandowski, U of Minnesota, Morris; Meta DuEwa Jones, Howard U; Corey McEleney, Fordham U

Where is poetry’s *Novel Gazing* (ed. Eve Kosofsky Sedgwick, 1997)? Reflecting on and advancing a vibrant critical tradition of queer readings in poetry, participants ask, What is the broader theoretical value—at a moment when the fields of queer theory and lyric theory are undergoing substantive contestation and transformation—of an engaged queer poetics?

420. *Son of Saul*: A Conversation with Géza Röhrig

5:15–6:30 p.m., Gibson, Hilton

Program arranged by the forums LLC Hungarian and MS Screen Arts and Culture. *Presiding*: Clara E. Orban, DePaul U

Speakers: Jennifer Cazenave, U of South Florida, Tampa; Szidonia Haragos, Zayed U; Catherine E. Portuges, U of Massachusetts, Amherst; Brad Prager, U of Missouri, Columbia; Géza Röhrig, actor; Shawna Vesco, independent scholar; Jeffrey D. Wallen, Hampshire C

The award-winning film *Son of Saul* (2015) is situated in a long line of reflective Hungarian cinematic contributions with worldwide impact, resonating with Holocaust literature, film, and poetry internationally. The panelists explore and contextualize this

film; the film's lead actor, Géza Röhrig, also participates, broadening the scope of our discussion.

422. The Language of Silence

5:15–6:30 p.m., *Columbus Circle, Sheraton*

Program arranged by the forum TM Language Theory. *Presiding:* Mary Hayes, U of Mississippi

1. "Toward a Poetics of the Silent: Xu Bing's *A Book from the Sky* as a Site of Suppressed Audibility," Jue Hou, U of Chicago
2. "The Unspoken and Its Literary Function in *The City in Crimson Cloak* and *Cereus Blooms at Night*," Deniz Gundogan Ibrism, Washington U in St. Louis
3. "Speaking through Silence: Uncovering Silent Nuances of Race in Celeste Ng's *Everything I Never Told You*," Bomi Yoon, U of Minnesota, Twin Cities

423. Publishing Trends and New Directions in Late-Nineteenth- and Early-Twentieth-Century Studies

5:15–6:30 p.m., *Central Park West, Sheraton*

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Ellen Crowell, St. Louis U

Speakers: Debra Rae Cohen, U of South Carolina, Columbia; John N. Duvall, Purdue U, West Lafayette; Cassandra Laity, U of Tennessee, Knoxville; Janet Lyon, Penn State U, University Park; Robert Philip Marzec, Purdue U, West Lafayette; Jean-Michel Rabaté, U of Pennsylvania; Sharon Aronofsky Weltman, Louisiana State U, Baton Rouge

Editors from *Modernism/Modernity*, *Modern Fiction Studies*, *Feminist Modernist Studies*, *Journal of Modern Literature*, and *Nineteenth Century Theater and Film* discuss recent trends and future directions in their fields.

424. Extreme Politics and Representations of the Extreme in Twentieth- and Twenty-First-Century France

5:15–6:30 p.m., *Harlem, Hilton*

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding:* Cybelle H. McFadden, U of North Carolina, Greensboro

1. "A Shrinking Single Body, an Expanding Collective Body: Extreme Political Resistance in Simone Weil and Ariane Mnouchkine," Kaliane Ung, New York U
2. "Intersecting Extremisms in Michel Houellebecq's *Submission*," Daniel O'Gorman, Oxford Brookes U

3. "The Burkini Affair as a Case of Political Hysteria," Carine Bourget, U of Arizona

425. Exploring Privacy in Mexican Contexts from the Colonial Period to the Twentieth Century

5:15–6:30 p.m., *Concourse C, Hilton*

A special session. *Presiding:* Anna Maria Nogar, U of New Mexico, Albuquerque

1. "Private Letters and Public Scandal: Power, Religion, and Masculinity in Colonial Mexico," Stephanie Louise Kirk, Washington U in St. Louis
2. "From Public Fountains to the Kitchen Sink: Ideas on Privacy and the Privatization of Water in Mexico," Ana Sabau, U of Michigan, Ann Arbor
3. "Open Doors: Domesticity and the Mexican Revolution," Shelley Elizabeth Garrigan, North Carolina State U
4. "Radio's Public and Private Family Melodrama through the Radionovela *Chucho el Roto* (1963–73)," Amy Elisabeth Wright, St. Louis U

