

CAMBRIDGE

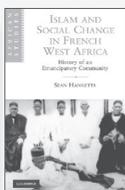
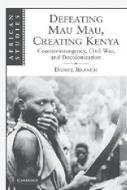
New and Exciting Titles from Cambridge

African Studies

Defeating Mau Mau, Creating Kenya Counterinsurgency, Civil War, and Decolonization

Daniel Branch

\$80.00: Hb: 978-0-521-11382-3: 256 pp.
\$24.99: Pb: 978-0-521-13090-5



Islam and Social Change in French West Africa

History of an
Emancipatory Community

Sean Hanretta

\$80.00: Hb: 978-0-521-89971-0: 328 pp.

The Cambridge History of South Africa

Volume 1: c. 200 AD–1885

Edited by Carolyn Hamilton,
Bernard Mbenga, and Robert Ross

Cambridge History of South Africa

\$120.00: Hb: 978-0-521-51794-2: 325 pp.

Networks of Empire Forced Migration in the Dutch East India Company

Kerry Ward

Studies in Comparative World History

\$85.00: Hb: 978-0-521-88586-7: 356 pp.

The Atlantic World Europeans, Africans, Indians and Their Shared History, 1400–1900

Thomas Benjamin

\$99.00: Hb: 978-0-521-85099-5: 752 pp.
\$44.99: Pb: 978-0-521-61649-2

Ocean of Letters

Language and Creolization in an
Indian Ocean Diaspora

Pier M. Larson

Critical Perspectives on Empire

\$99.00: Hb: 978-0-521-51827-7: 398 pp.
\$35.99: Pb: 978-0-521-73957-3

Making Empire

Colonial Encounters and the
Creation of Imperial Rule in
Nineteenth-Century Africa

Richard Price

\$90.00: Hb: 978-0-521-88968-1: 416 pp.
\$33.99: Pb: 978-0-521-71819-6

Fabrication of Empire

The British and the Uganda
Kingdoms, 1890–1902

D. A. Low

\$108.00: Hb: 978-0-521-84351-5: 382 pp.

An Empire on Trial

Race, Murder, and Justice under
British Rule, 1870–1935

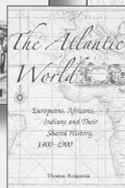
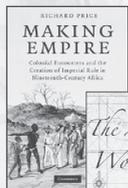
Martin J. Wiener

\$80.00: Hb: 978-0-521-51365-4: 270 pp.
\$25.99: Pb: 978-0-521-73507-0

On Trans-Saharan Trails Islamic Law, Trade Networks, and Cross-Cultural Exchange in Nineteenth-Century Western Africa

Ghislaine Lydon

\$95.00: Hb: 978-0-521-88724-3: 496 pp.



Now in Paperback!

Hitler's African Victims

The German Army Massacres of
Black French Soldiers in 1940

Raffael Scheck

\$23.99: Pb: 978-0-521-73061-7: 218 pp.

The Great African War Congo and Regional Geopolitics, 1996–2006

Filip Reyntjens

\$90.00: Hb: 978-0-521-11128-7: 336 pp.

African Women's Movements Transforming Political Landscapes

Aili Mari Tripp, Isabel Casimiro,
Joy Kwesiga, and Alice Mungwa

\$85.00: Hb: 978-0-521-87930-9: 280 pp.
\$25.99: Pb: 978-0-521-70490-8

Local Politics and the Dynamics of Property in Africa

Christian Lund

\$80.00: Hb: 978-0-521-88654-3: 224 pp.

Now in Paperback!

The Political Economy of Economic Growth in Africa, 1960–2000

Volume 1

Benno J. Ndulu,
Stephen A. O'Connell,
Robert H. Bates, Paul Collier, and
Chukwuma C. Soludo

\$49.00: Pb: 978-0-521-12775-2: 470 pp.

Humanity's Burden A Global History of Malaria

James L. A. Webb, Jr.

