

THE
AFRICAN
STUDIES

VOL. 29, NO. 4

REVIEW



Published By

THE AFRICAN STUDIES ASSOCIATION

AFRICAN STUDIES REVIEW

The Journal of the African Studies Association

EDITOR

R. Hunt Davis, Jr.

ASSOCIATE EDITOR

Frank A. Salamone

Managing Editor: Carol W. Lauriault

Production Editor: Eric Wright

Assistants to the Editors: Virginia Salamone, Cody Watson

Editorial Assistants: Kofi Awkwabi-Ameyaw, E. Craig Schultz

EDITORIAL BOARD

David B. Abernethy (Political Science, Stanford University)

Margaret L. Bates (Political Science, New College of South Florida)

Sara S. Berry (Economics, Boston University)

Paul H. Brietzke (Law, Valparaiso University)

Robert Cancel (Literature, University of California, San Diego)

Marion Doro (Political Science, Connecticut College)

C. Tracy Harrington (Education, Murray State University)

Bennetta Jules-Rosette (Sociology, University of California, San Diego)

Francis Kornegay (Bibliography, African Development Foundation)

Patrick Manning (History, Northeastern University)

Maxwell K. Owusu (Anthropology, University of Michigan)

John Povey (Literature, University of California, Los Angeles)

Alan K. Smith (History, Syracuse University)

Bob J. Walter (Geography, Ohio University)

Michael Watts (Geography, University of California, Berkeley)

The *African Studies Review* is edited by the Center for African Studies, University of Florida. All editorial correspondence and manuscripts should be sent to: R. Hunt Davis, Jr., Editor, African Studies Review, Center for African Studies, 470 GRI, University of Florida, Gainesville, Florida 32611, U.S.A.

Book reviews are edited by Frank A. Salamone, Associate Editor. All correspondence regarding book reviews should be addressed to Frank A. Salamone, Associate Editor, African Studies Review, Elizabeth Seton College, 1061 North Broadway, Yonkers, New York 10701, U.S.A.

All manuscripts should be submitted in triplicate. Manuscripts should be typed double-spaced (notes, excerpts, and references should also be double-spaced) and should be clear and dark. Please do not use erasable or onionskin paper. Maps, tables, charts, graphs, and other illustrations must be camera-ready. Manuscripts should conform to the recommendations of the latest edition of *A Manual of Style* (University of Chicago Press); a *Review* style sheet may be secured from the editors. Footnotes and references should appear at the end of the manuscript. Manuscripts will be submitted without the name of the author to outside readers; please include a removable cover page giving title, authorship, affiliation, and address; the article itself should carry only the title. The *Review* will only consider manuscripts that have not been published elsewhere and are not being considered by other journals.

THE AFRICAN STUDIES REVIEW

Volume 29, Number 4
December 1986

AFRICAN STUDIES ASSOCIATION
255 Kinsey Hall
University of California-Los Angeles
405 Hilgard Avenue
Los Angeles, California 90024

NOTICE TO MEMBERS: The United States Postal System does not forward periodicals. We must receive *written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the association's office within six months of the month of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The *African Studies Review* is published four times a year (March, June, September, and December) by the African Studies Association, 255 Kinsey Hall, University of California-Los Angeles, 405 Hilgard Avenue, Los Angeles, California 90024, U.S.A. Articles in the *Review* represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors. The publishers of the *African Studies Review* assume that contributors to the journal are literate in the English language, coherent in thought, and conversant with the principles of scholarship. The publisher has not copyedited this material; responsibility for copyediting is entirely the author's.

© 1987

African Studies Association
All rights reserved

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Any author has the right to republish his article in whole or in part without requesting permission from the association; others desiring permission should apply to the association. Printed by McNaughton & Gunn, Inc., Saline, Michigan.