426. (Re)Shaping the First-Year College Writing Classroom in the Trump Era

5:15–6:30 p.m., *Empire Ballroom West, Sheraton*

A special session

1. "Your 'Sanctuary Campus' Makes Us Silent Again," Jewon Woo, Lorain County Community C, OH
2. "A Pedagogy of Desire: Writing Utopia in the Composition Classroom," Dan Abitz, Georgia State U
3. "Queering the Rhetoric of Normativity: A Reflection on Nontraditional Approaches to Teaching Composition in the Trump Era," Matthew Hodgson, Chemeketa Community C, OR
4. "Writing about Writing during the Trump Administration," Tyler Branson, U of Toledo

Respondent: Sean Gerrity, Hostos Community C, City U of New York

For related material, write to jwoo@lorainccc.edu.

427. Performance Practice of the Troubadour Repertory

5:15–6:30 p.m., *Concourse B, Hilton*

Program arranged by the Lyrica Society for Word-Music Relations

1. "Performing the Alba," Jeff Dailey, Five Towns C
2. "Harp Accompaniment for Medieval Monophony," Christopher Thompson, Graduate Center, City U of New York; Collectio Musicorum, early music ensemble

For related material, write to jeff.dailey@ftc.edu after 1 Oct.

428. Sound and Performance

5:15–6:30 p.m., Nassau West, Hilton

Program arranged by the forum MS Sound

1. “‘Ich kann nicht’: Hearing (Racialized) Languages in Josh Inocêncio’s *Purple Eyes*,” Trevor Boffone, U of Houston
2. “Sonic Treatises of Race in America: Universes and Lin-Manuel Miranda’s Broadway Musicals,” Patricia Herrera, U of Richmond
3. “A Voice like Thunder: Native Oratory, *Metamora*, and Unsettling American Drama,” Caitlin Marshall, U of Maryland, College Park
4. “Aural Cartographies: The Inscription of Sound as a Multicultural Project in the Radio Program *América y sus juglares* (1985), by Nicomedes Santa Cruz,” Juan Suárez, U of Illinois, Urbana

429. Theorizing the Relation of Cognitive Literary Studies and Comparative Literature

5:15–6:30 p.m., Sutton Center, Hilton

A special session. *Presiding*: J. Keith Vincent, Boston U

Speakers: Patrick Colm Hogan, U of Connecticut, Storrs; Haiyan Lee, Stanford U; Ralph James Savarese, Grinnell C; J. Keith Vincent; Lisa Zunshine, U of Kentucky

Scholars of comparative literature who work with cognitive approaches to literature (e.g., with affect studies, cognitive disability studies, cognitive queer studies, cognitive legal studies, and cognitive narratology) discuss developments of the last decade that are bringing the two fields closer together, focusing in particular on implications for future research and disciplinary self-awareness.

For related material, visit english.as.uky.edu/users/zunshin after 22 Dec.

430. The Lusophone World in the New Geopolitical Order

5:15–6:30 p.m., Midtown, Hilton

Program arranged by the forum LLC Global Portuguese. *Presiding*: Ana Catarina Teixeira, Emory U

1. “The Failure of the First Portuguese Republic and Salazar’s New State,” Ana Fauri, Brown U
2. “Deus Dará and the Dynamics between Brazilian and Portuguese Cultures in the Twenty-First Century,” Tania Martuscelli, U of Colorado, Boulder
3. “Bursting the Bubble: The Public Sphere in the Era of Algorithmic Culture in Bernardo Carvalho’s *Reprodução*,” Ligia Bezerra, Arizona State U

4. “#Democracy (in Brazilian Culture),” Leila Maria Lehnen, U of New Mexico, Albuquerque
- For related material, write to ana.teixeira@emory.edu after 1 Nov.