Studies in Environment and History

\$85.00: Hb: 978-0-521-85418-4: 248 pp.
\$22.99: Pb: 978-0-521-67012-8

Prices subject to change.

www.cambridge.org/us/



CAMBRIDGE
UNIVERSITY PRESS

1584 • 2009

425 YEARS OF CAMBRIDGE
PRINTING AND PUBLISHING

The Journal of African History

EDITED BY
EMMANUEL AKYEAMONG, ANDREAS ECKERT,
ANNE MAGER AND JUSTIN WILLIS

VOLUME 50

- No. 1 Pages 1–154
2 Pages 155–329
3 Pages 331–463

CAMBRIDGE
UNIVERSITY PRESS

PUBLISHED BY
THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge CB2 8RU, UK
32 Avenue of the Americas, New York, NY 10013-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

© <http://www.cambridge.org>

© Cambridge University Press 2009

Printed in the United Kingdom at the University Press, Cambridge

AUTHOR INDEX TO VOLUME 50, 2009

- ABUSHOUK, AHMED IBRAHIM, review of *Narrating the Nile: Politics, Cultures, Identities*, edited by Israel Gershoni and Meir Hatina, 456
- AKYEAMPONG, EMMANUEL, review of *Plague Ports: The Global Urban Impact of Bubonic Plague, 1894–1901*, 137
- ALAM, S. M. SHAMSUL, *Rethinking the Mau Mau in Colonial Kenya*, reviewed by Myles Osborne, 316
- ALDEN, CHRIS, LARGE, DANIEL and SOARES DE OLIVEIRA, RICARDO (eds.), *China Returns to Africa: A Rising Power and a Continent Embrace*, reviewed by Helmut Asche, 461
- ANDERSON, DAVID and CARRIER, NEIL, 'Khat in Colonial Kenya: a History of Prohibition and Control', 377
- ARMES, ROY, *Dictionary of African Filmmakers*, reviewed by Kenneth W. Harrow, 459
- ASCHE, HELMUT, review of *China Returns to Africa: A Rising Power and a Continent Embrace*, edited by Chris Alden, Daniel Large and Ricardo Soares de Oliveira, 461
- AUSTEN, RALPH A., review of *Afrikanwissenschaften in Berlin von 1919 bis 1945: Zur Geschichte und Topographie eines wissenschaftlichen Netzwerkes*, by Holger Stoecker, 323
- BABOU, CHEIKH ANTA, *Fighting the Greater Jihad: Amadu Bamba and the Founding of the Muridiyya of Senegal, 1853–1913*, reviewed by Mamadou Diouf, 444
- BALLARD, MARTIN, *White Men's God: The Extraordinary Story of Missionaries in Africa*, reviewed by Norman Etherington, 326
- BANK, ANDREW, *Bushmen in a Victorian World: The remarkable story of the Bleek-Lloyd Collection of Bushman Folklore*, reviewed by Nigel Penn, 151
- BARNES, TERESA, review of *Diversity and Division in Medicine: Health Care in South Africa from the 1800s*, by Anne Digby, 449
- BERSELAAR, DMITRI VAN DEN, review of *The Man-leopard Murders: History and Society in Colonial Nigeria*, by David Pratten, 305
- BINEY, AMA, 'The Development of Kwame Nkrumah's Political Thought in Exile, 1966–1972', 81
- BLACK, EDDA L. FIELDS-, see FIELDS-BLACK, EDDA L.
- BLACKMORE, JOSIAH, *Moorings: Portuguese Expansion and the Writing of Africa*, reviewed by David Northrup, 440
- BRENNAN, JAMES R., review of *Carriers of Culture: Labor on the Road in Nineteenth-century East Africa*, by Stephen J. Rockel, 451
- , BURTON, ANDREW and LAWI, YUSUFU QWARAY (eds.), *Dar es Salaam: Histories from an Emerging African Metropolis*, reviewed by Franck Rimbault, 318
- BROWN, VINCENT, *The Reaper's Garden: Death and Power in the World of Atlantic Slavery*, reviewed by John K. Thornton, 135