AFRICAN STUDIES REVIEW

VOLUME 29

DECEMBER 1986

NUMBER 4

CONTENTS

ARTICLES

- TWO FACES OF KENYA: THE RESEARCHER AND THE STATE
Michael G. Schatzberg 1
- GOVERNMENT IN KENYA: IDEOLOGY AND
POLITICAL PRACTICE, 1895-1974
Patricia Stamp 17
- INDUSTRIAL TRAINING AND LABOR MARKET SEGMENTATION
IN ZAMBIA: A HISTORICAL ANALYSIS
Wim Hoppers 43
- CLIENTELISM AND PATRONAGE IN SENEGAL
Robert Fatton, Jr. 61
- THE SILENT REVOLUTIONARIES: OUSMANE SEMBENE'S
EMITAI, XALA, AND CEDDO
David Uru Iyam 79
- THE QUEST FOR ADJUSTMENT: TANZANIA AND THE IMF, 1980-1986
Werner Biermann and Jumanne Wagao 89
- REVIEW ARTICLE
- EUROPEANS AND MUSLIMS IN NINETEENTH CENTURY AFRICA
IN COMPARATIVE PERSPECTIVE
Kathryn L. Green 105

BOOK REVIEWS: *Marrying Well: Marriage, Status and Social Change Among the Educated Elite in Colonial Lagos*, Kristin Mann (Felix K. Ekechi), 111; *Ijeshas and Nigerians: The Incorporation of a Yoruba Kingdom, 1890s-1970s*, J.D.Y. Peel (Michael R. Doortmont), 113; *The Rising of the Red Shawls: A Revolt in Madagascar, 1895-1899*, Stephen Ellis (Allan Christelow), 115; *KAU, The Kenya National Union*, John Spencer (Marina Ottaway), 117; *The Heritage of African Poetry: An Anthology of Oral and Written Poetry*, Isidore Okpewho, ed., and *Literature and Society in South Africa*, Landeg White and Tim Couzens, eds. (Deborah Foster), 118; *Blank Darkness: Africanist Discourse in French*, Christopher L. Miller (Barbara J. Webb), 120; *African International Relations*, Olatunde J.C.B. Ojo, D.K. Orwa, and C.M.B. Utete (Susan Waltz), 122; *Africa in the Post-Decolonization Era*, Richard E. Brissel and Michael S. Radu, eds. (Habib Sesay), 125; *Household and Society in Ethiopia: An Economic and Social Analysis of Tigray Social Principles and Household Organization*, Dan Franz Bauer (Peter Koehn), 130.

CONTRIBUTORS

WERNER BIERMANN is Senior Research Fellow at the University of Dar es Salaam.

ROBERT FATTON, JR. is an assistant professor in the Woodrow Wilson Department of Government and Foreign Affairs at the University of Virginia. A book, *Black Consciousness in South Africa*, was published by State University of New York Press in 1986. Another volume, *The Making of a Liberal Democracy: Senegal's Passive Revolution, 1975-1985* (Lynne Reinner Press), will appear in 1987.

KATHRYN L. GREEN assistant professor of African history at the University of Florida, is a specialist in precolonial West African Islamic history. An article on the precolonial state of Kong appeared in the March, 1986 issue of *Asian and African Studies*.

WIM HOPPERS is a staff member of the Centre for Study of Education in Developing Countries (CESO), The Hague, The Netherlands. He has published widely on work-oriented programs in formal and non-formal education, particularly for youth in Africa.

DAVID U. IYAM is a graduate student in the Department of Anthropology at the University of California, Los Angeles. An ethnographic filmmaker, he holds a MFA degree in film production. A film, *INYONO*, was released in 1985.

MICHAEL G. SCHATZBERG is associate professor of comparative politics and African studies at The Johns Hopkins University School of Advanced International Studies. He is the author of *The Dialectics of Oppression in Zaire* (Indiana University Press, forthcoming) and editor of *The Political Economy of Kenya* (Praeger, forthcoming).

PATRICIA STAMP, associate professor of Social Science and Coordinator of the African Studies Program, York University, Toronto, has conducted extensive field work in Kenya. Her research covers municipal government, rural women's self-help groups, and Kenyan politics and administration.

JUMANNE WAGAO is Senior Lecturer in the Department of Economics at the University of Dar es Salaam.