431. Fictionality in Narrative Theory: A Reexamination of Core Concepts

5:15–6:30 p.m., Sutton North, Hilton

Program arranged by the International Society for the Study of Narrative. *Presiding*: henrik nielsen, Aarhus U

Speakers: Monika Fludernik, U of Freiburg; Maria Makela, U of Tampere; Eric Morel, U of Washington, Seattle; Vic Perry, Iowa State U; Wendy Veronica Xin, U of California, Berkeley; Simona Zetterberg Gjerlevsen, Aarhus U

Recently scholars working in the broad area of rhetorical narrative theory have suggested a new approach to fictionality founded on two principles: a distinction between generic fictions such as the novel, on the one hand, and the quality of fictionality, understood as a mode of discourse prevalent across genres, on the other. Panelists explore the narrative theoretical consequences of this approach by using it to reexamine core concepts of narrative.

432. Horizons of Intimacy: Distance, Affect, and the Global Imaginary on the Shakespearean Stage

5:15–6:30 p.m., New York Ballroom East, Sheraton

A special session. *Presiding*: Jean Elizabeth Howard, Columbia U

1. “Distance, Proximity, and Human Empathy in *The Tempest*,” Jane Hwang Degenhardt, U of Massachusetts, Amherst
 2. “‘To Bear Another Hew’: Violent Intimacies of Race and Natural Commodities in *Titus Andronicus*,” William Steffen, U of Massachusetts, Amherst
 3. “‘Wandering in Illusion’: Horizons of Intimacy in the *Comedy of Errors*,” Henry S. Turner, Rutgers U, New Brunswick
 4. “*Cymbeline*’s Melancholic Intimacies: Displacement and Settlement as Theatrical Aesthetic,” Caro Pirri, Rutgers U, New Brunswick
- For related material, visit *MLA Commons*.

433. Crafts of World Literature: Materials, Genres, Forms

5:15–6:30 p.m., New York, Hilton

A special session. *Presiding*: Ben Etherington, Western Sydney U; Jarad Zimble, U of Birmingham

Speakers: Anna Bernard, King's C London; Nicholas Mainey Brown, U of Illinois, Chicago; Stefan Helgesson, Stockholm U; Sowon S. Park, U of California, Santa Barbara; Shital Pravinchandra, Queen Mary U of London; Ato Quayson, U of Toronto

Participants reflect on the state of world literary studies and on ways it might yet be reconfigured from the perspective of literary materials, genres, and forms. Together, they consider the impact of recent interventions, as well as opportunities arising from a focus on questions of literary practice.

434. The "Arrival" of Jia Pingwa in World Literature: Translation and Interpretation

5:15–6:30 p.m., *Beekman, Hilton*

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding:* Jiwei Xiao, Fairfield U

Speakers: Thomas Chen, Lehigh U; Anna Gustafsson Chen, Västerhaninge, Sweden; Jonathan Christian Stalling, U of Oklahoma; Nick Stember, translator; Yiyan Wang, Victoria U of Wellington; Xiaowen Xu, Syracuse U

Focusing on the work of Jia Pingwa, one of the most renowned contemporary novelists in China, panelists discuss various ongoing projects that involve the translation and critical studies of Jia's novels outside China. Speakers also assess the significance of Jia's being an undertranslated Chinese writer in the realm of world literature.

435. Revisiting Transatlanticism: American Women in Circulation

5:15–6:30 p.m., *Riverside Suite, Sheraton*

A special session

1. "Transatlantic Sisterhood and American Sympathy: Hawthorne's Heroine Abroad," Sarah Sillan, Gettysburg C
 2. "Radical Feminism and Revolutionary Sentiment in William Wells Brown's Multiedition *Clotel*," Christopher Stampone, Southern Methodist U
 3. "Securitization and Life's Precariousness: Loretta Velazquez's Performance of the Civil War Military Code," Colleen Glenney Boggs, Dartmouth C
 4. "The American Girl Goes to the Global South: Juvenile Literature of the 1890s," Carrie T. Brannen, U at Buffalo, State U of New York
- For related material, visit www.sarahsillin.com/.