- , review of *Captives and Voyagers: Black Migrants Across the Eighteenth-century British Atlantic World*, by Alexander X. Byrd, 438
- BURTON, ANDREW, *see* BRENNAN, JAMES
- BYRD, ALEXANDER X., *Captives and Voyagers: Black Migrants Across the Eighteenth-century British Atlantic World*, reviewed by Vincent Brown, 438
- CAMPBELL, GWYN, MIERS, SUZANNE and MILLER, JOSEPH C. (eds.), *Women and Slavery, vol. 1: Africa, the Indian Ocean World, and the Medieval North Atlantic*, reviewed by Patrick Manning, 293
- , *Women and Slavery, vol. 2: The Modern Atlantic*, reviewed by Patrick Manning, 293
- CARRIER, NEIL, *see* ANDERSON, DAVID
- CHABAL, PATRICK and VIDAL, NUNO (eds.), *Angola: The Weight of History*, reviewed by Alexander Keese, 308
- CHAFFER, TONY, review of *Cold War and Decolonization in Guinea, 1946–1958*, by Elizabeth Schmidt, 303
- DENG, FRANCIS M., *Identity, Diversity, and Constitutionalism in Africa*, reviewed by Michael Jennings, 320
- DENOON, DONALD, review of *Networks of Empire: Forced Migration in the Dutch East India Company*, by Kerry Ward, 457
- DERRICK, JONATHAN, *Africa's 'Agitators': Militant Anti-colonialism in Africa and the West, 1918–1939*, reviewed by Stephen Howe, 301
- DESCH OBI, T. J., *Fighting for Honor: The History of African Martial Arts Traditions in the Atlantic World*, reviewed by James H. Sweet, 133
- DIGBY, ANNE, *Diversity and Division in Medicine: Health Care in South Africa from the 1800s*, reviewed by Teresa Barnes, 449
- DILGER, HANSJÖRG, review of *HIV/AIDS, Illness, and African Well-Being*, edited by Toyin Falola and Matthew M. Heaton, 138
- DIOUF, MAMADOU, review of *Fighting the Greater Jihad: Amadu Bamba and the Founding of the Muridiyya of Senegal, 1853–1913*, by Cheikh Anta Babou, 444
- DOOLING, WAYNE, 'Reconstructing the Household: the Northern Cape Colony Before and After the South African War', 399
- DOORTMONT, MICHEL R. and SMIT, JINNA, *Sources for the Mutual History of Ghana and the Netherlands: An Annotated Guide to the Dutch Archives Relating to Ghana and West Africa in the Nationaal Archief, 1593–1960s*, reviewed by Larry W. Yarak, 144
- DOYLE, SHANE, "'The Child of Death': Personal Names and Parental Attitudes towards Mortality in Bunyoro, Western Uganda, 1900–2005 – Corrigendum', 123
- ECHENBERG, MYRON, *Plague Ports: The Global Urban Impact of Bubonic Plague, 1894–1901*, reviewed by Emmanuel Akyeampong, 137
- ETHERINGTON, NORMAN, review of *White Men's God: The Extraordinary Story of Missionaries in Africa*, by Martin Ballard, 326
- FALOLA, TOYIN and GENOVA, ANN (eds.), *The Yoruba in Transition: History, Values, and Modernity*, reviewed by J. D. Y. Peel, 148
- and HEATON, MATTHEW M. (eds.), *HIV/AIDS, Illness, and African Well-Being*, reviewed by Hansjörg Dilger, 138

