

EDITORS NOTE

This first issue of the multi-lingual journal of the European Clay Groups is launched with a splash of colour on the front cover. The colour band has a practical use since all issues of Volume 11 will have the same colour, and for each subsequent volume the colour will be changed.

The publication of abstracts in all four official languages will certainly encourage an increased and much wider readership to consult the journal. Good abstracts will be commended by all their readers (including the Editors).

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