

---

Cover Design: Andrew Esson, Baseline Arts Ltd, Oxford  
Cover Art: Vienna 1945. Courtesy Peter Croÿ.  
Composition: Shawn Kendrick, Berghahn Journals  
Printer: Sheridan Books, Inc.  
Text: Minion Pro

# AUSTRIAN HISTORY YEARBOOK

VOLUME XXXVII • 2006

---

## **Twentieth Annual Robert A. Kann Memorial Lecture**

*Ernst Bruckmüller* Was There a "Habsburg Society" in Austria-Hungary?

## **Twenty-First Annual Robert A. Kann Memorial Lecture**

*John-Paul Himka* A Central European Diaspora under the Shadow of World War II: The Galician Ukrainians in North America

## **Forum: The Sinews of State Building**

*Waltraud Heindl* Bureaucracy, Officials, and the State in the Austrian Monarchy: Stages of Change since the Eighteenth Century

*Ernst Wangermann* Commentary: An Eighteenth-Century Engine of Reform

*Alan Sked* Commentary: Power and Professionalism

*Attila Pók* Commentary: Hungarian Contradictions

## **Articles**

*Ludolf Pelizaeus* Coping with Rebellion: Cities, Mortgagee Lords, and Crown Administrators in the Habsburg Vorlande, 1517–25

*David M. Crowe* From Persecution to Pragmatism:  
The Habsburg Roma in the Eighteenth Century

*Gabor Vermes* Eighteenth-Century Hungary:  
Traditionalism and the Dawn of Modernity

*Alexander Maxwell* Why the Slovak Language Has Three Dialects:  
A Case Study in Historical Perceptual Dialectology

*Rudolf Agstner* From Apalachicola to Wilkes-Barre: Austria(-Hungary) and  
Its Consulates in the United States of America, 1820–1917

*Matthew Paul Berg* *Arbeitspflicht* in Postwar Vienna: Punishing Nazis vs.  
Expediting Reconstruction, 1945–48

**plus 30 book reviews**



**Berghahn Books**  
NEW YORK • OXFORD

[www.berghahnbooks.com](http://www.berghahnbooks.com)