- and HEATON, MATTHEW, *A History of Nigeria*, reviewed by Chibuïke Uche, 147
- FEINBERG, HARVEY M. and HORN, ANDRÉ, 'South African Territorial Segregation: New Data on African Farm Purchases, 1913–1936', 41
- FIELDS-BLACK, EDDA L., *Rice Farmers in West Africa and the African Diaspora*, reviewed by Erik Gilbert, 437
- FREUND, BILL, review of *A History of Inequality in South Africa 1652–2002*, by Sampie Terreblanche, 129
- FREUND, BILL, review of *Class, Race and Inequality in South Africa*, by Jeremy Seekings and Nicoli Natrass, 129
- GADO, BOUBE, *see* HAOUR, ANNE
- GALLOIS, WILLIAM, *The Administration of Sickness: Medicine and Ethics in Nineteenth-century Algeria*, reviewed by James McDougall, 441
- GENOVA, ANN, *see* FALOLA, TOYIN
- GERSHONI, ISRAEL and HATINA, MEIR (eds.), *Narrating the Nile: Politics, Cultures, Identities*, reviewed by Ahmed Ibrahim Abushouk, 456
- GESCHIERE, PETER, review of *A Workman is Worthy of his Meat: Food and Colonialism in the Gabon Estuary*, by Jeremy Rich, 306
- GILBERT, ERIK, review of *Rice Farmers in West Africa and the African Diaspora*, by Edda L. Fields-Black, 437
- GORDON, DAVID, review of *Myth of Iron: Shaka in History*, by Dan Wylie, 315
- GREEN, ERIK, 'A Lasting Story: Conservation and Agricultural Extension Services in Colonial Malawi', 247
- GRENOUILLEAU, OLIVIER PETRE-, *see* PETRE-GRENOUILLEAU, OLIVIER
- HANSON, HOLLY, 'Mapping Conflict: Heterarchy and Accountability in the Ancient Capital of Buganda', 179
- HAOUR, ANNE, *Rulers, Warriors, Traders, Clerics: The Central Sahel and the North Sea, 800–1500*, reviewed by James L. A. Webb, Jr., 132
- HAOUR, ANNE and GADO, BOUBE, 'Garumele, Ville Médiévale du Kanem-Borno? Une Contribution Archéologique', 355
- HARROW, KENNETH W., review of *Dictionary of African Filmmakers*, by Roy Armes, 459
- HATINA, MEIR, *see* GERSHONI, ISRAEL
- HEATON, MATTHEW M., *see* FALOLA, TOYIN
- HELLERMANN, PAULINE VON and USUANLELE, UYILAWA, 'The Owner of the Land: The Benin Obas and Colonial Forest Reservation in the Benin Division, Southern Nigeria', 223
- HEYWOOD, LINDA M. 'Slavery and Its Transformation in the Kingdom of Kongo: 1491–1800', 1
- and THORNTON, JOHN K., *Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585–1660*, reviewed by Phyllis M. Martin, 295
- HOLSEY, BAYO, *Routes of Remembrance: Refashioning the Slave Trade in Ghana*, reviewed by Ella Keren, 145
- HOPKINS, A. G., 'The New Economic History of Africa', 155
- HORN, ANDRÉ, *see* FEINBERG, HARVEY M.
- HOWE, STEPHEN, review of *Africa's 'Agitators': Militant Anti-colonialism in Africa and the West, 1918–1939*, by Jonathan Derrick, 301

