

## BJPsych International Pictures Editor voluntary post

Do you have an appreciation of the visual arts?

*BJPsych International* is looking for an enthusiastic and committed individual to be responsible for the journal's cover images. The role involves creating or sourcing suitable images, supplying the images in a timely manner and handling permissions.

The Pictures Editor will become a member of the Editorial Board and will report to the Editor-in-Chief, who has the final say over all content in the journal. Support will be available from the RCPsych publishing team.

### Job description

A job description, including the role of Editorial Board member, is available via the RCPsych website under Posts for members: <https://www.rcpsych.ac.uk/members/posts-for-members>

Also available on request – please email [BJPIInternational@rcpsych.ac.uk](mailto:BJPIInternational@rcpsych.ac.uk)

### Applying for the post

Please email Connie Santos Sinclair, the *BJPsych International* Managing Editor, attaching a brief two-page CV and covering letter addressed to the Editor-in-Chief, Professor David Skuse:

[BJPIInternational@rcpsych.ac.uk](mailto:BJPIInternational@rcpsych.ac.uk)

**Closing date:** 27 September 2021

**Interview:** week beginning 11 October 2021 (tbc) - virtually via Microsoft Teams

## Editorial

- 53 **Minority status, stigma, prejudice and bullying: growing up in jeopardy**  
David Skuse

## Special Paper

- 54 **Setting priorities for people with intellectual disability/intellectual developmental disorders across the lifespan: a call to action by the World Psychiatric Association**  
Ashok Roy, Ken Courtenay, Mahesh Odiyoor, Patricia Walsh, Sarah Keane, Asit Biswas, Geoff Marston, Suchithra Thirulokachandran and Kerim Munir

## Country Profile

- 58 **The challenge of treating Roma outpatients in the Eastern Macedonia and Thrace region of Greece**  
Theofanis Vorvolakos, Aikaterini Arvaniti, Aspasia Serdari and Maria Samakouri

## Special Papers

- 60 **School bullying and minority identity as a menace to mental well-being of students in Greece**  
Alexandra Gkouliama, Maria Samakouri and Aspasia Serdari
- 63 **Suicide among Ugandan university students: evidence from media reports for 2010–2020**  
Mark Mohan Kaggwa, Moses Muwanguzi, Elicana Nduhuura, Jonathan Kajjimu, Innocent Arinaitwe, Moses Kule, Sarah Maria Najjuka and Godfrey Zari Rukundo

## Country Profile

- 67 **Triage of referrals in a child and adolescent mental health service in Qatar: reducing waiting times and promoting needs-based prioritisation**  
Yasser Saeed Khan, Mahmoud Al-Shamlawi, Lazarus Phiri and Majid Alabdulla

## Global Echoes

- 70 **Improving referrals from primary care to secondary mental health services through an educational intervention: experience from Qatar**  
Ovais Wadoo, Sami Ouanes, Mohamed Ali Siddig Ahmed, Iman Saeed Ahmed Saeid, Samya Ahmad Alabdulla and Majid Alabdulla
- 75 **Pandora's Box**  
Eleni Palazidou

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'The lonely night time sea' acrylic on box canvas by Dionne Williams

Growing up on the south coast of the UK, the ocean features in much of Dionne Williams's work and visual storytelling. In 'The lonely night time sea' moody clouds roll from above while below the deep and mysterious waters rise, still calm but only for now. The light on the horizon appears to be held firmly between sky and sea: the viewer may decide if this is a sense of hope emerging from the darkness, or being suppressed, or perhaps undulating with the motion of the waves.

<https://dionnewilliams.co.uk/>