436. Infrastructure

5:15–6:30 p.m., *Regent, Hilton*

Program arranged by the forum GS Prose Fiction. *Presiding:* Kate Marshall, U of Notre Dame

1. "Standardized Money," Jonathan Grossman, U of California, Los Angeles
2. "Spatiotemporal Data Infrastructures in the Novel and Weather Reporting," John Durham Peters, Yale U
3. "Life Support: Fictions of Energy and Environment," Michael Rubenstein, Stony Brook U, State U of New York

Respondent: Lauren Berlant, U of Chicago

437. Early English Consent

5:15–6:30 p.m., *Riverside Ballroom, Sheraton*

Program arranged by the forums LLC 16th-Century English and LLC Chaucer. *Presiding:* Emma Lipton, U of Missouri, Columbia

1. "Chaucer and the Compelling Argument," William A. Quinn, U of Arkansas, Fayetteville
2. "The Consent of the Virgin Mary," Maggie Solberg, Bowdoin C
3. "Belatedness and the Consenting Voice in *Measure for Measure*," Devin Byker, C of Charleston

Respondent: Kathryn Schwarz, Vanderbilt U

438. The Haverford Discussions and the Course of Black Studies

5:15–6:30 p.m., *Central Park East, Sheraton*

A special session

Speakers: Erica Edwards, U of California, Riverside; Julius Fleming, Jr., U of Maryland, College Park; Christopher Freeburg, U of Illinois, Urbana; Michael Lackey, U of Minnesota, Morris; Kenneth W. Warren, U of Chicago

We will use Michael Lackey's *The Haverford Discussions: A Black Integrationist Manifesto for Racial Justice* as a point of departure to reassess the founding moment of black studies from the standpoint of some of its most articulate critics. Panelists address the gains and losses that attended the rise of black power, the turn away from political economy, and current implications for African American literary and cultural study.

For related material, write to kwarren@uchicago.edu.

439. Teaching Global Arab Comics in the United States

5:15–6:30 p.m., *Concourse G, Hilton*

Program arranged by the forums GS Comics and Graphic Narratives and CLCS Global Arab and

Arab American. *Presiding*: Pauline Homsy Vinson, Diablo Valley C

1. "Teaching and Drawing Boundaries in South-South Collaborations: The Seventh Issue of *Lab619* as a Case Study," Rania Said, Binghamton U, State U of New York
2. "Depicting the Graphic in Abirached's *A Game for Swallows* and Abdelrazaq's *Baddawi*," Rachel Norman, U of North Carolina, Chapel Hill
3. "Palestine at the Crossroads: Teaching Leila Abdelrazaq's *Baddawi* as a Mediterranean Comic," Tera Reid-Olds, U of Oregon

440. Hacking the Scholarly Workflow

5:15–7:15 p.m., Gramercy East, Hilton

Program arranged by the MLA Committee on Information Technology. *Presiding*: Shawna Ross,

Texas A&M U, College Station; Beth Seltzer, Bryn Mawr C

Speakers: Nicky Agate, MLA; Eileen Clancy, Graduate Center, City U of New York; Eric Detweiler, Middle Tennessee State U; Jonathan Goodwin, U of Louisiana, Lafayette; Jason B. Jones, Trinity C, CT; Amanda Licastro, Stevenson U; Andrew Pilsch, Texas A&M U, College Station; Zuleima Ugalde, California State U, Northridge

This workshop shares eight simple, real-life, low-cost, practical hacks to help scholars organize research materials, streamline teaching, manage their calendars, promote their work, and connect with other academics. A round of descriptive lightning talks is followed by interactive breakout sessions during which speakers demonstrate their hack in-depth.

Friday, 5 January 6:45 p.m.

441. The Presidential Address

6:45 p.m., Metropolitan Ballroom East, Sheraton

Presiding: Paula M. Krebs, MLA

1. Report of the Executive Director, Paula M. Krebs
2. The Presidential Address, "*¡Presente!*" Diana Taylor, New York U. *¡Presente!* ("Present!") can be understood as a war cry, an act of solidarity or witnessing, a way of being in the world, compliance to roll call, a display or declaration of presence. *¡Presente!* announces an embodied form of engagement with others, a way of being present, physically and politically, that takes us beyond the disciplined and restrictive ways of knowing. *¡Presente!* envisions knowledge not as something to be harvested and commercialized but as an engaged process of being with, of walking and talking with others and all the pitfalls, complications, and contradictions that entails. *¡Presente!* invites us to think together.

Reception immediately following.

Friday, 5 January 7:15 p.m.