- HUGHES, DAVID McDERMOTT, review of *From Wilderness Vision to Farm Invasions: Conservation and Development in Zimbabwe's South-East Lowveld*, by William Wolmer, 149
- HUNTER, EMMA, review of *Africa's Freedom Railway: How a Chinese Development Project Changed Lives and Livelihoods in Tanzania*, by Jamie Monson, 454
- LIFFE, JOHN, *Africans: The History of Continent*, 2nd ed., reviewed by John Parker, 125
- JENNINGS, MICHAEL, review of *Identity, Diversity, and Constitutionalism in Africa*, by Francis Deng, 320
- JONES, BEN, *Beyond the State in Rural Uganda*, reviewed by Brett L. Shadle, 453
- KAPTEIJNS, LIDWIEN, 'Discourse on the Moral Womanhood in Somali Popular Songs, 1960–1990', 101
- KAPTEIJNS, LIDWIEN, review of *The Somali Diaspora: A Journey Away*, essays by Doug Rutledge and photographs by Abdi Roble, 153
- KEESE, ALEXANDER, *Living with Ambiguity: Integrating an African Elite in French and Portuguese Africa, 1930–1961*, reviewed by Gregory Mann, 140
- , review of *Angola: The Weight of History*, edited by Patrick Chabal and Nuno Vidal, 308
- KEIM, CURTIS, *Mistaking Africa: Curiosities and Inventions of the American Mind*, reviewed by Harmony S. O'Rourke, 460
- KEREN, ELLA, review of *Routes of Remembrance: Refashioning the Slave Trade in Ghana*, by Bayo Halsey, 145
- KLEIN, HERBERT S. and VINSON, BEN, III, *African Slavery in Latin America and the Caribbean*, 2nd rev. ed., reviewed by Jochen Meissner, 325
- KNÖPFLI, HANS, *Grasland: Eine afrikanische Kultur*, reviewed by Ute Rösenthaller, 327
- KÖSSLER, REINHART, review of *Oxwagon Sentinel: Radical Afrikaner Nationalism and the History of the Ossewabrandwag*, by Christoph Marx, 313
- KYNOCH, GARY, review of *The Urban Roots of Democracy and Political Violence in Zimbabwe: Harare and Highfield, 1940–1964*, by Timothy Scarnecchia, 312
- LARGE, DANIEL, *see* ALDEN, CHRIS
- LAWI, YUSUFU QWARAY, *see* BRENNAN, JAMES
- LEKGOATHI, SEKIBAKIBA PETER, "'Colonial' Experts, Local Interlocutors, Informants and the Making of an Archive on the "Transvaal Ndebele", 1930–1989', 61
- LOW, D. A., *Fabrication of Empire: The British and the Uganda Kingdoms, 1890–1902*, reviewed by Richard J. Reid, 297
- LUND, CHRISTIAN, *Land Politics and the Dynamics of Property in Africa*, reviewed by Katja Werthmann, 322
- MCDUGALL, JAMES, review of *The Administration of Sickness: Medicine and Ethics in Nineteenth-century Algeria*, by William Gallois, 441
- MANN, GREGORY, 'What was the *Indigénat*? The "Empire of Law" in French West Africa', 331
- , review of *Living with Ambiguity: Integrating an African Elite in French and Portuguese Africa, 1930–1961*, by Alexander Keese, 140

