

To Appear in Our Next Issue (September 2017)

From Qing to China: Knowledge Systems in Transformation
Guest edited by Ori Sela

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| Cynthia Brokaw | on | The Dance of “Old” and “New” in Chinese Print Culture, 1850–1955 |
| Ori Sela | on | ‘To Feel at Home in the Wonderful World of Modern Science’: New Chinese Historiography and Qing Intellectual History |
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Science in Context (ISSN 0269-8897) is published four times a year in March, June, September, and December. Four issues form a volume. The subscription price which includes electronic access and delivery by air where appropriate (but excluding VAT) of a volume 30 is £279 (US \$500 in USA, Canada, and Mexico) for institutions; £68 (US \$110) for individuals who order directly from the publisher and certify that the journal is for their personal use. The electronic only price available to institutional subscribers is £243 (US \$425 in USA, Canada, and Mexico). Single issues are £78 (US \$141) in USA, Canada, and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan. Orders accompanied by payment may be sent to a bookseller, subscription agent, or directly to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB28BS, UK; or in the USA, Canada, and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

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Internet access: www.journals.cambridge.org/sic

Printed in the UK by Bell & Bain

SCIENCE IN CONTEXT

VOLUME 30 | NUMBER 2 | JUNE 2017



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