442. Reception Arranged by the Stanford University Department of English and Division of Literatures, Cultures, and Languages

7:15–8:30 p.m., Empire Ballroom East, Sheraton

443. Cash Bar Sponsored by the St. John's University PhD Program in English

7:15–8:30 p.m., Central Park East, Sheraton

444. Cash Bar Arranged by the Women's Caucus for the Modern Languages, Feministas Unidas, Women in French, and Women in German

7:15–8:30 p.m., Gramercy West, Hilton

445. Cash Bar Arranged by the *Minnesota Review* and *Meditations*

7:15–8:30 p.m., New York Ballroom West, Sheraton

446. Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona

7:15–8:30 p.m., Sutton South, Hilton

447. Cash Bar Arranged by the Yale University Department of French

7:15–8:30 p.m., Murray Hill East, Hilton

448. Cash Bar Arranged by the Forum LLC Medieval Iberian

7:15–8:30 p.m., Murray Hill West, Hilton

449. Cash Bar Arranged by the American Folklore Society

7:15–8:30 p.m., New York Ballroom East, Sheraton

450. Falling for Prepositions, a Performance

7:15–8:30 p.m., Regent, Hilton

Participant: Marla Berg, Kent State U, Kent

This event aims to playfully reveal the beauty and humor in prepositions. Through movement and operatic song, viewers deepen their physical and emotional connection to the preposition. As the performers embody and reveal language, they integrate the distinct disciplines of English, theater, dance, and music.

451. Cash Bar Arranged by the Forums LLC 16th-Century French and LLC 17th-Century French

7:15–8:30 p.m., Nassau East, Hilton

452. Cash Bar Sponsored by the Forums LLC Victorian and Early-20th-Century-English and LLC Late-18th-Century-English, *Feminist Modernist Studies, Modernism/Modernity, Nineteenth-Century Literature, Nineteenth-Century Theatre and Film, Novel, Victorian Literature and Culture, and Victorian Studies*

7:15–8:30 p.m., Empire Ballroom West, Sheraton

**Saturday, 6 January
8:30 a.m.**

453. Advancing the Field: Connecting Humanities Graduate Education and Community College Teaching

8:30–11:30 a.m., Concourse A, Hilton

A special session. *Presiding:* Elizabeth Alsop, Graduate Center, City U of New York; Rachel Arteaga, U of Washington, Seattle

Speakers: Cristina Della Coletta, U of California, San Diego; Angela Duran Real, U of Washington, Seattle; Erin Glass, U of California, San Diego; Matthew Levay, Idaho State U; Lauren Elizabeth Onkey, Cuyahoga Community C, OH; Asha Tran, South Seattle C

Community colleges and doctoral programs are developing new ways to work together to strengthen and amplify their missions and to support equity and diversity in higher education. Faculty members, administrators, and students lead a participatory discussion and hands-on workshop about opportunities and challenges of connecting graduate education and pedagogical training with community college teaching. Pre-registration is required.

For related material, visit cunyhumanitiesalliance.org/.

454. Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators

8:30–11:30 a.m., Sutton Center, Hilton

Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Raymond G. Siemens, U of Victoria

Speakers: Alyssa Arbuckle, U of Victoria; Rebecca Dowson, Simon Fraser U; Randa El Khatib, U of Victoria; Elizabeth Grumbach, Arizona State U; Diane Jakacki, Bucknell U; Aaron Mauro, Penn State U, Erie-Behrend; Raymond G. Siemens; Lee Skallerup Bessette, U of Mary Washington

This workshop offers participants both theoretical and hands-on considerations of digital humanities (DH) tools, software, and methodologies; on-campus digital scholarship; DH postdoctoral fellowships; social media; DH for academic administrators; #alt-ac roles; and open social scholarship. Preregistration is required.

For related material, visit dhsi.org after 15 Sept.

455. The Digital Future of Literary Archives

8:30–9:45 a.m., Clinton, Hilton

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Lise Jaillant, Loughborough U

Speakers: Dennis Denisoff, U of Tulsa; Angus Grieve-Smith, Columbia U; Trenton Judson, Jarvis Christian C; Melanie Micir, Washington U in St. Louis; Carlotta Paltrinieri, Indiana U, Bloomington; Greta Smith, Miami U, Oxford