- MANNING, PATRICK, review of *Women and Slavery, vol. 1: Africa, the Indian Ocean World, and the Medieval North Atlantic*, edited by Gwyn Campbell, Suzanne Miers and Joseph C. Miller, 293
- , review of *Women and Slavery, vol. 2: The Modern Atlantic*, edited by Gwyn Campbell, Suzanne Miers and Joseph C. Miller, 293
- MARTIN, PHYLLIS M., review of *Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585–1660*, by Linda M. Heywood and John K. Thornton, 295
- MARX, CHRISTOPH, *Oxwagon Sentinel: Radical Afrikaner Nationalism and the History of the Ossewabrandwag*, reviewed by Reinhart Kössler, 313
- MEISSNER, JOCHEN, review of *African Slavery in Latin America and the Caribbean*, 2nd rev. ed., by Herbert S. Klein and Ben Vinson III, 325
- MIERS, SUZANNE, *see* CAMPBELL, GWYN
- MILLER, CHRISTOPHER L., *The French Atlantic Triangle: Literature and Culture of the Slave Trade*, reviewed by Olivier Petre-Grenouilleau, 463
- MILLER, JOSEPH C., *see* CAMPBELL, GWYN
- MIRAN, MARIE, *Islam, histoire et modernité en Côte d'Ivoire*, reviewed by Benjamin F. Soares, 443
- MONSON, JAMIE, *Africa's Freedom Railway: How a Chinese Development Project Changed Lives and Livelihoods in Tanzania*, reviewed by Emma Hunter, 454
- MOORMAN, MARISSA J., review of *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire*, by Bob W. White, 310
- NATRASS, NICOLI, *see* SEEKINGS, JEREMY
- NEWELL, STEPHANIE, *The Forger's Tale: The Search for Odeziaku*, reviewed by Peter J. Yearwood, 328
- NORTHROP, DAVID, review of *Moorings: Portuguese Expansion and the Writing of Africa*, by Josiah Blackmore, 440
- O'ROURKE, HARMONY S., review of *Mistaking Africa: Curiosities and Inventions of the American Mind*, by Curtis Keim, 460
- OBI, T. J., DESCH, *see* DESCH OBI, T. J.
- OLIVEIRA, RICARDO SOARES DE, *see* SOARES DE OLIVEIRA, RICARDO
- OSBORN, EMILY LYNN, review of *Youth, Nationalism and the Guinean Revolution*, by Jay Straker, 446
- OSBORNE, MYLES, review of *Rethinking the Mau Mau in Colonial Kenya*, by S. M. Shamsul Alam, 316
- PARKER, JOHN, review of *Africans: The History of Continent*, 2nd ed., by John Iliffe, 125
- PEEL, J. D. Y., review of *The Yoruba in Transition: History, Values, and Modernity*, edited by Toyin Falola and Ann Genova, 148
- PENN, NIGEL, review of *Bushmen in a Victorian World: The remarkable story of the Bleek-Lloyd Collection of Bushman Folklore*, by Andrew Bank, 151
- PETRE-GRENOUILLEAU, OLIVIER, review of *The French Atlantic Triangle: Literature and Culture of the Slave Trade*, by Christopher L. Miller, 463
- PRATTEN, DAVID, *The Man-leopard Murders: History and Society in Colonial Nigeria*, reviewed by Dmitri van den Bersselaar, 305
- PRICE, RICHARD, *Making Empire: Colonial Encounters and the Creation of Imperial Rule in Nineteenth-century Africa*, reviewed by Richard J. Reid, 297

- RAIMBAULT, FRANCK, review of *Dar es Salaam: Histories from an Emerging African Metropolis*, edited by James Brennan, Andrew Burton and Yusufu Qwaray Lawi, 318
- REID, RICHARD J., *A History of Modern Africa: 1800 to the Present*, reviewed by Thomas Spear, 300
- , review of *Fabrication of Empire: The British and the Uganda Kingdoms, 1890–1902*, by D. A. Low, 297
- , review of *Making Empire: Colonial Encounters and the Creation of Imperial Rule in Nineteenth-century Africa*, by Richard Price, 297
- RICH, JEREMY, *A Workman is Worthy of his Meat: Food and Colonialism in the Gabon Estuary*, reviewed by Peter Geschiere, 306
- ROBLE, ABDI, *see* RUTLEDGE, DOUG
- ROCKEL, STEPHEN J., *Carriers of Culture: Labor on the Road in Nineteenth-century East Africa*, reviewed by James R. Brennan, 451
- RÖSCHENTHALER, UTE, review of *Grasland: Eine afrikanische Kultur*, by Hans Knöpfli, 327
- RUTLEDGE, DOUG, Essays, and Photographs by ROBLE, ABDI, *The Somali Diaspora: A Journey Away*, reviewed by Lidwien Kapteijns, 153
- SCARNECCHIA, TIMOTHY, *The Urban Roots of Democracy and Political Violence in Zimbabwe: Harare and Highfield, 1940–1964*, reviewed by Gary Kynoch, 312
- SCHLER, LYNN, *The Strangers of New Bell: Immigration, Public Space and Community in Colonial Douala, Cameroon, 1914–1960*, reviewed by Meredith Terretta, 448
- SCHMIDT, ELIZABETH, *Cold War and Decolonization in Guinea, 1946–1958*, reviewed by Tony Chafer, 303
- SCHULTZ, DOROTHEA E., review of *Islam and the Prayer Economy. History and Authority in a Malian Town*, by Benjamin F. Soares, 142
- SEEKINGS, JEREMY and NATRASS, NICOLI, *Class, Race and Inequality in South Africa*, reviewed by Bill Freund, 129
- SHADLE, BRETT L., review of *Beyond the State in Rural Uganda*, by Ben Jones, 453
- SMIT, JINNA, *see* DOORTMONT, MICHEL R.
- SOARES DE OLIVEIRA, RICARDO, *see* ALDEN, CHRIS
- SOARES, BENJAMIN F., *Islam and the Prayer Economy. History and Authority in a Malian Town*, reviewed by Dorothea E. Schultz, 142
- , review of *Islam, histoire et modernité en Côte d'Ivoire*, by Marie Miran, 443
- SPEAR, THOMAS, review of *A History of Modern Africa: 1800 to the Present*, by Richard J. Reid, 300
- STEPHENS, RHIANNON, 'Lineage and Society in Precolonial Uganda', 203
- STOECKER, HOLGER, *Afrikawissenschaften in Berlin von 1919 bis 1945: Zur Geschichte und Topographie eines wissenschaftlichen Netzwerkes*, reviewed by Ralph A. Austen, 323
- STRAKER, JAY, *Youth, Nationalism and the Guinean Revolution*, reviewed by Emily Lynn Osborn, 446

- SWEET, JAMES H., review of *Fighting for Honor: The History of African Martial Arts Traditions in the Atlantic World*, by T. J. Desch Obi, 133
- TAYLOR, JULIE J., 'Differentiating "Bushmen" from "Bantus": Identity-building in West Caprivi, Namibia, 1920–89', 417
- TERREBLANCHE, SAMPIE, *A History of Inequality in South Africa 1652–2002*, reviewed by reviewed by Bill Freund, 129
- TERRETTA, MEREDITH, review of *The Strangers of New Bell: Immigration, Public Space and Community in Colonial Douala, Cameroon, 1914–1960*, by Lynn Schler, 448
- THORNTON, JOHN K., review of *The Reaper's Garden: Death and Power in the World of Atlantic Slavery*, by Vincent Brown, 135
- THORNTON, JOHN K., *see* HEYWOOD, LINDA M.
- UCHE, CHIBUIKE, review of *A History of Nigeria*, by Toyin Falola and Matthew Heaton, 147
- USUANLELE, UYILAWA, *see* HELLERMANN, PAULINE VON
- VAN DEN BERSSELAAR, DMITRI, *see* BERSSELAAR, DMITRI VAN DEN
- VAN WALRAVEN, KLASS, *see* WALRAVEN, KLAAS VAN
- VIDAL, NUNO, *see* CHABAL, PATRICK
- VINSON, BEN, III, *see* KLEIN, HERBERT S.
- VON HELLERMAN, PAULINE, *see* HELLERMANN, PAULINE VON
- WALRAVEN, KLAAS VAN, 'Decolonization by Referendum: The Anomaly of Niger and the Fall of Sawaba, 1958–1959', 269
- WARD, KERRY, *Networks of Empire: Forced Migration in the Dutch East India Company*, reviewed by Donald Denoon, 457
- WEBB, JAMES L. A., JR., review of *Rulers, Warriors, Traders, Clerics: The Central Sahel and the North Sea, 800–1500*, by Anne Haour, 132
- WERTHMANN, KATJA, review of *Land Politics and the Dynamics of Property in Africa*, by Christian Lund, 322
- WHITE, BOB W., *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire*, reviewed by Marissa J. Moorman, 310
- WOLMER, WILLIAM, *From Wilderness Vision to Farm Invasions: Conservation and Development in Zimbabwe's South-East Lowveld*, reviewed by David McDermott Hughes, 149
- WORDEN, NIGEL, 'The Changing Politics of Slave Heritage in the Western Cape, South Africa', 23
- WYLIE, DAN, *Myth of Iron: Shaka in History*, reviewed by David Gordon, 315
- YARAK, LARRY A., review of *Sources for the Mutual History of Ghana and the Netherlands: An Annotated Guide to the Dutch Archives Relating to Ghana and West Africa in the Nationaal Archief, 1593–1960*, by Michel R. Doortmont and Jinna Smit, 144
- YEARWOOD, PETER J., review of *The Forger's Tale: The Search for Odeziaku*, by Stephanie Newell, 328

NOTES FOR CONTRIBUTORS

The *Journal* publishes research and reviews on all aspects of the African past. Contributors should keep in mind the general readership for whom they are writing and relate their findings specifically to relevant secondary literature.

Authors may submit contributions in either English or French. They should not exceed about 7,500 words (excluding notes), except with the prior approval of the Editors. Where appropriate, carefully drawn maps, photographs and other illustrations should accompany the text. An abstract of the contents of the article, not exceeding about 100 words, should follow the title.

Contributors should seek clarity, brevity and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style'). Print-outs must be checked personally before despatch, to remove accidental errors.

Contributions may be sent to any one of the Editors listed on the inside cover; they should be addressed to them at their university addresses. Where possible, submissions should be sent as e-mail attachments, preferably in MS Word.

When an article has been accepted for publication, and after typesetting, page proofs will be sent to each contributor. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles receive 25 free offprints and may purchase additional copies, provided that they order before publication on the form sent out with proofs.

Format and Style

Articles should be submitted electronically. They should be typed in double-spacing throughout. Lines beginning new paragraphs should be indented. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with a translation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127' and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in source-references). Express sequences in the briefest form possible ('68-9', but '1911-12', '1849-50').

Notes should be footnotes not endnotes. They should be numbered consecutively throughout the article and double-spaced. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, 15 (1956), 49-74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid.* should be used to refer to an immediately preceding citation of a title. *Loc. cit.* and *op. cit.* should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

The Journal of African History

VOLUME 50 · 2009 · NUMBER 3

CONTENTS

- I What was the *Indigénat*? The 'Empire of Law' in
French West Africa
GREGORY MANN *Columbia University* 331
- II Garumele, Ville Médiévale du Kanem-Borno? Une
Contribution Archéologique
ANNE HAOUR *Sainsbury Research Unit, University of
East Anglia*
BOUBE GADO *Institut de Recherches en Sciences
Humaines* 355
- III Khat in Colonial Kenya: a History of Prohibition
and Control
DAVID ANDERSON AND NEIL CARRIER *African
Studies Centre, University of Oxford* 377
- Race, ethnicity and violence in the Cape and west Caprivi*
- IV Reconstructing the Household: the Northern Cape
Colony Before and After the South African War
WAYNE DOOLING *School of Oriental
and African Studies, University of London* 399
- V Differentiating 'Bushmen' from 'Bantus': Identity-
building in West Caprivi, Namibia, 1930–89
JULIE J. TAYLOR *University of Oxford* 417
- REVIEWS OF BOOKS 437
- SHORTER NOTICE 463

Cambridge Journals Online
For further information about this journal
please go to the journal website at:
journals.cambridge.org/afh



Mixed Sources

Product group from well-managed
forests and other controlled sources
www.fsc.org Cert no. SA-COC-1527
© 1996 Forest Stewardship Council

CAMBRIDGE
UNIVERSITY PRESS